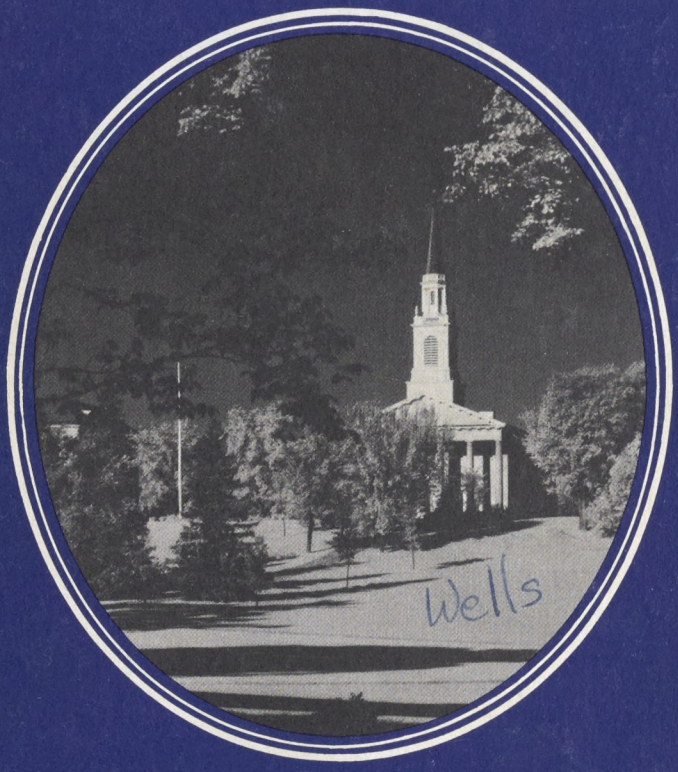
MIDDLEBURY COLLEGE

Catalogue Issue - 1963-1965



MIDDLEBURY COLLEGE BULLETIN

MIDDLEBURY, VERMONT

August, 1963

Calendar

1963-1964

FIRST SEMESTER

September	12	Freshman Week begins
September	16	Beginning of First Semester
November	27	Thanksgiving Recess
December	2	
December	14	Christmas Vacation
January	6	
January	18	End of First Semester Classes

SECOND SEMESTER

February	3	Beginning of Second Semester
March	28	Spring Vacation
April	6	
June	3	End of Second Semester

1964-1965

FIRST SEMESTER

September	17	Freshman Week begins
September	21	Beginning of First Semester
November	25	Thanksgiving Recess
November	30	
December	12	Christmas Recess
January	4	

SECOND SEMESTER

February	8	Beginning of Second Semester
April	3	Spring Recess
April	12	
June	9	End of Second Semester

MIDDLEBURY COLLEGE BULLETIN

Catalogue Issue • 1963-1965

A *Bulletin of Faculty and Curriculum* will be published in August 1964 as a supplement to this two-year *Catalogue*, and will be available upon request.

Volume LVIII August, 1963 Number 6

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Government

PRESIDENT AND FELLOWS—THE CORPORATION

Calendar year indicates date of election

SAMUEL S. STRATTON, PH.D., LL.D., D.C.L. (1943) — *Middlebury*
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Physician and Surgeon

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MOSES G. HUBBARD, A.B., LL.B., LL.D. (1945) — *Utica, N. Y.*
Lawyer, Hubbard, Felt & Fuller

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ALICE GUEST HOWSON, A.B., M.A. (1948) — *Poughkeepsie, N. Y.*
Study Counselor, Vassar College

EDWIN S. S. SUNDERLAND, A.B., LL.B., LL.D. (1949) — *New York, N. Y.*
Lawyer, Davis Polk Wardwell Sunderland & Kiendl

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PARIS FLETCHER, B.S., LL.B. (1956) — *Worcester, Mass.*
Lawyer, June, Fletcher & Whipple

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*Virginia Cole, B.S. (term expires 1964) — *Montpelier*
Director of Division of Blind, State Dept. of Social Welfare

*Foster R. Clement, Jr., A.B. (term expires 1965) — *New York, N. Y.*
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*Anthony G. L. Brackett, B.S., ED.M., ED.D. (term expires 1966) — *Wilton, Conn.*
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*Robert T. Stafford, B.S., LL.B., LL.D. (term expires 1967) — *Washington, D. C*
Member of Congress-Vermont

*Hamilton Shea, A.B., (term expires 1968) — *Harrisonburg, Va.*
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*Elected on nomination by the Alumni

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President James I. Armstrong*, after 9/1/63
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George H. V. Allen (Emeritus)

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*Ex-officio

The first person listed is the chairman

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William S. Youngman
Mrs. Joseph K. Milliken (Emerita)

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Virginia Cole
Foster R. Clement, Jr.
Anthony G. L. Brackett

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Elbert C. Cole
Moses G. Hubbard
Mrs. J. Howard Howson
Joseph P. Kasper
Robert D. Proctor

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Fred P. Lang
Joseph P. Kasper
Carleton H. Simmons
Robert T. Stafford

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Stewart Ross
Elbert C. Cole
Leon S. Gay
Moses G. Hubbard
Virginia Cole
Carroll Rikert, Jr.*
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President Samuel S. Stratton*, until 9/1/63
President James I. Armstrong*, after 9/1/63
Paris Fletcher

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Elbert C. Cole
Mrs. J. Howard Howson
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Anthony G. L. Brachett

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President James I. Armstrong*, after 9/1/63
Fred P. Lang*
John G. Bowker†

The first person listed is the Chairman *Ex-officio †Member of the Faculty

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James Isbell Armstrong, ph.d. *President, (Effective Sept. 1, 1963)*	3 South Street
Stephen Albert Freeman, ph.d., ll.d., l.h.d., litt.d. *Vice President, Emeritus, Sept. 1, 1963; and Director of the Language Schools* (1925)	24 South Street
Walter Eric Brooker, a.b. *Vice President and Director of Development Program* (1956)	35 South Street
John Gerald Bowker, ed.m., l.h.d. *Dean of the Faculty* (1926)	14 Adirondack View
Thomas Hedley Reynolds, ph.d *Dean of Men* (1949)	Blinn Lane
Ronald David Potier, a.b. *Director of Financial Aid, and Assistant Dean of Men* (1957)	Washington Street Ext.
Mrs. Elizabeth Baker Kelly, a.b. *Dean of Women* (1946)	95 Main Street
Fred F. Neuberger, a.b. *Director of Admissions for Men* (1955)	Washington Street Ext.
Edward Sommers, a.b. *Assistant Director of Admissions for Men,* (1963)	R.F.D. 2, Middlebury
Barbara Anna Wells, a.b., m.a. *Director of Admissions for Women* (1946)	R.F.D. 3, Middlebury
Marion Elizabeth Holmes, a.b. *Registrar* (1937)	54 High Street
Mrs. Elizabeth S. Cormier, a.b. *Assistant Registrar* (1945)	16 South Street
Gordon Condit Perine, a.b. *Director of Alumni Relations and Placement* (1951)	22 South Street
Constance Sherman, a.b. *Alumnae Secretary* (1959)	Locust Lane
Mrs. Margaret Wilson Fayer, a.b., b.s *Librarian* (1943)	Pulp Mill Bridge Road
Lewell S. Walker, m.d. *Medical Advisor of the College* (1957)	82 Main Street
Mrs. Elizabeth Bristol, r.n. *Head College Nurse* (1958)	Infirmary
George Hambre Huban, b.s. *Editor, News Letter and Publications* (1940)	Washington Street Ext.
Horace Palmer Beck, a.b., ph.d. *Director of Flanders Ballad Collection* (1956)	10 Murdock Court
Catherine T. Ashburner, m.a. *Secretary to the President* (1956)	26 Seminary Street

Dr. Hans Rosenstock Huessy, m.d.
Psychiatric Consultant (1963) — Burlington

Mrs. Barbara Filan
Secretary of the Language Schools (1956) — 34 Washington St.

Lynn W. Hinman, a.b.
Director, Redfield Proctor Hall (1960) — 126 South Main Street

Mrs. Grace S. Davis, ph.d.
Curator of Abernethy Library (1959) — 122 South Main Street

Max P. Peterson, a.b.
Editor, News Services (1963) — 29 Chipman Park

Mrs. Martha G. Symonds, a.b.
Feature Services Editor, (1962) — 33 Weybridge Street

Wayne Youngquist, a.b.
Intern Assistant to the Chaplain (1963) — Hepburn Hall

Physical Education and Coaching Staff

Walter John Nelson, b.s.
Director of Intercollegiate Athletics, and Head Coach of Football and Hockey (1932) — Pulp Mill Bridge Road

John Joseph Kelly, m.a.
Director of Intramural Athletics for Men (1936) — 95 Main St.

Robert Richard Sheehan, a.b.
Head Coach of Skiing and Golf and Assistant Football Coach (1945) — R.F.D. 1

Erkki W. Mackey, b.s.
Head Coach of Basketball and Track and Assistant Football Coach (1956) — 45 Seminary St.

Joseph J. Morrone, Jr., b.s.
Head Coach of Soccer, Lacrosse, and Asst. Coach of Basketball — 109 Seymour St

Wendell Forbes, a.b.
Head Coach of Baseball, Asst. Coach of Football and Hockey (1962) — 13½ College St.

Richard Wallace Waterman
Athletic Trainer (1956) — 13 College St.

Business Administration and Staff

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Carroll Rikert, Jr., M.B.A., C.P.A. *Business Manager and Assistant Treasurer,* (1952)	45 South Street
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J. Wilber Smith *Controller of Accounts* (1926)	Pulp Mill Bridge Road
Mrs. Laura G. Conlon *Cashier* (1943)	22 High Street
Gordon B. Bridges, Jr. *Director of Dining Halls and Dormitory Operations* (1955)	Gorham Lane
Harvey N. Drinkwine *Superintendent of Maintenance and Operations* (1956)	Salisbury
Clarence R. Day, B.S., M.S. *Plant Engineer* (1958)	34 South Street
Bernard R. Carpenter, B.S. *Bookstore Manager* (1961)	8 Hillcrest Road
George J. Gillis, B.S. *Accountant* (1962)	126 So. Main St.
John F. Rhilinger *Purchasing Agent* (1963)	2 South Street
Mrs. Muriel Long Reese, A.B. *Dietitian for Women* (1944)	Economics House
Lois G. Thorpe, B.S. *Dietitian for Men* (1950)	Hillcrest
Mrs. Ruth E. Leonard *Secretary to the Business Manager* (1957)	Brandon
John E. Phaneuf *Supervisor of Custodial Personnel* (1963)	Rutland

Faculty

SAMUEL SOMMERVILLE STRATTON, A.B., DARTMOUTH; PH.D., HARVARD; LL.D.,D.C.L.
President, Emeritus, Sept. 1, 1963 (1943) — 118 South Main Street

JAMES ISBELL ARMSTRONG, A.B. AND PH.D., PRINCETON
President, and Professor of Classics (*Effective Sept. 1, 1963*) — 3 South Street

STEPHEN ALBERT FREEMAN, A.B. AND PH.D., HARVARD; LL.D, LITT.D., L.H.D.
Vice President and Professor of French, Emeritus, Sept. 1, 1963.
Director of the Language Schools (1925) — 24 South Street

JOHN GERALD BOWKER, B.S., TUFTS; ED.M., HARVARD; L.H.D.
Dean of the Faculty and
Baldwin Professor of Mathematics (1926) — 14 Adirondack View

KARL L. ANDERSON, B.S., MOUNT ALLISON; PH.D., HARVARD
George Adams Ellis Professor of Economics (1957) — 116 South Main Street

JOHN THAYER ANDREWS, A.B., AMHERST; M.A., HARVARD
Professor of Philosophy (1936) — 57 South Street

GEORGE WILBON BAHLKE, B.A., UNIV. OF CHICAGO AND SWARTHMORE; PH.D., YALE
Assistant Professor of English (1961) — 121 So. Main Street

BREWSTER BALDWIN, A.B., WILLIAMS; PH.D., COLUMBIA
Associate Professor of Geology (1958) — R.F.D. 1

DONALD HENRY BALLOU, A.B., YALE; PH.D., HARVARD
Professor of Mathematics (1942) — 27 Weybridge Street

HORACE PALMER BECK, A.B. AND PH.D., UNIV. OF PENN.
Associate Professor of American Literature (1956) — 10 Murdock Court

PETER BERNDT, A.B., MORAVIAN
Instructor in German (1963)

RONALD R. BIELLI, B.S., AND M.A., UNIV. OF VERMONT
Lecturer in Mathematics (1956) — 5 Storrs Avenue

LESLIE COLE BIGELOW, A.B. AND PH.D., HARVARD
Associate Professor of Philosophy (1952) — Chipman Heights

LESTER I. BOCKSTAHLER, A.B., M.S., INDIANA; PH.D., NORTHWESTERN
Visiting Professor of Physics (1963) — 6 Adirondack View

CLAUDE LOUIS BOURCIER, AGRÉGÉ DE L'UNIVERSITÉ, PARIS
Professor of French (1937); *Dean of the French Summer School* (1947) — 14 Adirondack View

FREDERICK BECHTEL BOWMAN, A.B., WOOSTER; PH.D., UNIV. OF SO. CALIF.
Associate Professor of Speech and Director of Debate (1952) — Stewart Hall

ROBERT B. BROWNE, B.A., M.A., YALE
Instructor in Music (1963) — Rochester, Vermont

LUDWIG BÜTTNER, PH.D., UNIV. OF MUNICH
Lecturer in German (1963) — 21 South Street

CAPTAIN RICHARD A. BURR, A.B., HARVARD
Assistant Professor of Military Science, R.O.T.C. Unit (1962) — R.D. 3, Middlebury

JOHN FRANCIS BUTLER, B.A., AMHERST; M.A. BROWN UNIV.
Lecturer in English (1961) — 120 South Main Street

DONALD ALLEN CAMPBELL, A.B., DARTMOUTH; PH.D., YALE
Assistant Professor of History and Director
of Teacher Training Program (1960) — Munger Street, R.D. 3

ALAN CARTER, MUS. D., UNIV. OF VERMONT
Professor of Music (1939) — 17 High Street

MRS. CATHERINE CENTENO, B.S. AND M.A., MIDDLEBURY
Lecturer in Spanish (1949) — 105 South Main Street

JAMES G. CHAPMAN, B.MUS. AND M.MUS., UNIV. OF MICHIGAN
Instructor in Music (1959) *On leave, 1963–64*

CHUNG-YING CHIH, B.S., NAT'L TSING HUA UNIV.; PH.D., UNIV. OF CALIF.
Associate Professor of Physics (1954) *On leave, 1963–64*

JOHN H. CLAGETT, B.S., U. S. NAVAL ACADEMY; PH.D., YALE
Associate Professor of English (1955) — Locust Lane

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Professor of American Literature (1929)
Director of the Bread Loaf School of English (1946) — Pulp Mill Bridge Road

JOHN V. CRAVEN, A.B., BOWDOIN; PH.D., SYRACUSE
Associate Professor of Economics (1956) — Gorham Lane

PAUL MARSDEN CUBETA, A.B., WILLIAMS; PH.D., YALE
Associate Professor of English (1952) *and*
Assistant Director of the Writers' Conference (1956) — 39 Seminary Street

ROBERT B. DICKSON, B.S., HAVERFORD; A.M., M.S., UNIV. OF PENN.
Assistant in Physics and Mathematics (1962) — Salisbury

JOHN XAVIER EVANS, A.B., HOLY CROSS; M.A., YALE
Instructor in English (1962) — Apt. 1, 7 Weybridge Street

ALBERT HUNTER EWELL, JR., A.B., HAVERFORD; PH.D., NEW YORK UNIV.
Associate Professor of Psychology (1952) — 28 Weybridge Street

MISCHA HARRY FAYER, A.B., UNIV. OF MINNESOTA; PH.D., COLUMBIA
Professor of Russian and Director of the Russian Summer School (1943) — Pulp Mill Bridge Road

WENDELL FORBES, A.B., MIDDLEBURY
Instructor in Physical Education for Men (1962) — 13½ College Street

ALBERTO GIL NOVALES, BACHILLERATO, MAESTRO NACIONAL, LICENCIADO EN DERECHO
Instructor in Spanish (1961) — Apt. 17, Battell Block

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Instructor in Biology (1963) — Hepburn Hall

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Assistant Professor of Chemistry (1960) — 39½ North Pleasant Street

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Lecturer in Russian (1962) — 86 Shannon Street

SAMUEL GUARNACCIA, A.B. AND M.A., MIDDLEBURY
Professor of Spanish (1940)
Dean of the Spanish Summer School (1947) — Seymour Street

RUDOLF K. HAERLE, JR., A.B., DARTMOUTH; M.A., UNIV. OF CHICAGO
Instructor in Sociology—Anthropology (1962) — 44 Shannon Street

GRANT HOPKINS HARNEST, A.B., KNOX; PH.D., UNIV. OF VIRGINIA
Professor of Chemistry (1943) — 125 South Main Street

WILLIAM HARRIS, A.B. AND PH.D., HARVARD
Associate Professor of Classics (1956) — Seymour Street

ARTHUR KELLY DAVID HEALY, A.B., PRINCETON; M.F.A., PRINCETON SCHOOL OF ARCHITECTURE
Professor of Fine Arts (1943) — R.D. 1, Middlebury

URSULA MARGARETE HEIBGES, A.B., CATHOLIC UNIV. OF AMERICA; M.A. COLUMBIA; PH.D., BRYN MAWR.
Instructor in the Classics (1961) — 3 Storrs Avenue

HAROLD BRADFORD HITCHCOCK, A.B., WILLIAMS; PH.D., HARVARD
Professor of Biology (1943) *On leave, 1963–64* — Locust Lane

CHARLES LEONARD HOAG, A.B., ALBION; PH.D., CLARK
Professor of History (1947) — Weybridge Street

JOHN ROWLAND ILLICK, A.B., SYRACUSE; PH.D., HARVARD
Professor of Geography (1946) — 1 Springside Road

JOHN JOSEPH KELLY, A.B. AND M.A., MIDDLEBURY
Professor of Physical Education for Men (1936) — 95 Main Street

BÄRBEL KLEIN, ABITUR
Assistant in German, and Directress of German Section of Allen Hall (1963) — Allen Hall

VISVALDIS VARNESIS KLIVE, A.B., WITTENBERG UNIV.; M.A., COLUMBIA; B.D., UNION THEOL. SEM.; PH.D., COLUMBIA
Instructor in Philosophy (1959) — Battell Block

LEE ALLAN LENDT, B.A., M.A., STATE UNIV. OF IOWA
Instructor in Political Science (1961) — Seminary Street

MARY ELIZABETH LICK, A.B., LAKE ERIE; M.S., SMITH
Associate Professor of Physical Education (1956) — 125 South Main Street

DAVID LITTLEFIELD, A.B., SPRING HILL; M.A., AND PH.D., YALE
Assistant Professor of English (1959) — 46 Shannon Street

ERKKI W. MACKEY, B.S., SPRINGFIELD COLLEGE
Assistant Professor of Physical Education for Men (1956) — 45 Seminary Street

LT. COL. RICHARD H. MAEDER, B.S., BOSTON UNIVERSITY
Professor of Military Science, R.O.T.C. Unit (1962) — 37 Chipman Park

VINCENT HERSCHEL MALMSTRÖM, A.B. AND PH.D., UNIV. OF MICHIGAN
Associate Professor of Geography (1958) — R.D. 3, Middlebury

EDWARD ALEXANDER MARTIN, A.B., PRINCETON; M.A., COLUMBIA
Instructor in English (1961) — 38 College Street

ROBERT D. MARTIN, A.B., M.A., HARVARD
Instructor in History (1963) — 6 Hillcrest Avenue

PILAR MARTINEZ, LICENCIATURA EN LETRAS, UNIV. OF MADRID
Instructor in Spanish (1962); *Directress of Spanish Section, Allen Hall* — Allen Hall

LOCKWOOD MERRIMAN, A.B., HARVARD; M.A., COLUMBIA
Associate Professor of English (1947) — 12 Hillcrest Road

GENEVIÈVE MÉZENNEC, BACCALAURÉAT, LICENCE D'ENSEIGNEMENT
Assistant in French (1963) — Le Château

JOSEPH J. MORRONE, JR., B.S., UNIV. OF MASS.
Assistant Professor of Physical Education for Men (1958) — 34½ No. Pleasant Street

WALTER ALLEN MOYER, JR., B.S., PHILA. COLL. PHARMACY; PH.D., UNIV. OF DELAWARE
Associate Professor of Chemistry (1951) — 9 Adirondack View

HOWARD MCCOY MUNFORD, B.S., MIDDLEBURY; PH.D., HARVARD
Professor of American Literature (1941) *On leave, 1963–64* — 41 South Street

PAUL E. NELSON, A.B., AUGUSTANA; M.A., UNIV. OF CHICAGO
Instructor in Political Science (1963) — Apt. 2, 7 Weybridge Street

WALTER JOHN NELSON, B.S., MIDDLEBURY
Professor of Physical Education for Men (1932) — Pulp Mill Bridge Road

WERNER NEUSE, PH.D., UNIV. OF GIESSEN
Professor of German (1932) *and Director of the German Summer School* (1949)
Director of Studies, Graduate School in Germany, first semester, 1963–64 — 21 South Street

BERTHE O. NORMANO, GRAD., WOMEN'S UNIV. OF PETROGRAD
Lecturer in Russian (1960) — 3 Storrs Avenue

VICTOR LAWRENCE NUOVO, A.B., HOPE COLLEGE; B.D., NEW BRUNSWICK THEOLOGICAL SEMINARY
Instructor in Religion (1962) — Apt. 1, 105 South Main Street

NORMAN W. OFSLAGER, A.B., M.A., OHIO UNIV.; PH.D., CORNELL
Associate Professor of Sociology-Anthropology (1963)

ROBERT W. PARKER, A.B., MIDDLEBURY; M.A., COLUMBIA
Instructor in English (1960) — 135 South Main Street

MAJOR GEORGE H. PATRICK III, B.S., PENN. MILITARY COLLEGE
Assistant Professor of Military Science, R.O.T.C. Unit (1961) — Painter Hall

BRUCE BIGELOW PETERSON, A.B., MIDDLEBURY; PH.D., SYRACUSE
Instructor in Mathematics (1962) — 4 Storrs Avenue

EDWIN L. POOL, B.S. AND PH.D., IOWA STATE
Associate Professor of Chemistry (1954) — 33 Chipman Park

CHANDLER ARMSTRONG POTTER, A.B., AMHERST; M.F.A., YALE
Lecturer in Drama and Designer for the Theatre (1956) — 18 Springside Road

EVELYN ANN POTTINGER, A.B., WELLESLEY; PH.D., RADCLIFFE
Instructor in History (1962) — Apt. 3, 7 Weybridge Street

CAPTAIN RICHARD POWELL, A.B. MIDDLEBURY
Assistant Professor of Military Science R.O.T.C. Unit (1963)

HENRY BEALL PRICKITT, A.B., AMHERST; PH.D., HARVARD
Associate Professor of English (1948) — Blinn Lane

DAVID L. PROUTY, A.B., COLGATE; PH.D., TULANE
Assistant Professor of Psychology (1959) — Starr Hall

ROBERT F. REIFF, A.B., UNIV. OF ROCHESTER; PH.D., COLUMBIA
Associate Professor of Fine Arts (1958) — 105 South Main Street

ORLAND BRUCE REYNOLDS, B.S., COLLEGE OF IDAHO; PH.D., BOSTON UNIV.
Assistant Professor of Biology (1962) — Gorham Lane

THOMAS HEDLEY REYNOLDS, A.B., WILLIAMS; PH.D., COLUMBIA
Professor of History and Dean of Men (1949) — Blinn Lane

E. KIRK ROBERTS, A.B., EARLHAM; PH.D., HARVARD
Associate Professor of Chemistry (1952) — 46 High Street

JOHN S. ROBERTS, A.B., AND M.A., MIDDLEBURY
Lecturer in German (1962), *first semester, 1963–64* — Lincoln, Vt.

WILLIAM L. ROBINSON, B.S., MICHIGAN STATE; PH.D., UNIV. OF TORONTO
Visiting Assistant Professor of Biology (1963) — 81 Weybridge Street

BRUNO MORITZ SCHMIDT, A.B., WILLIAMS; M.A., YALE
Professor of Geology (1925) — 16 Daniel Chipman Park

NORMAN B. SCHWARTZ, B.A., C.C.N.Y.; M.A., UNIV. OF PENN.
Instructor in Anthropology (1962) — 43½ South Street

CHARLES POWELL SCOTT, A.B., OHIO STATE; B.D., PRINCETON THEOLOGICAL SEMINARY
Chaplain and Associate Professor of Religion (1951) — 6 Storrs Avenue

JOSETTE JEANNE SÉNATEUR, LICENCE-ÈS-LETTRES, C.A.P.E.S.
Instructor in French and Directress of Le Château (1963) — Le Château

ROBERT R. SHEEHAN, A.B., MIDDLEBURY
Assistant Professor of Physical Education for Men (1945) — R.F.D. 1, Middlebury

DAVID KINGSBURY SMITH, A.B., MIDDLEBURY; PH.D., HARVARD
Professor of Economics (1950) — Chipman Heights

PETER GATES SNYDER, A.B., YALE; M.A., WESLEYAN
Instructor in English (1963)

CAPTAIN CHARLES B. SPALDING, A.B., UNIV. OF VERMONT
Assistant Professor of Military Science, R.O.T.C. Unit (1963) — 41 Chipman Park

HOLLINS MCKIM STEELE, JR., B.A. PRINCETON UNIVERSITY; M.A. COLUMBIA UNIVERSITY
Instructor in Contemporary Civilization (1961) — 43 South Street

FREDERIC WASHBURN SWIFT, M.A., HARVARD; M.A., NEW YORK UNIV.
Lecturer in Psychology (1956) — 77 Main Street

LOUIS M. TAVELLI
Lecturer in Fine Arts, second semester (1964)

HARRIS E. THURBER, A.B., UNIV. OF VERMONT; PH.D., PRINCETON
Associate Professor of Political Science (1951) — 14 Elm Street

PARDON E. TILLINGHAST, A.B., BROWN; PH.D., HARVARD
Associate Professor of History (1947) *On leave, 1963–64* — 6 Adirondack View

JOAN LOUISE TOWNE, B.S., SKIDMORE; M.S., SMITH
Assistant Professor of Physical Education for Women (1960) — The Barn, Cornwall

JEAN ANTOINE VADON, LICENCE-ÈS-LETTRES, DIPLÔME D'ÉTUDES SUPÉRIEURES, C.A.P.E.S.
Instructor in French (1962) — 19 Chipman Park

MRS. JACQUELINE VADON, LICENCE-ÈS-LETTRES, DIPLÔME D'ÉTUDES SUPÉRIEURES, C.A.P.E.S.
Assistant in French (1962) — 19 Chipman Park

ERIE THEODORE VOLKERT, A.B., LAWRENCE; M.A., NORTHWESTERN
Professor of Drama and Director of the Theatre (1941) — 54 No. Pleasant Street

PETER WALTON, A.B., WILLIAMS
Lecturer in Fine Arts (1947)
On leave of absence, second semester, (1962–63) — Shoreham

CHARLES K. WARNER, A.B., HARVARD; PH.D., COLUMBIA
Associate Professor of History (1958) — R.F.D. 1, Middlebury

JAMES MAYER WATKINS, A.B., PENN. STATE; M.A., MIDDLEBURY
Assistant Professor of French and Director of the Language Laboratory (1958) — 81 Weybridge Street
Director of Studies, Graduate School in France, first semester; on leave, second semester, 1963–64

JOHN T. WENDERS, A.B., AMHERST; M.A., UNIV. OF HAWAII
Instructor in Economics (1963) — 33 Chipman Park

BENJAMIN FRANKLIN WISSLER, B.S., MUHLENBERG; M.A., COLUMBIA; D.SC., MUHLENBERG
Professor of Physics (1930) — 23 Weybridge Street

PAUL C. WERMUTH, A.B., M.A., BOSTON UNIV.; PH.D., PENN. STATE UNIV.
Visiting Associate Professor of American Literature (1963) — 4 Hillcrest Avenue

KLAUS HEINRICH WOLFF, A.B., WABASH; PH.D., UNIV. OF CHICAGO
Assistant Professor of Economics (1956) — Locust Lane

HOWARD EUGENE WOODIN, B.S., UNION; PH.D., PURDUE
Associate Professor of Botany (1953) — R.D. 3, Middlebury

GLORIA M. YOUNG, B.S., UNIV. OF PENN.
Instructor in Physical Education for Women (1963)

EMERITI

Douglas Stowe Beers, ph.d. *Professor Emeritus of English* (1925)	Green Mt. Place
Léa Zoe Binand, Brevet Supérieur *Assistant Professor Emerita of French* (1929)	France
Walter Thompson Bogart, ph.d. *Professor Emeritus of Political Science*	R.F.D. 3, Middlebury
Arthur Milton Brown, a.b. *Professor Emeritus of Physical Education* (1918)	Moravia, N. Y.
Allen Marshall Cline, ph.d. *Professor Emeritus of History* (1920)	18 South Pleasant Street
Alfred Mitchell Dame, a.m. *Professor Emeritus of Latin and Greek* (1928)	Palm Beach, Florida
Burt Alden Hazeltine, m.a. *Professor Emeritus of Mathematics* (1924)	Wellfleet, Mass.
Samuel Earl Longwell, ph.d. *Professor Emeritus of Biology* (1919)	St. Petersburg, Florida
Laila Adelaide McNeil, a.b. *Librarian Emerita* (1913)	St. Johnsbury
Perley Chesman Perkins, a.b., m.a. *Professor Emeritus of English* (1923)	12 Adirondack View
James Stuart Prentice, m.a. *Professor Emeritus of Economics* (1931)	Carlisle, Pa.
Duane Leroy Robinson, a.m. *Professor of Languages, and Editor of General Catalogue, Emeritus* (1906)	15 Weybridge Street
Mary Seeley Rosevear, b.s. *Associate Professor Emerita of Physical Education for Women* (1924)	R.D. 3, Middlebury
Russell George Sholes, m.a. *Professor Emeritus of Sociology* (1927)	10 Adirondack View
Phelps Nash Swett, b.s., a.m. *Professor Emeritus of Geography and Drafting* (1909)	49 South Street
Ruth Wood Temple, a.b. *Assistant Dean Emerita of Women* (1922)	Rutland
Viola Chittenden White, ph.d. *Curator Emerita of Abernethy Library* (1933)	2 Park Street
Edgar Jolls Wiley, b.s., ed.m. *Director Emeritus of Placement and Alumni Relations* (1913)	Phoenix, Arizona

THE COLLEGE

MIDDLEBURY COLLEGE was an indigenous product of 19th century democracy, financed from the thin purses of local citizens, and expressive of multiform culture brought from southern New England.

A miller, two lawyers, a doctor, and a President of Yale University conceived the first plan for Middlebury College on the night of September 30, 1798. The miller was Gamaliel Painter, whose name the oldest college building in Vermont still bears; the lawyers, Seth Storrs, donor of the campus of the men's college, and Samuel Miller who entertained the group at this original meeting; the doctor, Darius Matthews, a probate judge as well as physician; and the Yale President, the great Timothy Dwight.

Some thirty log cabins and frame houses, surrounded by wilderness, comprised the settlement at Middlebury in 1798. No road had yet been built to the pioneer village. The State of Vermont as a part of the Union was only seven years old and its Legislature still roved from town to town for its annual meeting. Grist and saw mills, a few shops for mechanics and blacksmiths, a rough inn and a brewery offered the principal commercial accent to the village. A church had not even been constructed. Still the establishment of a college as well as a grammar school, seemed imperative to these immigrants from Connecticut.

President Dwight, in his visit of a single night, helped to outline a plan for procedure, but it took two years to persuade the Legislature that the request for founding a college in this wilderness should be honored. A charter was finally granted on November 1, 1800, and Jeremiah Atwater, a Yale graduate, appointed President; seven students were admitted the following day and Middlebury was under way, lodged in a building just completed for the Addison County Grammar School. President Atwater and one tutor comprised the entire administrative and teaching staff. Under them the first student was graduated in August, 1802.

Greek and Latin were the core of the curriculum in those early years. Mathematics—ranging from "vulgar arithmetic" to trigonometry—history, geography, natural philosophy, astronomy, rhetoric, law, logic, metaphysics, and ethics rounded out a four-year program, with vocational purpose noted in such courses as

navigation and surveying. A disciplinary system, based on the temper of the law of Moses and the text of Yale College rules and regulations, kept a student's nose to the academic grindstone. As occasion for new rules of conduct arose, they were properly phrased, and appropriate fines attached. Students were their own janitors, laid their own hearth fires, lugged their water from outdoor cisterns, often cooked their own meals. Daily chapel prayers before dawn began the day and a daily chapel service at dusk ended it.

It was distinctly a man's college. Women were not even admitted inside the rail fence which surrounded the campus protectively. Yet the village of Middlebury did not neglect the education of women. Within three years after the men's college was started, a "Female Academy," one of the first in America, was established here; and it was in Middlebury that Emma Hart (Willard) opened her first school for girls in a building now owned by the College, and wrote what has been called the *Magna Carta* for higher education of women. Although the College did not become co-educational for over eighty years after it was founded, the tradition for women's education was strongly fixed at an early date. In spite of repeated earlier appeals, women were not admitted until 1883, after the alumni had petitioned for the change. Joseph Battell gave the College the land for the women's campus in 1909.

The Middlebury College Summer Language Schools of English, French, German, Italian, Russian, and Spanish, which began with a German session in 1915, have achieved international reputation. The foreign language schools were pioneers in the development of segregated, specialized summer schools for the study of modern languages under a faculty of native instructors. The Bread Loaf School of English and the Bread Loaf Writers' Conference have served as models for similar undertakings in various parts of the country. In 1949, the Graduate School of French in France was inaugurated, followed by the Graduate Schools of Spanish in Spain, German in Germany and Italian in Italy.

EDUCATIONAL PURPOSE

Middlebury is democratic in spirit, cosmopolitan in outlook. It has intentionally remained small in size. It has never had denominational affiliation, but respects and fosters the traditions of Christian faith and moral principles.

The College has adapted the traditional liberal arts thesis to modern education and the curriculum is organized to provide students with a comprehensive and balanced knowledge of the sciences and the arts, language and literature, history and philosophy, social, political, and economic institutions. A three-fold academic program is required of each student: intensive work in one field of planned study; the investigation of other subjects as they relate to this field of concentration; the study of cultural courses to give breadth and perspective. Participation in some organized physical activity is required of all freshman and sophomore men and women.

As a liberal arts college, Middlebury has no vocational or professional schools. The College recognizes, however, that its responsibilities to society as well as to its graduates involve all possible preparation of some adult field of service. All departments provide adequate preparation of graduate study. Faculty advisers give fully of their time in aiding students to a wise arrangement of studies which may lead to the development of mind and personality as well as toward some particular field of service.

Students wishing specialized and advanced training as well as a liberal education

may shorten the period of formal education under the Technical, Medical, and Dental School Plans, as described on page 49.

Middlebury College is accredited by the New England Association of Colleges and Secondary Schools, and the Vermont State Department of Education.

VOCATIONAL GUIDANCE AND PLACEMENT

The Placement Office of Middlebury College provides a central source of information on employment for both undergraduates and graduates. Here are filed college credentials, the record of graduate work and further training, and of first and subsequent positions, together with references from teachers and employers.

Opportunities are given to the students to meet representatives of various vocations and professions and to learn of openings and requirements in their fields of interest. Vocational guidance is offered through suggestions as to the career most suitable for particular abilities and the most appropriate academic preparation. The Occupational Library in the Placement Office assembles recent publications on a wide variety of fields.

Business and educational work are major occupations among the alumni. Leading fields among the men are: Medicine, Law, Ministry, Engineering, Banking, Insurance, Manufacturing, Personnel, Accounting, Agriculture, Chemistry, Research, Government and Public Service. Advertising, Publicity, Sales, and Journalism. Leading alumnae occupations, beside Education and Business are: Library work, Social work, Medicine, Publishing, Research, Government and Public Service, Technology, Dietetics, Music, Publicity and Public Relations. Many alumni gladly provide vocational advice for undergraduates.

Middlebury has always sent its full share of teachers into the public and private schools. A special program of guidance for prospective teachers has been organized for the purpose of helping them throughout their college careers to develop as fully as possible those qualities, personal as well as scholarly and professional, which are most to be desired in effective teachers. (See page 93.) Middlebury is one of a group of liberal arts colleges which cooperate with programs at Harvard, Yale, Wesleyan, and elsewhere, in giving prospective teachers at the secondary and elementary school levels a fifth year of study leading to the degree of Master of Arts in Teaching or Master of Education.

R.O.T.C.

The Department of Military Science conducts courses in Military subjects in accordance with the Army General Military Science curriculum. A prerequisite for graduation for all qualified male students is the successful completion of the two-year basic course. The two-year Advanced Course is elective and participation is based upon student application and selection by the Military Department. The basic course counts four credits towards graduation and the advanced course counts an additional twelve credits. The objective of the Military Department is to prepare all Advanced Course R.O.T.C. students for a commission in the Regular Army or the Army Reserve.

LOCATION

Middlebury College is located on a broad hill overlooking a typical Vermont village and a wide sweep of Champlain Valley, with the Green Mountains visible to

the east and the Adirondacks to the west. Most of the permanent college buildings are constructed of grey limestone or white marble, their colonial architecture consistent with the mountain setting of the extensive campus.

The campus consists of about 250 acres for buildings, athletic grounds, and Otter Creek shoreline, and a mountain campus ten miles to the east. The United States Government has taken over the title to an adjacent area, formerly owned by the College, as part of the Green Mountain National Forest. Both tracts are used by students for outings, winter sports, and week-end trips to lodges.

Middlebury is halfway between Burlington and Rutland, Vermont. Students not arriving by automobile will go via the N. Y. Central to Albany, N. Y.; or via the Boston and Maine to Bellows Falls, Vt.; or via the Central Vt. to Essex Junction (Burlington); and make bus connections on the Vermont Transit Lines to Middlebury. Bus time-tables will be supplied on request. There is also scheduled airplane service to Rutland and Burlington from Boston via Northeast Airlines and from New York via Mohawk and Eastern Air Lines. Information about the local Middlebury Airport is available in the *Airmen's Guide*. There is at present no railroad passenger service direct to Middlebury. Baggage should be sent by railway express.

BUILDINGS

Administration Building. The Old Chapel, built of grey limestone in 1836, and for years used as the chief recreation hall, was completely remodeled in 1941 and turned over to administrative offices. Here are located the Old Chapel Room and the offices of the President, the Vice President, the Deans, the Directors of Admissions, the Registrar, the Business Manager, the Cashier, the Controller of Accounts, the Secretary of the Language Schools, and the Editor of Publications.

Allen Hall was constructed in 1963 of slate sculpings from Fair Haven, the home for many years of Cecile Child Allen '01, in whose memory it is named. It houses 70 women students and four house residents, and is divided into four separate sections of varying size. In each section is a suite for the resident and a separate study lounge. Girls agreeing to speak only German, Russian, and Spanish, will be assigned to three of the four sections, each under the direction of a resident speaking that language.

Battell Halls. The North and South sections of this dormitory for women were completed and opened in September 1950; the center section in February 1955. They are located on the approach to the Château, and east of Pearsons Hall. They are constructed of grey limestone and house two hundred fifty women.

Carr Hall, located on College Street east of Forest Hall, was completed in January 1951. It is a two-story grey limestone building and was constructed in memory of Reid Langdon Carr, '01, a former Trustee. The building contains rooms and a large studio for the use of the Fine Arts Department; and classrooms and offices for other College Departments.

The Château. Middlebury College was a pioneer in the plan of the segregated language house, where the residents use the foreign language exclusively while in the building. Le Château, built in 1925, is one of the oldest and still the largest "maison française" in the United States. Its architecture was inspired by the Pavillon Henrí IV of the palace of Fontainebleau. Le Château contains a large salon, and a Salon Louis XVI with authentic panels from the Hotel Crillon in

Paris and furnishings of the period; a library, classrooms, offices, a dining room, and dormitory rooms for 48 women.

Chemistry Building. The Department of Chemistry has its own three-story marble building. In the basement are organic, photographic, and research laboratories, and general storerooms. Lecture rooms are on the first floor; three laboratories, the library of 4200 volumes, a stock room, and balance rooms are on the second floor; and on the top floor are located general chemical and private laboratories and a lecture room.

Economics House (formerly Battell Cottage and Willard House) was opened in 1909. It houses the Faculty Club lounges, and the offices, library, and seminar rooms of the Economics Department.

Forest Hall was constructed of grey limestone in 1936 and contains sixty-three double suites of two rooms and connecting lavatory; attractive reception rooms and dining rooms. It was built with funds derived from the sale of a large acreage of mountain forest to the federal government.

French Residence for Men is a three-story white frame dormitory on a tree-shaded street close to the campus, with accommodations for twenty students, who use French as the habitual means of communication in the house.

Gifford Hall, a five-story grey limestone dormitory overlooking the campus, was the memorial gift of the late Mrs. James M. Gifford, widow of a long-time trustee of the College. It was first opened in the fall of 1940.

Hepburn Hall, opened in 1916 as the gift of A. Barton Hepburn, '71, is a five-story dormitory of gray brick on one of the highest points of the campus. It was completely renovated and remodeled in 1958–59.

Hillcrest is a three-story white frame building, housing the Language Laboratory, and offices of the Foreign Language Division.

Hillside Cottage, on the approach to the Château, was built in 1913, and houses the College Infirmary, maintained by the College for the care of women students. One of two resident nurses is always in attendance.

Mead Memorial Chapel. This colonial white marble structure of the New England meeting house type, the gift of John A. Mead, '64, stands on the highest eminence of the campus and the light which shines nightly from its spire is a county landmark. Across its facade are chiseled the words "The Strength of the Hills is His Also." The chancel has accommodations for a vested student choir and contains a large pipe organ. In the tower is a carillon of eleven bells which are played daily by a student from 5:30 to 6:00 while the College is in session. The small Sunderland Memorial Chapel is used for private devotion and special services.

Munroe Hall. Many of the departments have their classrooms and offices in Munroe Hall, the gift of the late Charles A. Monroe, '96, a former trustee. Opened in February, 1941, the interior is completely modern in every detail while the exterior of gray limestone and marble trim conforms with the general colonial architecture of the older buildings.

Music Studio. This brick building of colonial design is the gift of Mrs. Emily Proctor Telfer, and houses the studios of the faculty, and rooms for instrumental

and vocal practice as well as a larger studio with special listening equipment. The Library contains about 500 scores and 2,500 recordings.

The Observatory opened in 1937, has a revolving dome and a mounted machine-driven Newtonian type 12-inch reflecting telescope, which maintains an unobstructed view of the skies.

Painter Hall, built in 1815, is the oldest college building in Vermont, and a fine example of sturdy New England architecture. It bears the name of a founder and first benefactor of the College. The interior was completely remodelled in 1936, and is now a dormitory for men.

Pearsons Hall, a marble dormitory of colonial design which commands a view of both the Adirondacks and the Green Mountains, was opened in 1911.

Porter Hospital, a fireproof brick building with a beautiful view of the Green Mountains, was completed in 1925, the gift of William H. Porter to the College, for use by the College and the residents of Addison County. In 1960 the building was completely renovated and a substantial wing was added. The Hospital has a 48-bed capacity, modern equipment, graduate nurses always on duty, a resident surgeon, and local physicians on call.

Recitation Hall, a frame building constructed at the time of the first World War, has been completely renovated to provide classroom, laboratory, and map storage facilities for the departments of Geography and Psychology.

Redfield Proctor Hall, named in honor of the late Governor Redfield Proctor, Trustee and benefactor of the College through many years of devoted service, is the new Dining Hall—Student Center. Completed in September 1960, it contains student lounges and offices, a bookstore, the College Radio Station, the College Print Shop, Offices of the Chaplain, Director of Food Service, and other facilities. The fine large dining room accommodating four hundred students by counter-buffet service, permits the entire freshman class, both men and women, to eat together during their first year in College.

Social Sciences House, adjoining the campus on Storrs Avenue contains seminar rooms and offices of the faculty in the Social Sciences Division.

Starr Hall erected in 1861 to complete "Old Stone Row"—Painter, Old Chapel, and Starr—was rebuilt four years later after a fire. It was completely remodelled in 1946. There are double suites of study and bedroom and a few single rooms.

Starr Library, including also the Abernethy Library, and other collections, is described on page 25.

Stewart Hall, built in 1956, is a modern dormitory of Vermont limestone containing accommodations for 152 men in double rooms and an apartment for the faculty resident. Located on the upper campus south of Hepburn Hall, it enjoys attractive views of both the Green Mountains and Adirondacks. It is named in recognition of the Stewart family's long history of service to Middlebury College.

Warner Science Hall. The lecture rooms, laboratories, and libraries of Biology, Physics, Geology, are quartered in Warner Science Hall, built in 1901 through the benefactions of Ezra J. Warner, '61, as a memorial to his father, once a trustee of the College. The Natural History Museum on the upper floors houses a large collection

of fossils of Vermont and the Champlain Valley, and a complete series of the flowering plants and ferns of the region. The Physics department possesses experimental equipment outstanding in a small college. A modern greenhouse has been added to the equipment of the courses in botany.

The Emma Willard House, sometimes known as the Janes House, where Emma Hart Willard established her Female Seminary in 1814, is occupied by the Alumni Center, with offices of the Alumni and Alumnae Secretaries and the Placement Bureau; and also by the offices of the Teacher Training Program.

Wright Memorial Theatre, a new drama and speech center, was completed in June, 1958. Designed to conform with the general colonial architecture of the campus the new building includes a 400 seat auditorium, a drama workshop, rehearsal rooms, debate rooms, class rooms and faculty offices. The building is named to honor Charles Baker Wright, Professor of Rhetoric and English Literature at Middlebury from 1885–1920.

Athletic Facilities *The World War II Memorial Field House,* completed in the spring of 1949, is a building 400 feet by 120 feet, located on South Main Street, adjacent to Porter Field and the Fred D. Lang Memorial Field. Accommodations in this building provide for large assemblies, dances, an indoor skating rink with artificial ice (the first in Vermont), a regulation and practice basketball courts, a field cage, badminton, tennis, and volley ball courts, and rooms for offices, lockers, showers, exercise, teams, equipment and trainers. The headquarters, offices, rifle range and supply rooms of the R.O.T.C. unit are also located here.

Beyond the Field House is the Middlebury College Golf Course, a nine-hole course operated by the College.

Since the completion of the Field House, the *McCullough Gymnasium* has been assigned to the Women's Physical Education Department. It is of marble in colonial style, and was dedicated in 1912. It contains facilities for badminton, basketball, squash, volleyball, body mechanics, and dance as well as arrangements for indoor archery, golf, and battleboard tennis. Other facilities include offices, lecture room, lounge, and locker room and showers. The women's campus also includes a large playing area for archery, field hockey, lacrosse, softball, and golf practice.

The Arthur M. Brown Swimming Pool meeting N.C.A.A. competition requirements for the use of the whole college was added in 1963 to the McCullough Gymnasium, through the generosity of Mr. and Mrs. John Kruesi and a bequest of Malcolm T. Anderson, '25.

The Porter Athletic Field of about eighty acres contains a quarter-mile cinder track, a baseball diamond, the football field, a grandstand and bleachers.

The Fred Davis Lang Memorial Field, situated east of the Memorial Field House, consists of approximately four acres of playing fields available for intramural sports.

Sixteen outdoor tennis courts are located on the campus.

The mountain campus includes the Middlebury College Snow Bowl containing an eight-mile cross-country ski trail, two Poma ski lifts, six slalom and downhill trails and slopes, cabins, a new base building, and three jumps. The 3185 foot ski lift is the first installed by any college in the country and the 50 meter Gignac Memorial jump is the largest collegiate jump in this country. The new Neil Starr Lodge, which serves as a base building, contains toilet, first aid, and food service facilities, and a library reading room. Its glass-walled main floor, balcony, and terrace afford a magnificent view of the lifts, slopes, and jumps.

THE LIBRARY

It is the aim of the Library to provide as effectively as possible for the intellectual needs of students and faculty, to encourage recreational reading, and to stimulate a love of good books.

Built in 1900 of six kinds of Vermont marble with funds bequeathed by Egbert Starr, the Library's capacity was more than doubled in 1928 by the addition of two wings given by his son, Dr. M. Allen Starr. New wings, and a remodeling of the main building, at a cost of $1,350,000, were completed in 1962. The College Library is now modern, efficient and attractive, capable of serving the needs of the College for many years.

The collection numbers about 145,000 volumes in all fields of knowledge, plus about 95,000 government documents. Especially noteworthy are the large sections in foreign languages: French, German, Italian, Russian and Spanish. The Library regularly receives over 600 newspapers and periodicals. Students have free access to all the main stacks. During the summer, the Library serves the five Summer Language Schools on the campus, as well as the School of English and the Writers' Conference at Bread Loaf.

The Abernethy Library is built around the nucleus of rare books bequeathed by Dr. Julian W. Abernethy and comprises one of the best collections of American literature in the country. It contains some 9,000 volumes in first edition and about 1,000 manuscripts, mainly autograph letters of American authors. The room, furnished by Frank D. Abernethy, brother of the donor, serves the double function of treasure room and reading room.

As part of the Abernethy Library, the Robert Frost Room has 250 volumes of Frost's books and books on Frost, most of them autographed. In addition, chiefly through the efforts of Mrs. Corinne Tennyson Davids, the Collection includes about 1500 items of such Frostiana as pamphlets and periodicals containing the poet's work, book reviews, news items, photographs, college bulletins, sheet music of his poetry, tape and disc recordings, and original manuscripts.

Specialized collections of the Library's books are also housed in the Chemistry Building, Warner Science Hall, Carr Lall, Le Château, and the Music Studio.

Helen Hartness Flanders Collection

Another collection unique in its field is the Helen Hartness Flanders Collection of over 9500 New England items, including Child Ballads, ballads and folk songs of British and American origin, religious songs, fiddle-tunes and call-sets which have been recovered through oral transmission. There are about 4400 mechanical recordings. Its library contains rare books, broadsides, chap-books, manuscripts, books on folklore as well as American and British regional collections and current folk song journals. The Collection is housed in the Starr Library.

RESIDENCE HALLS

Middlebury is a residential college. All single men live in the dormitories or fraternity houses; all women live in the dormitories.

Reservations are made by upperclassmen during the spring for the following year. Students reserving rooms are responsible for the year's rental charge, unless a period of one semester is approved at the time the room contract is signed. All rooms are assigned subject to dormitory regulations, and the terms of the room con-

tract; and occupants are liable for any damage to the dormitory and its furnishings. A student may be required to withdraw from a dormitory at any time for failure to respect college dormitory regulations or quiet hours, and forfeit the room charge for the remainder of the semester. The College does not accept responsibility for loss of money or other personal property or damage thereto while located in the dormitory. The Director of Dormitory Operations or a duly assigned representative of the college has the right to inspect rooms at any time.

Rooms are ready for occupancy in September on the day preceding the first college exercises and, except for seniors, are vacated in June on the day following the student's last final examination. Dormitories are closed during the Thanksgiving, Christmas and Spring vacations, and students may not have access to rooms during these periods.

Men's Residences. Gifford and Stewart Halls each accommodate 150 men; preference in choice of rooms is given to students in order of classes and academic standing. Hepburn, Painter and Starr Hall, reserved for freshmen, accommodate a total of 260 men; the French Residence accommodates twenty; and the fraternity houses together accommodate approximately 100. Dormitory rooms are furnished with single or double-deck beds, mattresses, desks, dresser and chairs. Bedding, pillows and other accessories are furnished by the occupants. Because of limited floor space, no additional furniture may be moved into dormitory rooms without first obtaining authorization from the Director of Dormitory Operations or his designated representative. Room fees include heat and electricity, and maid service once a week. Students provide their own laundry service.

Student proctors in each section of the upperclass dormitories report to the Office of the Dean of Men and the Director of Dormitory Operations, and represent the interests of both students and administration in matters concerning dormitory life. Junior Fellows in each section of the freshman dormitories have similar functions, and in addition work closely with the Deans and the freshman guidance counselors.

Freshman men are required to dine in Proctor Hall. Other students may dine there, or at fraternity houses, or at restaurants in town.

Women's Residences. Each of the dormitories for undergraduate women is under the supervision of a house director. Fees for room and board are uniformly $410. per semester. The room charge includes heat, light and limited maid and janitor service. All rooms are furnished with single bed, pillow, mattress, study table, chiffonier or dresser, and chair for each student. Students provide their own bed linen and towels and provide for their laundering. All resident women students dine in college dining halls. Freshman women dine with the freshman men in Proctor Hall.

Women's dormitories include Forest Hall, Pearsons Hall, Battell North, Center, and South. The Château and Allen Hall accept qualified students who are interested in acquiring facility in spoken French, German, Spanish, or Russian.

DEVELOPMENT PROGRAM

The long range Development Program was inaugurated in October 1954 to seek the additional funds necessary to provide the increased teaching resources and academic facilities needed to sustain Middlebury's demanding educational objectives.

Much has already been accomplished. Over $6,000,000 in new resources provided by the Development Program thus far have made possible important additions

to teaching faculty, an expanded scholarship program and significant additions to the physical plant.

Much more is needed. Most pressing physical needs are a new language center including a larger audio laboratory to maintain Middlebury's long established excellence in foreign language study, greatly expanded natural science facilities and an art-music center.

Equally urgent is the need for endowment funds in support of expanded teaching resources. Over its long history Middlebury has been fortunate in having a number of its graduates and friends endow professorships at the College. Many of these, established in an earlier era, no longer produce sufficient income to fulfill their purpose. Many more are needed. The endowment of a professorship is probably the finest and most rewarding contribution which can be made to a college. Necessary funds for such an endowment would be $400,000. Endowment gifts will also be welcomed in support of increased funds for faculty research, an improved sabbatical leave program, for visiting lectureships and for the purchase of books and instructional equipment.

The endowed professorships currently established at Middlebury and the dates of their founding are as follows:

The Burr Professorship of Chemistry and Natural History (1829)
The John C. Baldwin Professorship of Mathematics and Natural Philosophy (1866)
The Levi P. Morton Professorship of Latin and French (1886–87)
The Beman Professorship of Mathematics (1893)
The James B. Jermain Professorship of Political Economy (1901)
The A. Barton Hepburn Women's Professorship (1908)
The George Nye and Anne Walker Boardman Professorship of Mental and Moral Science (1908)
The Paige-Wright Professorship of Economics (1913)
The Fletcher D. Proctor Professorship of American History (1918)
The Henry Norman Hudson Professorship of English (1920)
The A. Barton Hepburn Professorship of Economics (1922)
The John G. McCullough Professorship of Chemistry (1924)
The Julian W. Abernethy Professorship of American Literature (1933)
The Albert D. Mead Professorship of Biology (1949)
The George Adams Ellis Professorship of Liberal Arts (1956)
The Jean Thomson Fulton Professorship of Modern Languages and Literature (1963)

The Administration will be happy to discuss any of its future plans with friends of the College. Forms for gifts and bequests for endowment, general, and specific purposes are as follows:

Forms for Gifts and Bequests

The corporate title of Middlebury College is "The President and Fellows of Middlebury College."

The following forms are suggested:

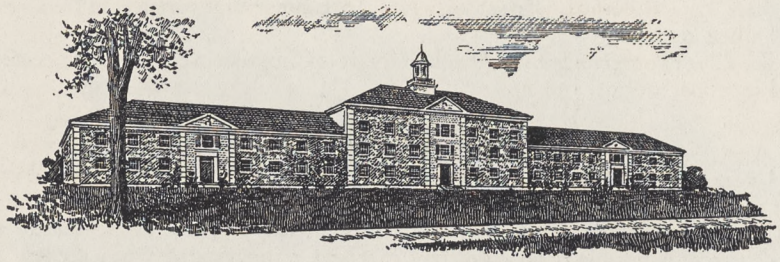
GENERAL: *"I give (or bequeath) to The President and Fellows of Middlebury College, a corporation of the State of Vermont, located in Middlebury, Vermont, the*

sum of . . . . . for the uses and purposes of the said Corporation."

ENDOWMENT: *"I give (or bequeath) to The President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of . . . . . to be added to the general Endowment of the said Corporation."*

FOR A SPECIFIC PURPOSE: *"I give (or bequeath) to The President and Fellows of Middlebury College, a corporation of the State of Vermont, located in Middlebury, Vermont, the sum of . . . . . to be known as the . . . . . Fund, the principal to be invested and reinvested in its discretion, and the income therefrom to be used for the purposes of . . . . . If at any time, in the judgment of the Trustees of the said Corporation, the need of income for such purpose no longer exists, the Trustees of the said Corporation shall be, and hereby are, authorized to use the income from the Fund for such purpose as shall in their judgment promote the interests of the College."*

COLLEGE LIFE



THE COLLEGE furnishes each student with a pamphlet of regulations containing detailed information as to enrollment, attendance, scholarship, examinations, athletics, and student activities. All students are held responsible for a thorough knowledge of and compliance with these regulations. As part of their training in the development of personal responsibility, all students are held responsible for keeping their parents correctly and currently informed regarding their standing and progress in college.

The College reserves the right to exclude at any time students whose conduct or academic standing it regards as undesirable—without assigning any further reason therefore; in such cases, the fees which are due or which may have been paid in advance to the College will not be refunded or remitted, in whole or in part, and neither the College nor any of its officers shall be under any liability whatsoever for such exclusion.

FRESHMAN WEEK

Directly preceding the opening of the fall semester, there is a three-day period of orientation to assist Freshmen in their adjustments to the college community. The program includes Freshman Convocation, an informal assembly, registration, receptions and social gatherings, lectures by members of the college personnel, and placement tests. Each student is assigned to a faculty counselor. Freshmen are also assisted by upperclass student advisers. (See page 46).

CHAPEL SERVICES

On the highest point of the campus stands Mead Memorial Chapel where students and faculty may gather for common worship. During the week there are a number of services conducted by the Chaplain, faculty members and students.

Sunday Vespers are held at 4:45 P. M. The sermons are delivered by the Chaplain, visiting clergymen, and faculty members. During 1962–1963 Dr. Paul Lehmann of Union Theological Seminary, Dr. John Eusden of Williams College, Chaplain

Ralph G. Dunlop of Northwestern University, and the Reverend John C. Laske of Westminster Presbyterian Church in Albany were among those invited to preach in Mead Chapel.

In addition to Sunday Vespers there are occasional Chapel Lectures by eminent scholars, lay and clerical, who set forth topics of contemporary interest in theological and allied fields.

The Chapel program is entirely voluntary. It is Christian in emphasis and ecumenical in scope.

HEALTH MEASURES

Under the direction of the Medical Adviser the College investigates and cares for the health of each student. Every Freshman must present before matriculation a satisfactory health certificate signed by a physician. Physical measurements and health records are filed and corrective exercises recommended when needed. All Freshmen and Sophomores who are physically able, are required to participate in organized physical activities at least two periods a week. The College reserves the right to ask the withdrawal of any student whose physical condition is not satisfactory. A student may be requested to have a thorough physical examination once a year or whenever considered necessary by the Medical Adviser or his representatives. Each student is charged for an accident insurance policy. See p. 33.

Porter Hospital is fully equipped for any type of case; there is a resident surgeon member of the American Board on the staff. An Infirmary is operated by the College for minor illness among the undergraduate women. A student is entitled each semester to care while a resident patient at either Porter Hospital or the Infirmary to the amount of $21.00. No doctors' bills or the cost of X-rays or hospital charges other than the daily room allowances will be paid for students. For men students, the cost of a physical examination, when taken at the request of the Medical Adviser, is deductible from the $21 allowance. College nurses, under the supervision of the Medical Adviser to the College, authorize absences due to illness attested by the Hospital, a doctor, or the Infirmary.

EXTRACURRICULAR PROGRAM

The relatively small size of the College permits participation in a variety of extracurricular activities by all undergraduates. Frequent dances, theatrical productions, sports events, debates, lectures, and week-end mountain trips, are scheduled throughout the year.

ABERNETHY LECTURE. A writer of distinction is annually invited to address the college upon some aspect of American literature in commemoration of the birthday of Dr. Julian Willis Abernethy, the library's founder.

CONCERT-FILM. Outstanding artists and films are brought to the campus under the supervision of a faculty committee appointed for that purpose. All regularly enrolled students are admitted to these concerts and films without extra charge.

Many other special lectures are sponsored by the college, under special funds, or through various departments and organizations.

CONFERENCE. An annual two-day symposium is held at which outstanding authorities in the fields of the arts, literature, economics, politics, religion, and science discuss with the students problems of current significance.

RELIGIOUS CONFERENCE. In 1953 a group of students organized and raised the money for a weekend conference on religion. They envisioned an annual event for the purpose of "exploring the meaning of religion in modern life." In 1957, Mr. Don Mitchell, President of the General Telephone & Electronics Corporation, established an endowment to insure an annual income for Religion Conference. As a result the conference has become one of the most important occasions in the college calendar.

RADIO STATION. Students operate a campus radio station, featuring interviews, news, athletic events and music.

STUDENT GOVERNMENT

Students are governed by the Student Association in which all undergraduates have a vote. There are executive, legislative, and judicial branches of the Association.

The Association controls the conduct of students in all matters of college life not under the jurisdiction of the administration. It aims to further a spirit of campus unity and control and coordinate extracurricular activities.

The honor system, on which the women's section of the Association is organized, encourages high standards of responsibility and cooperation, and assists in maintaining the social standards of the College.

ATHLETICS

Middlebury College is a member of the Eastern College Athletic Conference, the largest collegiate athletic conference in the nation. This Conference has exacting rules of eligibility affecting competition by its members. Middlebury is also a member of the National Collegiate Athletic Association. Middlebury maintains a healthy and active inter-collegiate athletic program consisting of ten sports: football, soccer, basketball, skiing, hockey, baseball, track, lacrosse, golf, and tennis. Colleges of similar size and type such as Amherst, Williams, Wesleyan, Hamilton, and Union are met in most sports. In some sports Middlebury teams meet Yale, Harvard, Princeton, Dartmouth, Cornell, Army, MIT, RPI, and other large institutions. Middlebury, Norwich University, University of Vermont and St. Michael's College play annually for the Vermont State Championship in most sports.

Intramural games are scheduled in basketball, track, golf, sailing, bowling, tennis, relays, badminton, touch football, volleyball, hockey, softball. Skiing and hockey are special features of the winter calendar, as well as swimming in the new pool.

The Athletic Council, composed of representatives of the alumni, faculty, and students, is charged with certain specific duties and responsibilities, and has unlimited opportunity to discuss anything concerned with athletics, and to make recommendations for the promotion of athletic activities at the College. The College does not assume legal responsibility for the expense in caring for injuries sustained by athletes while training for or participating in athletic competition.

A sports program for women, under the direction of the Department of Physical Education for Women and the Women's Recreation Association, includes intramural competition, a recreational program, extramural competition with other colleges, and participation in organized tournaments and meets open to college women. Activities include archery, badminton, basketball, bowling, diving, field hockey, folk dance, golf, ice skating, lacrosse, modern dance, riding, skiing, softball, squash, swimming, synchronized swimming, table tennis, tennis, trampoline, and

volleyball. Performing groups include the modern dance club and the synchronized swimming club.

Both colleges take part in the Annual Winter Carnival which, in the thirty-two years since its inception, has assumed an increasingly important role in the social and sports life of the College.

Students on academic warning are required to curtail extracurricular activities which take time from academic work. The detailed regulations governing students on warning are stated in the Student Handbook.

ORGANIZATIONS

Student government is in the hands of the Student Association. Other administrative organizations include the Interfraternity and Panhellenic Councils and Redfield Proctor Hall, Board of Governors.

Honorary organizations on the campus are: Phi Beta Kappa, Waubanake, Blue Key, Mortar Board, Junior Counsellors, and Sophomore Guides.

There are also athletic, musical, dramatic, literary, religious, and departmental student clubs.

Ten fraternities are represented: Alpha Sigma Psi, Alpha Tau Omega, Chi Psi, Delta Kappa Epsilon, Theta Chi, and Zeta Psi; and five national and one local sororities; Alpha Xi Delta, Delta Delta Delta, Kappa Kappa Gamma, Pi Beta Phi, Sigma Kappa and Theta Chi Omega.

By vote of the Trustees of the College, fraternity rushing will be held at the beginning of the sophomore year for all men.

MOTOR VEHICLES

Qualified men students are permitted to have or operate a motor vehicle after the beginning of their junior year; qualified senior women may also receive this permission.

PUBLICATIONS

Undergraduates of Middlebury College publish the weekly newspaper, *The Middlebury Campus*. Students assume complete responsibility for the editorial content of the newspaper. The Junior class publishes *The Kaleidoscope*, student yearbook. By vote of students, subscriptions for both are placed on the term bills. The *Middlebury Handbook*, giving information about campus organizations and college regulations, is published annually through the cooperation of student editors and the College.

The *Middlebury College News Letter*, a quarterly magazine, is published by the College and distributed without charge to all alumni and alumnae. *Your Family and Middlebury* is a quarterly publication distributed to parents of students and friends without charge.

Bulletins are published seven times during the college year. Periodic numbers include catalogues of the academic year, the Language Schools, the Bread Loaf School of English, the Bread Loaf Writers' Conference, the College Directory, and the Graduate Schools Abroad.

The Middlebury College Press, inaugurated in 1939, publishes books by men and women associated with the College and Summer Schools. Titles which currently bear its imprint include: *Footpath in the Wilderness* ($2.50), the only comprehensive

volume about "The Long Trail" across the Green Mountain range; *Bread Loaf Book of Plays* ($3.00), six one-act plays edited by Hortense Moore; *Stops* ($1.00), an ingenious manual of punctuation contrived by the Bread Loaf Printers; and three volumes in the Bread Loaf Poets series: *Only on the West Wind* by Florida Watts Smyth; *Orpheus and the Moon Craters* by Cedric Whitman; and *Time Is Our House* by Louise McNeill. *Not Faster than a Walk*, a Vermont Journal by Dr. Viola C. White, *The Concord Saunterer*, by Reginald L. Cook, *Vermont Chap Book*, and the *Bread Loaf Anthology* are now out of print. Copies of the books now available may be secured from the Middlebury College Press.

EXPENSES

No precise statement can be made regarding the cost of a semester at Middlebury. The location of the College in a frugal Vermont countryside and the absence of metropolitan attractions permit a student to live economically. The College offers a limited number of scholarships to deserving students. The Deans endeavor to assist undergraduates in finding remunerative work both on the campus and in town.

A fairly accurate estimate of a semester's expenses may be made by selecting the applicable items from the following list of standard charges per semester:

Tuition:	Students entering in 1962 and 1963	$700.00
	Students entering in 1961	650.00
	Students entering in 1960	600.00
Special course fees (see course descriptions)		1.00 to 20.00
Student Activities Fee—Men and Women (Includes $15. Student Center fee).		24.00
Accident Insurance Fee, Men and Women, Annual Fee		8.00
Additional fixed charges for men:		
Room rent, including heat and electricity (limited)		165.00
Board		245.00
Additional fixed charges for women		
Room and board		410.00

Payment of tuition entitles a student to not more than sixteen credits each semester; an additional charge is made per semester for each credit in excess of sixteen as follows:

For students entering College between September 1959 and September 1961	40.00
For students entering in September 1961	44.00
For students entering in September 1962 or 1963	47.00

No extra charge will be made, however, for the one credit per semester of the required basic R.O.T.C. course, nor for the one extra credit allowed for the Class of 1964 for the Senior Honors Course, nor for the extra credits in laboratory work in Music 12.1 and 12.2.

For graduate students, tuition is charged at the rates given above for a full semester program of fifteen credits, otherwise at the single credit rate.

Each student enrolled will pay $8 for a one-year accident insurance policy. Sickness medical expense insurance will continue to be offered on an optional basis at an annual premium of $22. Descriptions of both policies will be forwarded with the semester bills in the summer.

A graduation fee of $11 is paid by all seniors.

A fee of $1 is charged when, on authorization of the Administration Committee, a lost student identification card is replaced.

A rebate of $5 per week may be allowed for absence from dining halls for two consecutive weeks or longer.

No refund of tuition, fees, or room rent is made for dismissal. Refunds may be made for entry into the Armed Forces through Selective Service, but in other cases of absence or withdrawal, refunds may be considered only under exceptional circumstances.

A fee of $25 is charged students who repeat the General Examination, and who are not regularly enrolled in college.

All students will make a pre-registration deposit of $50.00 in the Spring, to be applied to the charges of the succeeding semester and to be forfeited if the student fails by August 1 of any year to notify the Dean of his intention not to return for the succeeding semester.

Students may not take examinations, receive credits, nor expect honorable dismissal until all financial accounts are settled.

The right is reserved to change quoted charges if necessary. The College assumes no responsibility for loss of student property through fire or theft.

Travel, textbooks, clothing, fraternity or sorority dues, and social assessments must also be considered in estimating a year's expenses.

All students will be required to pay tuition, student activities fee, board and room bills for the semester at least three days before classes begin. An itemized statement showing course fees and any additional charges will be mailed on or before December 1 for the first semester and April 1 for the second semester. These bills must be settled in full by December 15 and April 15 respectively. FAILURE TO MAKE PAYMENT WHEN DUE AUTOMATICALLY CANCELS THE PRIVILEGE OF ATTENDING CLASSES and incurs liability for a late payment fine of $5.00.

The Registrar will issue a transcript of record on request to students wishing to transfer or to secure a statement of their credits for any other purpose. One copy of the college record is furnished free. A fee of one dollar will be charged for a duplicate of the transcript. To students who have received scholarship aid, to those who are financially indebted to the College, or to those who have not surrendered Identification Cards on leaving college, no transcript will be issued until satisfactory arrangements have been made at the Treasurer's office. No fee is charged for transcripts submitted to any branch of the armed service.

UNDERGRADUATE EMPLOYMENT

The College cannot guarantee employment to students and does not encourage them to enter without adequate resources. A limited number of men may expect to find such employment as waiting on tables, assisting in laboratories and offices, and tutoring. All men wishing part-time work should file an employment application in the Office of Student Financial Aid, However, prior to matriculation, men should address communications concerning employment to the Director of Admissions. Students wishing to serve as sales representatives in dormitories or fraternity houses must register with the undergraduate committee on concessions, and receive the approval of the committee and of the Office of Student Financial Aid.

Women may find similar employment including dining room and kitchen service in the dormitories, house duty, caring for children, typewriting and clerical work, tutoring, and campus messengers. Application should be made to the office of the Dean of Women. Freshman women may not apply for work before matriculation.

Students employed by the College will be expected to apply these earnings to meet their financial obligations to the College; earnings beyond amounts due the College will be paid to the student periodically by payroll voucher.

SCHOLARSHIPS AND STUDENT AID

Middlebury College scholarships are awarded only to students who give evidence of high academic achievement, well-balanced interests, good moral character, and leadership ability. Applicants must also show that they would be unable to attend college without scholarship support. A college scholarship is normally awarded for the academic year. In order to receive or retain a scholarship a student must have for the previous semester a minimum semester average of 75 or a minimum grade of 70 in all courses. A scholarship may also be forfeited for misconduct.

All scholarships are applied toward acquirement of a Middlebury degree. If the recipient transfers to another institution, the scholarship must be repaid in full before a transcript will be issued. Exceptions will be made for students approved for transfer to another institution under the Technical and Professional School Plans. Scholarships are awarded for amounts ranging from $100 per year to $1600, depending on the financial need of the applicant.

Middlebury College is participating in the College Scholarship Service. Parents of all freshman scholarship applicants are expected to fill out the Parent's Confidential Statement and send it to the College Scholarship Service. Upon the written request of the parents and payment of the appropriate fee for each copy, the service will forward a photographic copy of the original Statement to each College at which the student applies for financial aid. The confidential nature of the Statement will be respected. Blanks for filing the Statement should be obtained from the high school principal or guidance counselor after October 1, and must be returned to the College Scholarship Service by Jan. 15 prior to the academic year for which the scholarship is requested. Early Decision candidates may obtain the Statement blanks from the Admissions Office after August 1, and they must be returned to the College Scholarship Service by October 1.

In addition to the Statement filed with the College Scholarship Service, Middlebury College requires that each applicant be supported by letters of recommendation from three responsible professional men or women (not relatives) who are conversant with the financial background of the applicant and his family. These letters should comment specifically on the finances, character, and ability of the applicant, and should be sent directly to the Director of Admissions.

Middlebury College expects that in the sophomore, junior, and senior years, scholarship holders will take some part of the financial assistance available to them in the form of a loan.

Correspondence concerning scholarships for freshmen should be addressed to the Director of Admissions. Upperclass students should apply to the Office of Student Financial Aid, Old Chapel 24.

The following is a list of endowed and other named scholarships offered to Middlebury students. Candidates for scholarship aid are cautioned that they should not make application for specific named grants. By applying for financial aid, an applicant will be considered for an award from the scholarships listed below or from the general scholarship fund.

THE MIDDLEBURY SCHOLARS. Twenty special awards of up to $1,600 each for men and five special awards of up to $1,400 each for women, depending on need, are offered to freshmen with an outstanding secondary school background. In the sophomore, junior, and senior years the Middlebury Scholars will be expected to supplement a reduced scholarship grant with loans offered by the College or other agencies.

STATE SCHOLARSHIPS. Through an annual appropriation of the Vermont Legislature, 300 scholarships of $200 each are granted to State residents attending four Vermont colleges of which Middlebury is one. The thirty Vermont senators are each privileged to award ten scholarships at their discretion to undergraduates in the different institutions. The scholarships are for one year only but may be renewed. Application must be made in the spring directly to the Office of Student Aid, Room 24, Old Chapel.

SPECIAL VERMONT SCHOLARSHIPS. Residents of Vermont who apply for financial aid are automatically considered for several awards of up to $1500. each for men and $1300. each for women.

These grants will be awarded to men or women who show promise in qualities of leadership, strength of character and scholastic attainment. In the sophomore, junior, and senior years the Special Vermont Scholars will be expected to supplement a reduced financial grant with loans offered by the College or other agencies.

The Cecile Child Allen Student Aid Fund. $35,606.25. The income to be awarded to one or more Junior or Senior women who need financial aid, and who are "the kind of women that Middlebury would be proud to see represent the College in the outside world." Awards are made under the authority of the women members of the Board of Trustees.

The Cornelia W. Bailey Fund. $33,500. Established in 1929 under her will for students of the Protestant faith, residing in Vermont.

The Baldwin Fund. $28,122. Received in 1871 from the estate of John C. Baldwin, Esq., of Orange, N.J., for men.

The Cesare Barbieri Endowment Fund, $45,000.

The Joseph Battell Scholarships. $500 annually, for young women of Addison County.

Edward L. Bond Jr. Memorial Scholarship. $7,008. Established in 1962 in memory of Edward L. Bond Jr. '62 by his parents and friends.

The Ezra Brainerd Scholarship. $5,000. Established in 1961 by gift of Ezra Brainerd, Jr. in memory of his father, Ezra Brainerd, Class of 1864, President of Middlebury from 1885–1908. Income is used to aid a deserving student, preferably one who is a resident of Vermont.

The Elbert S. and Anna H. Brigham Scholarship Fund. $330,000.00. Established in 1953. Income to be used for a "Deserving man or woman who is a resident of the State of Vermont." Tenable for four consecutive years.

The Charitable Society Fund. $4,012. Established in 1832, for men.

The Annie L. Cox Scholarship Fund. $2,500. Established for "a worthy student manifesting decided ability in some line of study, preferably a student of Italian parentage."

The Wilfred E. Davison Scholarship Fund. $1,632. Established in 1936 by bequest of Frank P. Davison of Cabot, for men.

The Dr. Ralph B. DeLano Scholarship Fund of $10,000. Established in 1950. Subject to a reservation of life income.

Delta Kappa Epsilon Scholarship Fund, $5,609.70, the income to be awarded to a member of the Delta Kappa Epsilon Fraternity at Middlebury College.

The Erwin Ewald Drost Memorial Fund. $250. Established in 1944 by Mrs. Marguerite Jahr, Mrs. Winnie Wiesenthal, Mrs. Clara Comstock, and Miss Emma C. Drost, in memory of their brother, Erwin Ewald Drost, class of 1924.

Dean S. Edmonds Scholarship Fund. $33,198.02. Established in 1953. "Income from fund be used by Middlebury College as it shall determine as financial aid to students at Middlebury College, giving preference to male students and to students of the sciences, more particularly physics, including electronics."

The Fairbanks Scholarships. $2,000. Established by Thaddeus Fairbanks, Esq., of St. Johnsbury, for men.

Rollo J. Francisco Scholarship Fund. $17,919.70. Established under the will of the late Rollo J. Francisco of Rutland, Vermont in 1951.

E. Chester "Ben" Franklin '21 Scholarship. $20,000. Established in 1962 by Miss Helen A. Franklin in memory of her brother. First preference is to be given to descendants of Ernest Chester Franklin and then to undergraduates maintaining high academic standards and participating in the athletic program of the College.

Eben J. Fullam Scholarship. $10,000. Given in memory of Eben J. Fullam of the class of 1895 by Mrs. E. J. Fullam of Springfield, Vermont.

Alice Brooks Fuller Scholarship Fund. $15,000, "to aid worthy women preferably from Worcester County, Massachusetts."

The William W. Gay Fund. $5,000. Established in 1929 by the gift of Mrs. Frederic F. Van de Water, Jr., in memory of her father, William W. Gay, class of 1876.

Joel B. Harris Student Loan Fund. $23,000, made available in 1937 under an annuity contract with Charles P. Harris, for the benefit of students of the Men's College.

Benjamin L. Haydon Scholarship Fund. $56,831.12. Bequest under the will of Elsie Haydon Cornell. "Income to be used by Middlebury College for scholarships." Benjamin L. Haydon graduated from Middlebury College in 1897.

The Charles B. R. Hazeltine Fund. $14,043.35. Established in 1923 "for assisting worthy students."

The Waldo H. Heinrichs Scholarship Fund. $8,835.50. Established in 1956, the income to be awarded to a man or woman in the sophomore year for use in the junior year.

The John A. Howe Scholarships. $3,000. Bequeathed by John A. Howe, Esq., class of 1853; the income first available for his descendants, and then under certain conditions for students from Poultney.

The Frederica V. Jones Scholarship. $10,000. Extablished in 1950. The gift of Vanderbilt Webb and Cyril H. Jones. Income to be annually used as a scholarship for the benefit of any boy or girl who may in the judgment of the college authorities "be deserving of this award."

The Kappa Delta Rho Scholarship Fund. $2,883.63, for worthy male students of the two upper classes majoring in science or mathematics, with preference being given to members of the Kappa Delta Rho Fraternity.

Joseph P. Kasper Scholarship. $25,025. Established in 1962 by the directors of the Associated Merchandising Corporation to honor Joseph P. Kasper '20 on occasion of his retirement from that Company as Chairman of the Board. Income awarded annually in equal amounts to an undergraduate man and woman with the provision that 60% of the award be a scholarship and 40% be a student loan repayable after graduation.

The Sanford H. Lane Memorial Scholarship Fund. $2,000. Established in 1945, for students of the Men's College.

The Ted Lang, Jr. Memorial Scholarship Fund. $16,000. To be awarded annually to a man in his senior year.

The Literary Fund. $740. Established in 1835, for men.

The Levi P. Morton Scholarship. $2,000. Established by Hon. Levi Parsons Morton of New York City, for men.

The New Jersey Student Aid Fund. $400. For men from New Jersey.

The Penfield Scholarship. $1,000. Established by Allen Penfield, Esq., of Burlington, for men.

The Dana G. Pierce Scholarship Fund. $8,012.50. Established in 1951. "For men students from Rutland High School."

William H. Porter Memorial Scholarship. $10,000. Income to be used for a tuition scholarship. Established by Helen Porter Pryibil in 1950.

The President's Purse. $11,279.38. Established by the late Charles M. Swift, Esq., the income to be disbursed at the discretion of the President.

The Fredrika Proctor Fund. $25,000. Established in 1956, the income to be awarded as a named scholarship, to an undergraduate studying French, by the Scholarship Committee.

Justin Ricker Funds #1 and #2. Established by Justin M. Ricker '06 subject to reservations of life income, after which the income of these funds is to be used for scholarships for male students from Bridgeport, Connecticut or Waterbury, Vermont, or both.

The Eleanor S. Ross Scholarship Fund. $11,142.95. Established by Middlebury Alumnae Association in memory of Dean Eleanor S. Ross Thomas. Awarded annually to a Middlebury Senior woman and based equally on the scholarship, need, and all-around merit of the recipient.

The John W. Rowell Fund. $2,000. Established by the late Chief Justice Rowell.

George Robert White Scott (Class of 1864) Scholarship, $99,486.76. Established by bequest of Dr. George Dow Scott, Class of 1895, for students of high character, irrespective of creed, color, race, or scholarship standing, preference to be given first to a student or students belonging to Alpha Mu, Chi Psi, and then to a student or students of North American Indian, Chinese or Japanese descent.

The Bezeliel Smith Fund. $1,000. Established in 1893, for men.

Lucy Smith '18 Scholarship. $20,000. Established in 1961 for needy and deserving students.

The Jonathan Coleman Southmayd Scholarship Fund. $28,600. Established by the late Hon. Redfield Proctor, in 1922, its income first available for students (men or women) from Proctor.

The A. P. Stafford Fund. $1,000. Established "to assist needy students from Wallingford to an education."

The John Wolcott Stewart Fund. $25,000.00. Established in 1956 by the late Philip B. Stewart in memory of his father, the income to be awarded to one or more male students in need of financial aid who, haveing completed one or more years' courses have shown themselves to be of good character and worthy of continued enrollment in College.

The Subscription of 1852. $25,000. For men.

Agnes Warner Sunderland Fund. $3,000. Established by Edwin S. S. Sunderland, Esq., class of 1911, the income from which is first available for the assistance of students from Cornwall.

The Arthur Gould Tasheira Fund. $25,000, the income to be used as far as possible to provide scholarships for worthy and deserving students.

Thomas G. Thompson Scholarship Fund. $3,500. In memory of Frank Genung Thompson and Mrs. Alma C. Dow to provide two equal scholarships, one for a young man preparing for the protestant Christian ministry, and the other a young woman.

The Ludgar J. Toussant Fund, $420.41. Established by the class of 1920 in memory of their classmate—Ludgar J. Toussant—killed in World War I.

The Herbert K. Twitchell Fund. $2,000. Established in 1929 by a bequest received under the will of Mr. Twitchell for students from Vermont, preferably Addison County.

The James M. Tyler Fund. $1,000. For students from Vermont.

Bessie Clarinda Verder '98 Memorial Fund for Women Students. $1,000. Established by Blanche Avaline Verder in memory of her sister.

The Voter Memorial Scholarship Fund. $1,325.00. The income to be used for scholarship purposes, in memory of Professor P. C. Voter, formerly Head of the Chemistry Dept.

The Waldo Fund. $10,000. Established in 1864 by bequest of Mrs. Catherine E. Waldo of Boston, for men.

The Warren Fund. $3,000. Given in 1835 by bequest of Deacon Isaac Warren of Charlestown, Mass., and its income applied in payment of college bills of those who are preparing for the Gospel ministry.

The Asa Wheelock Scholarships Fund. $5,000. Established under the will of Charles B. R. Hazeltine of Arlington, Mass., the income first available for protestant students from the town of Wardsboro, and then from other small country towns in the State.

The Emma Willard Scholarship. $2,000, established in 1895 by the Emma Willard Association, for the benefit of deserving young women. The holder of this scholarship receives a supplementary scholarship bringing the total up to $350. For Seniors only.

The Windham County Congregational Scholarship Fund. $2,000. Established in 1951. "Income first available for students proposed by the Conference."

The Harriet B. Winsor Scholarship Fund. $10,000. Established under the will of Harriet B. Winsor, of Springfield, Mass. in 1950. One-half income to provide a scholarship for boys and one-half income to provide a scholarship for girls.

The Charles Baker Wright Scholarships. $50,000 established in 1949. Income from fund to provide two full tuition scholarships to be awarded annually to a man and a woman in the senior class.

The Marion L. Young Scholarship Fund. $5,000. Established by the Middlebury College Alumnae Association in 1940. Income awarded annually to the freshman woman outstanding in scholarship, personality and athletics.

General Student Scholarship Fund. $40,292. The aggregate of gifts from friends to be used in making loans to students, originating with a gift from Prof. Wm. W. Eaton of $25 in 1911. Income from Fund may be used for scholarships.

The Henry Francis Barrows Scholarship Fund. $1,000. Annually from the Boston Safe Deposit and Trust Company as trustee under the will of Fanny Barrows Reed.

Sarah Frances Hutchinson Cowles Fund. $6,500. Established in 1956 to aid girls who have the qualifications to deserve a Middlebury education and who without financial aid would be unable to attend college.

The Grace M. Ellis Memorial Scholarship Fund. Awarded by the Worcester (Mass.) County Alumnae Club on the basis of the scholarship, need and merit of the recipient. Apply to: Mrs. Paul Stone, 79 Whiting Street, Lunenburg, Massachusetts.

The French Government Scholarship. $300. Awarded annually to a woman majoring in French and living at the Château, on the basis of scholarship, character and personality.

Interfraternity Council Scholarship. $200. Awarded annually to the Senior fraternity man with the highest academic average for his Junior year.

The Kemper Foundation Scholarships. Full tuition. Awarded to a man in each class by the Kemper Foundation to aid worthy students interested in careers in insurance.

The Agnes M. Lindsay Awards. $8,000. Annually from the Agnes M. Lindsay Trust, allocated by the College Trustees to scholarships for men and for women.

The Wilhelmina C. C. Siegert Scholarship. $500 annually. May be awarded to either a man or woman of good citizenship who is in need of assistance.

The Albert Henry Wiggin Memorial Scholarship. $1,200. Established by the Albert H. and Jessie D. Wiggin Foundation. A four-year full tuition scholarship awarded to a deserving man.

The H. Michael Wilson Memorial Scholarship. $200. Awarded to a male student for his fifth or sixth semester in residence, preferably a member of Alpha Sigma Psi, who has demonstrated his financial need by some self-help and who has shown promise in scholarship, qualities of leadership, and a wholesome influence and character through loyalty to and concern for the welfare of his College or Fraternity. Given in memory of H. Michael Wilson by his parents, Mr. and Mrs. H. M. Wilson.

The Sylvia Westin Wurts Memorial Scholarship Fund. Awarded each year to a woman student from the Hartford, Connecticut area. Apply to: Mrs. Donald F. Risberg, Canton Road, Granby, Connecticut.

LOAN FUNDS

Middlebury College, along with the great majority of institutions of higher learning in this country, both public and private, believes that one of the best ways of meeting the mounting costs of a higher education, while at the same time assuring financial aid to all students who need it, is through the increased use of student loans. As the increase in endowment funds of all institutions of higher learning lags far behind increases in the costs of education and living, the accommodation of all students deserving of financial support has become a national problem.

The government's answer to this problem has been the creation of the National Defense Student Loan Program. Middlebury College students are eligible for loans under this new program. Prospective candidates for admission may obtain information on the terms of award and financing of these loans from guidance counselors in their secondary schools. Application should be made through the college. Ac-

cepted candidates may ask the Director of Admissions for the appropriate forms. Students already enrolled at Middlebury should obtain them from the Office of Student Financial Aid, Old Chapel 24.

Middlebury College has made a deposit with United Student Aid Funds, Inc. to enable it to guarantee loans available at commercial banks throughout the country to Middlebury students who have completed the freshman year. In addition, loan funds have been created or are being planned by the governments of several states. There are also numerous privately endowed loan funds in various parts of the country and many banks offer special educational loan plans. In most cases, students or parents seeking loans from banks, state or privately endowed funds deal directly with the agency of their choice. Middlebury College, however, invites inquiries about these loan opportunities from enrolled students and all accepted candidates for admission. Inquiries should be addressed to the Office of Student Financial Aid, Old Chapel 24.

After the freshman year, the College is prepared to offer loans to students from its own loan funds, as listed below in addition to those offered by it through the National Defense Student Loan Program.

Jacob Abbott Loan Fund, $5,605.87. Established in 1952 by Ernest A. Turner of Plattsburgh, New York. "Income to be used for loans to worthy and needy students to be repaid after graduation, with interest after graduation."

Reid L. Carr and Eleanor F. Carr Revolving Loan Fund. $10,881.99 "To help deserving students."

Hazeltine Student Loan Fund. $2,500, received in 1923 under the will of Chas. B. R. Hazeltine and his sister, Harriet S. Hazeltine, of Arlington, Mass., "the income only to be used as a loan fund in assisting students in Middlebury College."

Elam R. Jewett Student Loan Fund. $3,000, received in 1923 from a friend. "The principal to be safely invested, the income and accretions to be loaned, under certain conditions, to men students of the College."

Martha Jewett Nash Student Loan Fund. $3,000, received in 1923 from a friend "the principal to be safely invested, the income and accretions to be loaned, under certain conditions to women students of the College."

William H. Porter Student Loan Fund. $10,140, an unconditional legacy received in 1927 under the will of William H. Porter of New York. By action of the trustees it was made the William H. Porter Student Loan Fund, the principal to be safely invested and kept intact, the interest therefrom and accretions thereto to be used for making loans to worthy students of the Men's College from Vermont—first consideration being given to those from Addison County.

Justin M. Ricker Fund. $3,152.74. Established in 1956 by Justin M. Ricker, '06.

Emma Hardy Slade Student Loan Fund. $3,000. A revolving loan fund for both men and women, but with preference given to women. Established in 1961 by the National Society of New England Women, in honor of its founder.

Prizes and Awards

There are many generous prizes and awards for which students may compete in various ways. An Awards Night is held in May of each year, at which many of the following prizes and awards are publicly presented by the President.

Charles B. Allen Memorial Prize. In memory of "Corky" Allen, '62. Income of $1,306.75. Awarded to the Senior man who has excelled in the fields of biology, chemistry and/or physics, and who by his participation in athletics and other student activities has contributed to the spirit of Middlebury.

Bishop Atwood Historical Prize. Income from $292.62. Awarded to the man who does the most distinguished work in history. Established in 1938 by Julius W. Atwood, 1878, Bishop of Arizona, 1910–1925.

Byron E. Bermas, Jr. Prize. $25. Awarded to a man or woman in the Senior Class who has done outstanding work in Geography.

Berwick Memorial Trophy. In memory of John Frederick Berwick, Jr., Class of 1954, given by Beta Pi of Phi Kappa Tau. "An honor voted annually to the most valuable male intramural athlete who has shown outstanding qualities in performance, leadership, and good sportsmanship."

Deacon Boardman Peace Prize. Income from $1,730.32. Awarded to a member of the junior class submitting the most creditable literary essay of at least 2,000 words in favor of peace and in opposition to war as a method for settling international differences. In memory of Samuel Ward Boardman, professor of Rhetoric and English Literature, 1859–1861.

The Blue Key Trophy. An honor voted annually to the freshman who, by his performance, example, and influence as an athlete and as a man has done the most to advance the cause of sportsmanship, and the spirit of his class and College. Established by Blue Key, 1948.

Barbara Buchanan Memorial Award, in memory of Barbara J. Buchanan '62. Income on $893. Awarded to the Senior woman who most fully represents Barbara's academic excellence and her ideal of service.

Reid L. Carr Prize. Income from $1,500. Awarded to the male member of the senior class who has shown the greatest proficiency in English Literature.

George H. Catlin Prize. The annual income, not exceeding $1,000, on a fund established by the will of George H. Catlin in 1930, awarded annually to the student who completes the full A.B. "classical" course, showing the highest grade for scholarship and deportment. Established in 1918 by George H. Catlin, Hon. LL.D. 1920, Pennsylvania banker.

George H. Catlin Classical Prize Fund. Income from $1,000. Awarded to a man in the senior class whose college work in Greek and Latin is adjudged worthiest of distinction.

George H. Catlin Fund. Income from $7,615.74. Established by the will of George H. Catlin, in 1951. Awarded each year to the student who has completed with the highest average the full four-year "classical" course, including preferably some study of Latin and Greek.

Eaton Prize. Income from $1,000. Awarded to the student who in the opinion of the President and the Faculty has maintained the highest standing in the Classics.

George Ellis Fellowships. Two fellowships, each with an annual value of over $2,000, were established at Columbia University in 1931, under a provision in the will of George W. Ellis, to be open primarily to residents of Vermont or to the graduates of Middlebury, Norwich, and the University of Vermont. The fellowships are awarded to qualified men or women for pursuing advanced or graduate study in any of the faculties or schools at Columbia. Information on this fellowship may be secured from the President's Office.

Harry M. Fife Memorial. Income from a fund of $542.77, established in memory of Harry M. Fife, Professor of Economics, 1925–50.

Hazeltine-Klevenow Cup. Awarded to a man in any of the four classes who has best combined ability in athletics and excellence in scholarship. The name of the recipient is placed on the cup as a permanent record, and a replica of the cup is presented to the winner. Established by Marshall M. Klevenow, Middlebury coach, 1925–1928, and Burt A. Hazeltine, Dean of Men, 1926–1938.

Kellogg Latin English Prize. $20. and $15. Awarded for the two best examination papers on Horace. Established by Brainerd Kellogg, professor of Rhetoric and English Literature, 1861–1868, and trustee, 1885–1920.

Edwin Winship Lawrence Prizes. Income from $13,140.34. Awarded to three students adjudged by the English Department to exhibit the greatest proficiency in debating. Established in memory of the donor's father, George Edwin Lawrence, 1867, Vermont lawyer.

Edwin Winship Lawrence Prizes. Income from $2,000. ($1,000 of this fund is held by the University of Vermont.) Awarded to four debaters participating in the annual debate between the University of Vermont and Middlebury. The winners are the best four in the two teams. Established by E. W. Lawrence.

Edwin Winship Lawrence Prize. $120. Awarded annually to the Freshman or Sophomore showing the greatest improvement in debating proficiency. Appropriated from the income of the Edwin Winship Lawrence Fund For Developing and Improving Debating to encourage Freshman and Sophomore students to engage in debating.

Rose Martin Spanish Prize of $25. Awarded to that woman graduating with a Spanish Major, named by the Department of Spanish for her outstanding performance in the major area. Established in May 1961 by the Manhattan Middlebury Alumnae Association.

Merrill Prizes. $30, $25, $20, $15. Awarded to four students adjudged best speakers in a contest of students. Established in 1882 by Thomas A. Merrill, Middlebury pastor, 1805–1842, and trustee 1842–1852.

Mortar Board Cup. Awarded to a sophomore woman who in the opinion of the Chapter has shown the greatest interest in College by participation in extracurricular activities and by attainment of high scholarship. Established by Mortar Board.

Optima Prize. $200. Awarded to the junior woman who by vote of her class is considered most typical of Middlebury, as shown in character, scholarship, and personality. The winner also receives a gold emblem. Established in 1929 in memory of Henry Hobart Vail, 1860, trustee 1893–1925, by Mr. and Mrs. Roger S. Baldwin in appreciation of the benefits derived by their daughter Catherine (Mrs. Donald Blanke) during her undergraduate years at Middlebury.

Mildred Virginia Osher History Prize. Established in 1963 by Lloyd J. Graybar '60 in memory of his aunt, Mildred Virginia Osher. Income of $500. Awarded annually to the student who writes the best honors thesis in history or, at the discretion of the departmental chairman, to the Senior student who has displayed the greatest proficiency in the study of history during the four undergraduate years.

Parker Prizes. $50 divided. Awarded to students, adjudged best speakers in a contest of students. Established in 1807 by gift of Daniel Parker, French merchant and landlord, and by Frederick Hall, professor of Mathematics and Natural Philosophy, 1806–1824.

John P. Stabile Memorial Cup. Awarded to the athlete who best exemplifies the Middlebury spirit. Established in memory of Lt. John P. Stabile, '40, killed in action, Guadalcanal. Established by Lt. John F. Hogan, '41.

Mary Dunning Thwing Prize. Income of $1,500. Awarded to a student of the Women's College who in her junior and senior year has done the best work in English composition, prose and poetry. Established by Charles F. Thwing, President of Western Reserve, in memory of his wife Mary Dunning Thwing.

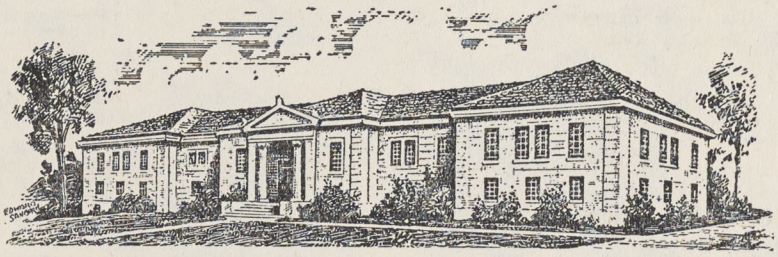
Alice J. Turner Memorial Trophy. For the best foul shooting in varsity basketball games.

Wetherell Prizes. Income from $1,200.66. Awarded to the two men showing the greatest interest and proficiency in debating. Established by friends in 1922 as a memorial to Archibald D. Wetherell, assistant professor of History, 1908–1916.

Franklin G. Williams '13 and Sara H. Williams '12 Memorial Award. Income from $1000 to be awarded to a young man or woman in the Sophomore Class, on the basis of deep human qualities of natural kindness, perceptivity of the needs and feelings of others, and an abiding sense of personal responsibility.

Woolsey Prizes. Income from fund of $1,183.07. Awarded to the two undergraduates writing the best examinations in Bible. Established in 1933 by Theodore S. Woolsey, trustee, 1922–23.

ADMISSIONS



MIDDLEBURY COLLEGE admits undergraduates for the Bachelor of Arts degree only. Normally, undergraduates are admitted only in September. The freshman class of both men and women is limited by the capacity of the dormitories and an early application is advised.

The number of applications from candidates meeting the minimum requirements far exceeds the number that may be accepted. Therefore, admission to Middlebury is selective. Academic ability and achievement, community citizenship and leadership, character, and personality are considered most important.

A satisfactory certificate of health must be presented before matriculation. Successful candidates are required to fill out medical blanks which are supplied by the College. No candidate is finally admitted until the preparatory record is complete and the health requirements met.

REQUIREMENTS FOR ADMISSION

The selection of candidates is based on information obtained from the following:

the secondary school record, including rank in class
the recommendation of the school principal and teachers
the College Entrance Examination Board's Scholastic Aptitude and Achievement Tests
a personal interview with a member of the Admissions Staff, or with a designated representative.

Secondary School Preparation. Candidates must be graduates of approved secondary schools and are normally required to present 16 admission units in at least 12 of which the candidate must present "college certification" grades (respectively determined by each individual school). A unit represents a year's study of a subject in secondary school, the class meeting four or five times a week.

Any candidate who has questions about his preparation is urged to write to the Director of Admissions as early in the secondary school course as possible.

Minimum entrance requirements:

English (4 years)	4 units
A Foreign Language	2 units
History	1 unit
College preparatory mathematics (3 years)	3 units
Laboratory Science	1 unit
	11 units
Other academic subjects (see list below)	5 units
Total	16 units

Subjects from which the remaining 5 units may be chosen:

Language	*Social Science*	*Science*
Latin	Ancient History	Mathematics
Greek	European History	Chemistry
French	English History	Physics
German	American History	Biology
Hebrew	Social Studies	Physical Geography
Italian	Problems of Democracy	Botany
Spanish	Economics	Zoology
Russian	Sociology	
	World History	
	Modern History	

With the approval of the Committee on Admissions, other academic subjects commonly offered in secondary schools may be substituted for not more than two of the elective subjects listed above. A candidate should submit a syllabus for each course he wishes to substitute. General Science is not accepted as satisfying the laboratory science requirement. Credit may be allowed for it as an elective if an acceptable laboratory science course is also offered.

Candidates contemplating a major in English or a foreign language would benefit by taking three years of Latin.

All students are required to demonstrate proficiency in an ancient or modern foreign language before graduation. Several majors specify a reading knowledge of a language as a part of their requirement. The ways in which this requirement may be met are listed on page 48. It is to a student's advantage to enter College with three or four consecutive years of study in one foreign language. No entrance credit is allowed for less than two years of a foreign language.

Advanced Standing. Students taking college level courses in high school may be considered for advanced standing in one or more courses at Middlebury. The candidate must take the appropriate Advanced Placement Test administered by the College Board to be eligible for Advanced Standing with credit.

Examinations. All candidates for admission are required to take the Scholastic Aptitude Test of the College Entrance Examination Board and three Achievement Tests, including the one in English Composition and those in two of the following subjects: a foreign language, social studies, mathematics and science. It is also recommended that candidates take a foreign language Listening Comprehension Test when the opportunity is provided as a part of the College Board Test Program. If the student cannot obtain the application forms from his secondary school, he

should write directly to the College Entrance Examination Board, P.O. Box 592, Princeton, New Jersey, for the Bulletin of Information and directions for the filing of applications, fee schedules, and the list of examination centers.

PROCEDURE FOR ADMISSION

Inquiries regarding admission should be addressed to the Director of Admissions for Men or the Director of Admissions for Women. Application forms will be furnished on request. Application papers must be accompanied by an application fee of $10. This fee is not refundable and will not be applied to term bills. The right is reserved to close the application list for candidates on January 15th. All applicants will be notified of the action on their applications by April 20.

Unless applying under the Early Decision Plan candidates should take the College Board Tests in December or January of the Senior year. A total of three Achievement Tests must be submitted and may include tests taken in the Junior year. English Composition must be submitted as one of the three required Achievement Tests.

A personal interview is a desirable part of the admissions procedure at Middlebury. A visit to the College for this purpose may be made at some time between May of the Junior year in secondary school and the middle of the Senior year.

Early Decision Plan. Candidates for admission may request an early decision on the basis of credentials through the Junior year. Applications on this Plan will be accepted until October 1 from students with strong secondary school records who have done well on College Board Scholastic Aptitude and Achievement Tests. In addition each must agree to make no other college applications until notified of Middlebury's decision about December 1. Further information and the request blank should be obtained from the Directors of Admissions.

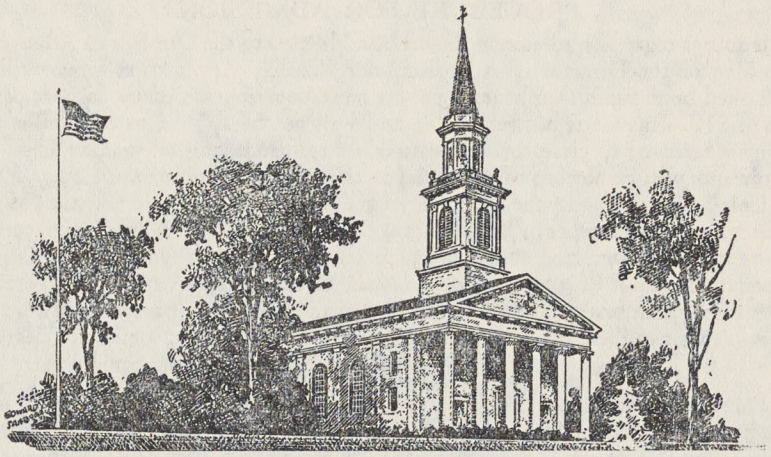
TRANSFERS

Only a limited number of students can be accepted into the sophomore and junior classes by transfer from other colleges and universities. All such students must come from approved institutions of collegiate rank. Candidates for admission with advanced standing should write to the Director of Admissions (Men or Women) for detailed information and application forms.

ART AND MUSIC STUDENTS

A limited number of graduates or advanced students of Art and Music Schools may be admitted by transfer, upon the recommendation of the Fine Arts or Music Departments. As candidates for the A.B. degree, they are expected to fulfill all the freshman and degree requirements, either by transfer of credits or by courses taken at Middlebury. Not more than 48 credits of the required 120 may be in the major department. The General Examination may be waived on recommendation of the Department.

CURRICULUM



MIDDLEBURY COLLEGE confers the one undergraduate degree, Bachelor of Arts. It also confers the graduate degrees, Master of Arts, Master of Science, and Doctor of Modern Languages.

UNDERGRADUATE WORK

The purpose of the liberal arts curriculum offered at Middlebury is to give every student a detailed knowledge of the work covered in at least one department, and to correlate with this knowledge a general understanding of many cultural subjects. Faculty advisers assist students in preparing a well-integrated program of courses.

To obtain the variety of interests and breadth of view which graduation from a college of liberal arts implies, undergraduates are urged to plan their college program and distribute their selection of courses wisely.

Previous to matriculation, all Freshmen are furnished with complete course descriptions and registration cards on which they designate their selection of courses for the first semester. During Freshman Week, each student is assigned a faculty counselor who gives further individual assistance in planning a course of study. Before the end of the student's second semester, his faculty counselor assists him in forming a tentative program for the remainder of his college course. A charge of $5 will be made for enrollment after the designated registration periods.

The normal program of study for each student is four or five courses. Freshmen will be required to elect five courses in addition to Physical Education and basic R.O.T.C. for men. No regular student will be allowed to elect fewer than thirteen credits per semester without permission of the Dean and the Chief Adviser. A student

may not carry more than sixteen credits unless he has an average of 80 or above during the previous semester, or is in his senior year, without permission of the Dean and the Chief Adviser. Independent study in the Major counts as three credits per semester in the senior year in determining minimum load and fees.

Registration for the Fall semester 1964–65 is to be scheduled following the Easter vacation: Juniors and Sophomores—April 27 to May 4, inc.; Freshmen—May 4 to May 8, inc.

Undergraduate work is reckoned in credits and courses. A *credit means one period of class work per week for one semester*. All courses, unless otherwise stated, are conducted three hours a week, so that the normal amount of work required is from thirteen to sixteen hours a week, or the equivalent, exclusive of preparation. Some courses require laboratory work in addition to class work, and *in general* credit is assigned to such courses on the basis of one credit for every three hours of laboratory work.

While the amount of time required for thorough preparation differs in different studies and for different students, every student should allow at least two hours for the preparation of each hour of recitation; the best results of collegiate training cannot be expected from less.

Freshman Requirements. In each of the first two semesters the election of English Literature (English 12) is prescribed by faculty regulation. The remaining four courses are free electives and may be chosen from any subjects open to Freshmen. At present these include introductory courses in Biology, Chemistry, Geology, Geography, History, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Sociology, and any of the ancient or modern languages. Only those courses which are numbered from 10 through 19 are open to Freshmen, except that Freshmen enrolled in a course within a Department may be assigned to a more advanced course by that Department upon their demonstration of special proficiency. Those who have taken a modern language in high school and have acquired satisfactory preparation may continue the subject in intermediate courses. Entering Freshmen, qualified by reason of previous work and interest in a field, are permitted to elect courses above the Freshman level, on recommendation of the department concerned, the respective Dean and Director of Admissions, and with the approval of the Chief Adviser. It is advisable that students complete their science requirement during their first or second year.

Fields of Planned Study. Before the end of his second semester each student, in consultation with a faculty adviser, determines upon a Field of Planned Study to be pursued through the remainder of his course. A Field of Planned Study is a group of courses so planned as to form an integrated and coherent whole, attention being paid to the advantageous sequence of courses within a department and to the coordination of courses in different departments. As a rule each Field of Planned Study centers around some one department which sponsors the plan, the courses in the department being designated the major, those in other departments being called cognate courses.

When a field has been definitely chosen, a permanent adviser for the remainder of the college course is assigned to the student by and from the department sponsoring the plan chosen.

Degree Requirements. The following regulations are prescribed for the choice of studies, and each student before graduation shall meet these requirements as to a major and the distribution of work.

1. At the end of the student's second semester a major study shall be chosen, and the maximum and minimum requirements for work in that department shall be fulfilled before graduation. The minimum requirement for a major is 30 credits, including the six credits for passing the General Examination. The maximum permitted in any department is 48 credits out of the total of 120 credits.

2. A certain number of credits, not exceeding 30, may be required in such cognate courses in other departments as the major department may specify.

3. Each student before graduation is required to take, in addition to the Freshman requirements,

Group A. Two semester courses chosen from among the following literatures: English, American, Greek, Latin, French, German, Russian (in English), Spanish, Italian; certain courses in Philosophy; Religion; or any courses of a literary and cultural rather than a technical character in Drama, Fine Arts and Music. (Courses that satisfy this requirement are designated § under Courses of Instruction.)

Group B. Two semester courses from the following: Economics, World Regional Geography 10.1 and 2., History, Political Science, Psychology, Russian History (in English) or Sociology.

Group C. Two semester laboratory courses in one of the following departments: Biology, Chemistry, Geology, or Physics.

4. All students are required to demonstrate proficiency in an ancient or modern foreign language before graduation. Three years of effective language study in secondary school, or two years in college, will normally give the required proficiency. This requirement may be met in any one of the following ways:

(a) by a satisfactory score on the College Board Achievement Test, at the third-year secondary school level,

(b) by passing, preferably in the freshman year, a proficiency test prepared by the Middlebury College Language Division, and covering either a speaking or a reading knowledge, at the option of the student,

(c) by passing an intermediate, second-college-year course (designated by †) or a more advanced course, in a language previously studied,

(d) by passing a minimum of twelve semester hours in a language, the study of which is started at Middlebury.

5. The General Examination in the major department must be passed.

Freshmen may not elect more than one course in a subject in a semester, Sophomores not more than two, and Juniors and Seniors not more than three. The senior Independent Study Program counts as one course in the major. Not more than 48 credits in any subject, including the six credits for the General Examination, may be counted toward the degree.

Senior Requirement. The normal senior program consists of four scheduled courses plus Independent Study in the major field in preparation for the General Examinations during May. No academic credit is given for the Independent Study but six credit hours are awarded for the passing of the General Examination.

Other Regulations. A student who for any reason is not satisfied with his first choice of a major may before the end of his fourth semester change to another subject, but assurance should first be obtained from the department to which the change is proposed that the student will be able to meet its requirements in the remainder of

his course. After the close of the fourth term changes in a major subject will be allowed only for exceptional reasons and with the consent of the Chief Adviser.

No change in studies will be allowed during the first week of the classroom work except by the permission of the Adviser. During the second week of classroom work a change may be made only with the permission of the Adviser, Chief Adviser and the Instructor involved, and the payment of a fee of $5. The fee must be paid to the Cashier before the new admittance card is given to the instructor. After the second week of classroom work no change may be made except within a department and upon the initiative of the instructor.

No refund of fees for extra courses or for the use of laboratories will be allowed after the second full week of the term.

To be eligible for a degree, a student must complete 120 credits. Only 24 semester hours of D grade, including a D grade in the six credits for the General Examination, are allowed to count toward a degree.

All students are required to complete four semesters of Physical Education.

The last two semesters must be spent in residence at Middlebury, except as provided in the Technical, Medical, and Dental School Plans.

The Dean of Men, or the Dean of Women, with the Chief Adviser will consider any special curricular problems of veterans and grant waivers to the usual requirements when circumstances involve such factors as health, extended interruption of education, and family responsibilities.

"Successful completion of a year" for draft board certification is defined as "approved for continuance in college."

With the advance permission of the instructor and of the Dean, a student may attend a class regularly as an auditor, but he must take no part in the classroom exercises and make no demands upon the time of the instructor. A student auditing a course receives no college credit. Occasional visiting of a class is allowed with the permission of the instructor.

In order to transfer credit for work done at another recognized educational institution, a student must submit an official transcript. A grade of 70 or above, on a scale comparable to that in use at Middlebury, must have been attained in each course submitted for credit. Each case will be considered individually on its own merits, and must receive the approval of the chairman of the student's major department, the Chief Adviser, and the Dean. *Whenever possible, the student should secure advance permission to attempt such work at another institution.* Transfer of credit forms are available. All students transferring from other institutions are informed officially of their class standing and the amount of credit allotted not later than the end of their second month at Middlebury.

TECHNICAL, MEDICAL AND DENTAL SCHOOL PLANS

Students normally spend four years at Middlebury before going on to schools of engineering, architecture, medicine, and dentistry. However, a student preparing for one of these fields who wishes to limit his education at Middlebury to three years may transfer to an accredited school of engineering, architecture, medicine, or dentistry (requiring a minimum of two more years of study in the case of engineering, two or three in the case of architecture, and four in the case of medicine and dentistry) and become eligible for a Middlebury B.A. degree upon receipt of the professional degree. To qualify under this plan the student must complete at Middlebury the appropriate courses under (1) and fulfill the additional require-

ments under (2) below. In all cases the final approval for the granting of the Middlebury degree rests with the faculty.

Middlebury has formal agreements with Rensselaer Polytechnic Institute, the Columbia University School of Engineering, and the Duke University School of Engineering which ensure admission to these schools on a combined five-year course of study. Students wishing to take advantage of these agreements must fulfill the requirements stated above and in addition secure the recommendation of the Pre-Professional Committee.

1a. Pre-engineering and pre-architecture prescribed courses:

Freshman year: Chemistry 11.1 (and a second semester for engineers, but not required for architects), Mathematics 12.

Sophomore year: Economics 21, Mathematics 21, Physics 21.

Junior year: Mathematics 34.1, Physics 31.1, 32.2, Physics 47, Elective from Group A or B above the 11 level for engineers, from Fine Arts for architects.

b. Pre-medicine and pre-dentistry prescribed courses:

Freshman year: Biology 11, Chemistry 11.1, 19.1.

Sophomore year: Biology 21.1, 24.2; Chemistry 13.1, 23.2; Mathematics 12.

Junior year: Chemistry 15.1, 17.2, Physics 21, Elective in Economics, History, or Psychology.

2. Additional requirements: ninety credits must be completed at Middlebury, in at least seventy-two of which a grade of seventy must be earned; a combined average of seventy-five or better must be achieved in the specified courses (exclusive of the electives) in (1) above; the freshman, foreign language, and Group A, B, C requirements must be completed; and the student must rank in the upper half of his class during his fifth and sixth semesters.

A freshman who desires to participate in one of these plans should notify his adviser of his intention and arrange his program accordingly. At the end of the freshman year the student shall report to the chairman of the Pre-Professional Committee, Professor Benjamin F. Wissler, who will assign a faculty adviser for him as long as he continues in the program.

JUNIOR YEAR ABROAD

In these days of increasing inter-cultural contacts the College permits certain well-qualified students to spend their junior year studying abroad. Students applying for permission to study abroad will be judged on two principal bases: the extent to which they might profit from such study; and the effect they might have abroad as representatives of Middlebury College. Ordinarily such students will be expected to participate in one of the established foreign study programs. Students participating in these plans will receive credit from Middlebury after receipt of proper credentials from the sponsors of such plans. Students may also be allowed to make individual arrangements for study abroad, and be granted a year's leave of absence from the college. No guarantee of credit will be made in advance, and it will be the responsibility of the student to present evidence that the work done abroad has been similar in kind and quality to that expected of him at Middlebury

Students interested in a Junior Year Abroad program should discuss the matter early with their faculty adviser and the Dean.

As part of their education in assuming personal responsibilities, students are held responsible by the College for keeping parents correctly and currently informed regarding their standing and progress in college. Final grades, mid-semester grades of freshmen, second course warnings, and notices of academic probation, of all students are sent to parents; other reports of class standing are sent to parents only by periodic request to the Dean.

The final evaluation of a freshman's work is normally postponed until the end of the college year; however, the academic standing of all freshmen is reviewed at the end of the first semester, and freshmen who have not demonstrated the ability and incentive to carry on college work may be asked to withdraw. Any freshman who receives three failing grades at the end of the first semester is dropped from college.

At the end of any semester (after the first semester of the freshman year) a student receiving failing grades in two courses will be dropped from college. At the end of any semester (after the first semester of the freshman year), a student receiving three grades below 70 is placed on academic probation for the following semester, at the end of which time all grades but one must be 70 or over and that one not below 60 if the student is to remain in college. No transfer of credits will affect a student's probationary status.

At any time when a student is failing a course, consistently receiving grades below 70, or in any way neglecting the obligations of a course, he is placed on warning for a minimum of four weeks and may take no more unexcused absences in the course for that period. The penalty for taking such an unexcused absence is loss of one-half credit. At the end of the four-week period he may be taken off warning by the Dean if the instructor certifies that his work has improved sufficiently to warrant this action.

A student who is on warning at the same time in two courses may no longer represent Middlebury in extracurricular activities away from the College for the duration of the period of warning and is required to curtail extracurricular activities which take time from academic work. Exception is made for participation in games played off campus when they occur during college holidays and involve no missing of classes. A student who is on warning at the same time in three courses is dropped from college, if it is the consensus of the instructors and the Dean that the failure is due to lack of application or to negligent attitude.

A student dropped for academic failure will not be readmitted except by special action of the Administration Committee. Readmission is a special privilege, not a right. The Committee will take favorable action only when it is satisfied that the factors which led to failure have been rectified, and that the student has both ample motivation and capacity to earn his degree. Application for readmission is made to the Administration Committee through the Dean. Any student readmitted shall be on probation for the first semester following his return and, if dropped a second time, shall not be readmitted. A student dropped at mid-years may not be considered for readmission until the following September; a student dropped in June may not be considered for readmission until one academic year has elapsed. Mere lapse of time is not sufficient basis for readmission. The burden of proof of motivation and capacity rests with the student. A student is encouraged to enroll at another accredited institution, and to submit a good record there. In some cases, military service or employment related to his interests may be considered as evidence.

Scholarship is graded on the scale of 100. Grades are interpreted as follows:

A	90 to 100	Excellent
B	80 to 89	Good
C	70 to 79	Fair
D	60 to 69	Passing
F	Below 60	Failure

A student who has completed 24 credits will be ranked as a Sophomore; 54 credits, a Junior; 84 credits, a Senior.

Reports of standing are made to the Registrar by the instructors at the end of each semester. Upperclassmen may obtain final grades directly from the Registrar's Office, Freshmen may obtain them from their advisers. The instructors are not permitted to give out final grades.

Students who attain an average of 85 in their courses at the end of a semester, and who have no grade below 80 are placed on the Dean's List. These students are granted the privilege of unlimited cuts for the entire following semester.

ATTENDANCE

The College considers it the responsibility of every student to attend all scheduled meetings of a class and to complete all assignments at the time specified by the instructor. Middlebury recognizes the value of extracurricular activities, and all students are encouraged to participate in social, athletic and cultural functions outside of scheduled class work, but participation in these events cannot be at the expense of curricular obligations.

Since the seriousness of absence varies among different types of courses, instructors announce to their classes their individual attendance requirements, and specify the conditions under which work may be made up after necessary absence.

Whenever, in the opinion of the instructor, a student's work in a course is being impaired by reason of non-attendance, the Dean is informed and the student required to consult the instructor and to comply with any demands made for completing the work missed. When an absence is not justified, the student may not make demands on an instructor's time out of class.

While on warning in a course, a student may take no unexcused absences in that course, under penalty of loss of one-half credit for each absence.

Before a necessary absence is taken in any course, all students are advised to prepare an "Explanation of Absence" form in the Dean's Office (in the Nurse's Office, if illness is the cause) and submit the form to the instructor. Absences are not *excused* by the Dean or Nurse prior to a student's being placed on warning, except for necessary absence from a pre-announced test or for absence due to an emergency or on the two days preceding or following a College recess. The explanations are for information only. The Dean's Office periodically submits to instructors names of students who are absent while participating in approved extracurricular activities.

On the last two days of classes preceding a College recess, or on the first two days of classes or exercises following a College recess, absences may be excused only for emergencies. Excuses are not granted for travel time, vacation employment, transportation arrangements and appointments away from College except in the case of scholarship holders and students on the Dean's list. One-half credit is deducted for each unexcused absence on these days.

When students are excused from attendance at classes during the two days prior to or after a vacation because of participation in a college sponsored activity, they must attend classes on the next two days prior to or after the excused absence.

At other times, reasons for absence which will usually be accepted as justifiable by the instructor and the Dean are necessary employment, illness (verified by the Nurse or Physician), participating in recognized extracurricular events, and emergencies.

Tardiness or unauthorized early departure from a class or exercise is recorded as an absence.

A student absent from a pre-announced test, without excuse, receives a failure for the test and is not granted the privilege of a make-up.

GENERAL EXAMINATION

In his senior year, each student before receiving the A.B. degree must pass the General Examination in his major department. One of the important objectives of Middlebury College is to provide for each of its students a well-integrated and unified body of intellectual experience. It wishes not only to give them factual and technical knowledge, but it wishes to assist them in developing that deep and broad understanding which comes from the assimilation of knowledge and from a comprehension of all parts of their major field and its relationship to other fields. With this objective in view, each Department defines and announces its objectives of over-all correlation and comprehension, in terms of its own subject matter, and informs its students regarding procedures to be followed. A student electing to complete a major in each of two departments must pass the General Examination in both departments.

Each senior will enroll in a course of Independent Study. Under the supervision of his major Department, he will prepare himself for the General Examination, endeavoring to achieve the correlation and comprehension of the subject matter, as defined by the Department. The Independent Study may also include individual reading and research in some area of special interest to the student. It will count as a course in the major, in determining load and fees, but it will carry no credits and no grades will be given. The General Examination, when passed, will carry six semester hours of credit.

HONORS

As a recognition of superior scholarship and ability the faculty has instituted a system of honors to be awarded at the completion of the college course. Honors are of two classes: commencement honors and departmental honors.

Commencement honors are awarded for high scholastic rank. The degree of A.B. is conferred *cum laude* upon those who have attained an average rank, for their entire work at Middlebury, of 85 to 88.99; *magna cum laude* if that rank is 89 to 90.99; *summa cum laude* if it is 91 or above.

Departmental honors are awarded as an incentive to special work and a recognition of superior ability in the student's major field of work. The student will undertake a special project for individual study and investigation, of sufficient importance to justify thorough study as the equivalent of one course in the Senior year.

The student will make application to his major department by March 1 of his Junior year. He must have been in the upper third of his class academically for two of the three previous semesters. If he receives the approval of the department and of

the Faculty Honors Committee, he will register at the April registration for a 70 course in his major department.

The department will assist the student in working out an appropriate program of preparatory reading and research to be completed during the summer. The work during the college year will be done individually by the student, but will be directed and supervised through frequent meetings with a faculty advisor. For the Class of 1964, seven hours credit, within the maximum of 48 in the major department, will be given for satisfactory completion of the project, whether Honors are actually granted or not.

The project will culminate in the presentation of a thesis and in an oral examination, this examination to be conducted by a Board consisting of members of the major department, and one member from outside the department. Three copies of the typed thesis will be submitted by April 20; and the original copy will be deposited in the Library. The oral examination will be held prior to the General Examination period in May.

If it is evident at any time prior to the beginning of the second semester that the student cannot complete the project satisfactorily, withdrawal from Honors with or without credit or penalty, on recommendation of the department, may occur. A grade of "in progress" will be turned in at mid-year, unless the project is to be dropped at that time; such grade will not be averaged with other grades at mid-year.

The oral examination Board will recommend that Honors or High Honors be granted, or that Honors be denied. Each department will decide the final grade on the project, according to the recommendation of the Orals Board.

To receive Honors, the candidate must stand in the upper third of his class in his whole college course; he must have an average of 80 or better in his major department and in the General Examination; and he must have a grade of 85 or better in the Honors project.

To receive High Honors, the candidate must stand in the top quarter of his class in his whole college course; he must have an average of 85 or better in his major department, and in the General Examination; and he must have a grade of 90 or better in the Honors project.

These honors will be printed on the Commencement program and in the next annual Catalogue, and will be certified to, when requested, by a written certificate from the Registrar and the chairman of the department, stating the nature and quality of the work done.

HONORARY APPOINTMENTS

The faculty, under the direction of the Corporation, gives honorary Commencement appointments; to the senior man and senior woman attaining highest rank, the appointment of Valedictorian, and to those second in rank, the appointment of Salutatorian.

Transfer students are not eligible for these appointments.

PHI BETA KAPPA

The Middlebury Chapter of the Phi Beta Kappa Society is the Beta of Vermont. Students are elected to Phi Beta Kappa by the faculty members of the chapter on the basis of outstanding academic achievement in all fields of their endeavor. Special consideration is given to the attainment of Honors or High Honors in the major de-

partment. Students are eligible for election at the beginning of their senior year on the basis of six terms work at Middlebury, or at the end of their senior year on the basis of eight terms work at Middlebury. Students graduating from Middlebury who have transferred from other colleges may be elected on the basis of at least four terms at Middlebury.

GRADUATE WORK

During the academic year, Middlebury College provides graduate courses in the Biology, Chemistry and French departments, for students desiring to work toward a Master's degree. Graduate students may be enrolled only if admitted by the Graduate Studies Board. Correspondence should be directed to the head of the department. The courses which are regularly offered for graduate credit are: Biology 34.2, 36.1, 37.1, 44.1, 44.2, 50.1 and 50.2; Chemistry 42.1, 42.2, 43.1, 44.1, 44.2, 45.1, 47.2, 49.1, 55.1, 55.2; French 32.1, 32.2, 41.1, 41.2, 43.1, 43.2, 44.1, 44.2, 45.1, 45.2, 46.1, 50.1, 50.2. Some courses in other departments may, under certain conditions, be raised to graduate level.

The degrees of Master of Arts and Master of Science may be earned by graduate work completed during the regular college year, or in the Summer Language Schools, in accordance with the following regulations:

1. The candidate must have a baccalaureate degree from this College, or from another institution whose course of study and requirements for graduation are approved by the Graduate Studies Board.

2. To obtain the degree of Master of Arts, or Master of Science, two full terms in residence and the completion of work equivalent to thirty credits will be necessary. This requirement of residence may also be met by attendance at the Summer Language Schools. Two-thirds of the required work must be completed at Middlebury College.

3. Candidates must satisfy the department chairman, and the Graduate Studies Board of their fitness to undertake the proposed program of graduate study.

4. Graduate work done in other institutions may be transferred toward the Middlebury degree, under certain specific limitations which may be learned from the Board.

5. Two-thirds of the required work must consist of graduate courses in the department of the major; the remaining one-third may consist of cognate courses of graduate grade prescribed by the department in which the major work is undertaken. A minimum grade of 80 shall be maintained in each course counting toward the degree.

Effective with students beginning graduate work in the summer of 1957, graduate credits earned at Middlebury College toward a Master's degree expire and may no longer be counted toward the Master's degree after ten years have elapsed since the study was done.

6. Tuition fees are the same as those charged for undergraduate work. An additional fee of $15 is required for the diploma.

GRADUATE SCHOOLS ABROAD

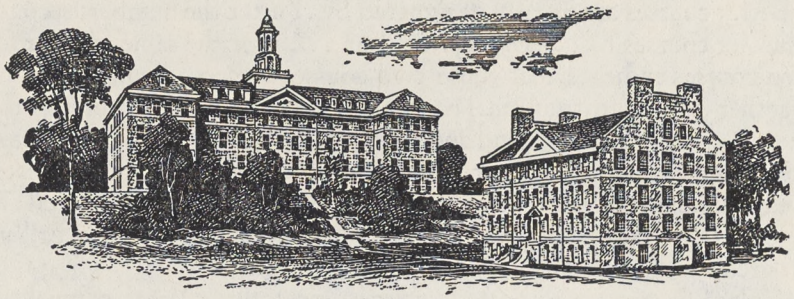
Middlebury College also conducts Graduate Schools of French in France, of German in Germany, of Italian in Italy, and of Spanish in Spain. Selected groups of graduate students are prepared by a required preliminary summer of study at Middlebury, and then are enrolled for the academic year in the University of Paris, the

University of Mainz, the University of Florence, or the Universities of Madrid or Salamanca. These students follow a coordinated program of advanced instruction in linguistics, phonetics, literature, institutions, and culture. They are enrolled in the various institutes or branches of the foreign university system, where the instruction is given by the regular faculty. The programs are under the supervision of resident representatives of Middlebury College, and the final examinations are administered under their direction. Successful candidates receive the Middlebury College Master of Arts degree. A special bulletin on the programs will be sent on request.

THE DEGREE OF DOCTOR OF MODERN LANGUAGES

In addition to the Master's degree, Middlebury College offers, through the Language Schools, the advanced degree of Doctor of Modern Languages (D.M.L.). A detailed statement of the requirements for this degree will be sent on request.

COURSES



THE DEPARTMENTS of instruction are organized in five Divisions: Humanities, Foreign Languages, Social Sciences, Natural Sciences, Military Science; and are described in this catalog in the following order:

Division of the Humanities

American Literature
English, Drama, and Speech
Fine Arts
Music
Philosophy
Religion

Division of the Foreign Languages

Classics
French
German
Russian
Spanish and Italian

Division of the Social Sciences

Economics
History
Political Science
Psychology
Sociology
Teacher Training

Division of the Natural Sciences

Biology
Chemistry
Geology and Geography
Mathematics
Physical Education
Physics

Division of Military Science

Explanation of Numbers and Symbols

All courses except Honors (70) courses are given as semester courses, with a final examination at the end of the semester. First-semester courses are usually designated by .1 after the number; second-semester courses by .2. The figures .1 and .2 after the same number for two courses indicate that those two courses are complementary, and together form an instructional program. The first course may or may not be prerequisite to the second and it may or may not be required to take both courses. Each semester course carries three credits or semester hours, unless specially indicated otherwise. Courses numbered 70 (Honors) are treated as a unit for the year, and give a tentative or "in-progress" grade at mid years.

Unless otherwise indicated, courses meet three times a week on alternate days. Courses numbered 10–19 are usually taken by freshmen; 20–29, by sophomores; 30–39, by juniors; 40–49, by seniors. Schedules are cleared on this basis, and conflicts will thus be most easily avoided.

At the head of each departmental section, the requirements for a major in that department are described, together with recommended courses.

Prerequisites to a course are shown in parentheses. Courses not being offered in 1963–64 are bracketed. Abbreviations include: Lab., laboratory period; Lect., lecture period; D., Drama. Courses marked § satisfy the Group A requirement. (Page 48). Courses marked † satisfy the foreign language requirement. (Page 48).

The college reserves the right, without further notice, to cancel any courses herein described, or to make any other changes in staff, fees, and courses which may be deemed necessary.

Division of the Humanities

Associate Professor Paul M. Cubeta, Chairman

AMERICAN LITERATURE
ENGLISH, DRAMA AND SPEECH
FINE ARTS
MUSIC
PHILOSOPHY
RELIGION

AMERICAN LITERATURE

Professor Cook
Professor Munford*
Associate Professor Beck
Visiting Associate Professor Wermuth

Required for a Major: Am. Lit. 21.1, 21.2, 31.1, 31.2, four other courses in the department, Independent Study, the General Examination; History 36.1, 36.2, and two of the following: English 22.1, 22.2, 31.2

21.1 American Literature Survey — Fall Semester
The main currents of literary thought in America, with particular emphasis on selected works of major writers. (Eng. 12.1 and 12.2)
Mr. Cook, Mr. Beck, Mr. Wermuth

21.2 American Literature — Spring Semester
Continuation of 21.1 (Am. Lit. 21.1) Mr. Cook, Mr. Beck, Mr. Wermuth

31.1 The American Novel — Fall semester
The main tendencies in the development of the novel in America to the present day.
Mr. Cook

31.2 The American Novel — Spring semester
Continuation of 31.1 (Am. Lit. 31.1) Mr. Cook

41.1 The American Short Story — Fall semester
A study of short prose fiction in America. (Am. Lit. 21.1 and 21.2 and permission)
Mr. Beck

[41.2 Emerson, Melville and Whitman]

42.2 Contemporary America Poetry — Spring semester
A study of the work of outstanding poets. (Am. Lit. 21.1 and 21.2 and permission.)

[44.1 American Biography]

45.1 Seminar — Fall semester
A study of the age of Twain and James. (Am. Lit. 21.1 and 21.2 and permission).
Mr. Wermuth

46.2 Folk Ballads — Spring semester
A study of the traditional ballad and related folksongs. (Am. Lit. 21.1 and 21.2 and permission)
Mr. Beck

50.1 and 50.2 Special Research courses
Open to qualified students. (Permission) — Staff

*On leave for the year, 1963–64.

ENGLISH, DRAMA AND SPEECH

Professor Volkert
Associate Professor Prickitt*
Associate Professor Merriman
Associate Professor Cubeta
Associate Professor Beck
Associate Professor Bowman
Associate Professor Clagett
Assistant Professor Littlefield
Assistant Professor Bahlke
Mr. Potter
Mr. Parker
Mr. Butler
Dr. Martin
Mr. Evans
Mr. Snyder

Required for a Major: English 12, two courses from the following: 22,31,32; one seminar course; two semester courses in English Literature; Independent Study; and the General Examination.

Recommended: Work in the following areas: American Literature, Drama, Fine Arts, History, Music, Philosophy, Foreign Literature.

12.1 Introduction to Literature Fall semester
Close critical reading of the lyric, romance, and drama, primarily in English, with extensive collateral work in related classics in translation. Frequent, short critical papers. Staff

12.2 Introduction to Literature Spring semester
(Continuation of English 12.1.) Critical study of the literary conventions, themes, and techniques of the epic, satire, and novel in English and classical literature. Staff

Literary History

20.1 Historical Study of English Literature§ Fall semester
Significant writers and literary types considered chronologically with reference to historical events and social backgrounds. (English 12) Mr. Merriman

20.2 Historical Study of English Literature§ Spring semester
Continuation of 20.1. (English 12) Mr. Merriman

22.1 Prose and Poetry of the Romantic Period§ Fall semester
The major representatives of the Romantic Movement, from Blake to Tennyson, including the forerunners of the movement and its philosophy. (Eng. 12) Limited to 50 students. Mr. Butler

*Chairman

22.2 Prose and Poetry of the Victorian Period§ Spring semester
Continuation of 22.1. The Victorian writers of poetry and prose. (Eng. 12)
Mr. Butler

31.1 Prose and Poetry of Tudor England§ Fall semester
A study of the major writers and concepts from 1500 to 1603, with an emphasis on the works of the Golden Age of Elizabeth. (English 12). Juniors and Seniors, Sophomores by permission. Mr. Parker

31.2 Prose and Poetry of the Earlier Seventeenth Century§ Spring semester
A study of the dominant literary trends and major writers from 1603 through Milton. (English 31.1 or permission.) Mr. Parker

32.1 Eighteenth Century Thought and Culture§ Fall semester
A study of the artistic, social and political ideals of the period 1660 to 1800, chiefly as reflected in the literature. The major figures read are Dryden, Pope and Swift. (Eng. 12) Mr. Prickitt

32.2 Eighteenth Century Thought and Culture§ Spring semester
Continuation of 32.1 The major figures are Goldsmith, Johnson, Boswell, Burke. (Eng. 32.1) Mr. Prickitt

41.1 Literature from the Anglo-Saxon Period to 1500 Fall semester
An intensive study through discussion, reports, short papers of representative works (epic, romance, allegory, drama, lyric). Modern English versions and translations will be used. (Juniors and Seniors, Permission) Mr. Martin

Courses in Writing

28.1 Expository Writing Fall semester
Practice in such factual types of writing as the article, research paper, report, exposition, essay, and argument. For students who wish to gain further effectiveness in composition or to remedy difficulties in writing at the college level. As far as possible, sections will be formed in accordance with the ability of the student and his choice of one of the above aims. (English 12) Mr. Clagett

28.2 Imaginative Writing Spring semester
Practice in descriptive and narrative writing, the informal essay, short story, and verse. An opportunity for the student to make an intensive attempt at creative writing. (Permission.) Mr. Clagett

38.1 Literary Composition
A seminar course in writing on an advanced level, limited to six or eight talented juniors and seniors. Each student will be allowed to complete a writing project for the semester with the advice and assistance of the instructor. (Permission.)
Mr. Clagett

38.2 Continuation of 38.1 Spring semester

Literary Types and Individual Writers

24.1 The English Novel§ Fall semester
A study of the English novel from Fielding to Hardy. Limited to 30 students. (English 12) Mr. Prickitt

24.2 Continuation of 24.1§ Spring semester
Discussion of selected 20th Century novels from Conrad to the present. Limited to 30 students. (English 12) Mr. Bahlke

[30.1A Shakespeare§]
The comedies, histories, and problem plays. (Juniors and Seniors)

30.2A Shakespeare§ Fall semester
An intensive study of the tragedies and late comedies. (Juniors and Seniors) Mr. Cubeta

33.1 Classics of Literature§ Fall semester
Selected great writings of the ancient world, Homer, the Greek dramatists, Plato, the Book of Job, Virgil, Ovid. (Eng. 12) Mr. Littlefield

33.2 Classics of Literature§ Spring semester
Selected great writings of the Christian era. The New Testament, Dante, Cervantes, Goethe, a Renaissance writer and a twentieth century writer. (Eng. 12) Mr. Littlefield

[34.1 Comparative Fiction§]

[34.2 Comparative Fiction§]

35.1 Elizabethan Drama§ Fall semester
The drama of the English Renaissance to the closing of the theaters in 1642. Emphasis on Marlowe and Ben Jonson. (Eng. 12 or permission.) Mr. Merriman

35.2 English Drama of the Restoration to the 20th Century§ Spring semester
Detailed study of Dramatic Literature from 1660 through Sheridan. (English 12 or permission) (Formerly 40.2) Mr. Merriman

[43.1 Literary Criticism§]

Seminar Courses

30.1B Shakespeare§ Fall semester
A seminar in the comedies, histories, and problem plays, intended primarily for literature majors. (Juniors and Seniors. Permission.) Mr. Cubeta

30.2B Shakespeare§ Spring semester
(Continuation of 30.1B.) A seminar in Shakespearean tragedy. (English 30.1B.) Mr. Cubeta

45.2 Contemporary English Poetry§ Spring semester

Reading and discussion of contemporary English poets. (English 12 and permission.)
Instructor

48.2 Chaucer§ Spring semester
Reading of all the important works with reports and discussion. Juniors and Seniors. (Permission.) Mr. Martin

49.1 A Detailed Consideration of One or Two Major English Writers.§
Fall semester
In 1963–64: Pope and the Roman Tradition; the major works of Pope considered in relation to the theory and practice of Roman poets of the Augustan Age. (Juniors, Seniors, Permission) Mr. Littlefield

[49.2 A Detailed Consideration of One or Two Major English Writers.§]
Spring semester

50.1 and 50.2 Research and Special Work§

DRAMA AND SPEECH

Professor Volkert
Associate Professor Bowman
Associate Professor Beck
Mr. Potter

Required for a Major in Drama: D27.2, D23, D25, D31.1, D35, D50.1 or D50.2, Independent Study, and the General Examination.
Recommended: D21.1, Eng. 20, Eng. 30, Amer. Lit. 21, F.A. 25, Music 13 or 46.

Drama

D23.1§ Theatre Literature and History to 1640 Fall semester
A study of the development of the theatre during the Classical, Medieval and Renaissance periods based on an examination of representative plays and workshop study of the theatres, productions, and actors in each period. Three hours of lecture and one workshop a week. Mr. Volkert, Mr. Potter

D23.2§ Theatre Literature and History to 1900 Spring semester
The same approach as D23.1 but covering the Neo-Classic, Baroque, Romantic, and Realistic periods. Mr. Volkert, Mr. Potter

D25.1 Production: Stage and Scenery; Basic Design Fall semester
Introduction to the environment of modern performance. Types of stages and equipment. Planning and organizing the production. Planning scenery, from preliminary sketches through scale drawings. Theories of construction, handling, and rigging. Application of design principles to the stage setting. Two hours of class and one workshop a week. Mr. Potter

D25.2 Production: Light and Costume Spring semester
Principles of light, sources and instruments, control, and layout. Light design for

proscenium and open stages. Elements of costume design and survey of principal periods. Two hours of class and one workshop a week. Mr. Potter

D31.1§ Modern Drama Fall semester
A study of representative plays of the 20th Century, Chekhov to Ionesco, including important contributors to the American theatre. Mr. Volkert

D32.1 Design: Advanced Problems Fall semester
Study of the visual elements of contemporary theatre through projects in scene and costume design for selected plays, and in light design, and theatre planning (architectural). Design and supervision of one-act productions. (D25.1; and D25.2 or permission.) Mr. Potter

D35.1 Directing Fall semester
Study and application of aesthetic principles involved in directing various types of plays for proscenium, arena and other styles of staging. Students also direct one-act plays or assist in the supervision of major productions. (D25.1 or permission.) Mr. Volkert

D35.2 Fundamentals of Stage Presentation Spring semester
A study of the theory and art of performance including experiments in the classroom and on stage in presenting scenes from representative plays. (Open to Sophomores.) Mr. Volkert

D42.1 Playwriting Fall semester
A study of playwriting and practice in developing dramatic situations and ideas in a manner suitable for stage presentation. (Permission.) Mr. Volkert

D50.1 and 50.2 Advanced Special Studies in Drama and Theatre Staff

Speech

D21.1 Fundamentals of Speech Fall semester
A study of the production and control of the mechanics of speech necessary for speaking before an audience. Exercises for flexibility, range, relief from tension, and articulation. Platform experience. Attention to individual problems. Equipment fee $3. Limited to 20 students per section. (Permission.) Mr. Bowman, Mr. Beck

D21.2 Public Speaking Spring semester
For those who wish to develop skill in public address. Designed to develop confidence, conversational spirit, freedom of bodily action. Emphasis on organization of material for various types of speeches. Opportunity for platform presentation in the classroom. Equipment fee, $3. Limited to 20 students per section. (Permission.) Mr. Bowman, Mr. Beck

D. 26.1 Debate and Discussion Fall semester
A practical course in the composition and delivery of convincing speeches based on

an analysis of current controversial topics. Emphasis is placed on the testing of evidence and cross-examination principles as used in a court of law. Platform experience. Valuable for students going into law or government work. Principles of group discussion are considered. (D21.1 and .2 or permission.) Mr. Bowman

D27.2 Oral Interpretation of Literature Spring semester
A course designed to aid the student in his appreciation of literature (prose, poetry, drama) by means of reading aloud. Consideration is given to dialects, choral, individual and group reading, and to the use of phonetics as a practical tool for oral study. Limited to 20 students. (D21.1 and D21.2 or permission.) Mr. Bowman

FINE ARTS

Professor Healy
Associate Professor Reiff
Mr. Walton
Mr. Tavelli

Required for a Major in Fine Arts: Fine Arts 25.1, 25.2, 21.1, 21.2, 24.1, 36.1, 39.1, 39.2, 40.2; Independent Study, and the General Examination.

Recommended: Fine Arts Practice Courses 26.1, 26.2, 27.2; also Music 13.1, 13.2, Drama 23.1, 23.2; Phil. 23.1, 23.2; Hist. 45.1, 45.2.

For those who plan to do graduate work in Art History, the taking of French, German, and Italian courses is recommended. For those interested in laying a foundation for graduate work in Architecture, the taking of Physics 11.1 and 11.2 is recommended.

For the admission of graduates of Art Schools, by transfer into advanced standing, see page 44 in the 1961–63 catalogue.

21.1 Introduction to Design§ Fall semester
Line, color, form, subject matter and composition are studied separately and together in projects related to picture making so as to increase the students' comprehension of the picture as an expressive, visual language. Fee $10.00. Limited to 30 students. Mr. Reiff

21.2 Introduction to Design§ Spring semester
Continuation of F.A. 21.1, with special emphasis on sculptural and architectural problems. (Fine Arts 21.1.) Fee $10.00. Limited to 30 students. F.A. 21.2 must be passed before credit for F.A. 21.1 will be given. Mr. Reiff

24.2 Far Eastern Art§ Spring semester
An historical survey of the development of the sculpture, painting, and architecture of India, China, and Japan. Also considered are aesthetic theories, iconography, philosophy, and religion as they relate to art. (May be open to qualified Freshmen. See p. 47) Mr. Reiff

25.1 History and Theory of Western Art§ Fall semester
History of the development of painting, sculpture and architecture, from prehistoric time to the Renaissance. A study of art history by means of reading, slides,

reproductions, travelling exhibits and lectures. (May be open to qualified Freshmen. See p. 47) Fee $5.00.

25.2 History and Theory of Western Art§ Spring semester
Continuation of F.A. 25.1. (May be open to qualified Freshmen. See p. 14) Fee $5.00 (F.A. 25.1, or permission.)

26.1 Practice in Drawing Fall semester
Study of the elements of drawing, including anatomy, linear perspective and drapery. Instruction and practice in drawing from models by means of lectures and individual criticism. Division of teaching time approximately one lecture hour to two in practice. Fee $5.00. (F.A. 21.1 and 21.2, or 25.1 and 25.2, or permission.)
Mr. Walton

26.2 Practice in Painting Spring semester
Continuation of 26.1. Study of color and the elements of oil painting. Instruction and practice in studio painting by means of lectures and individual criticism. Any technique may be exercised. Fee $5.00 (F.A. 21.1, 21.2, 25.1, 25.2, 26.1, or permission.)

27.2 Practice in Painting Spring semester
Painting in water color. Instruction and practice in water color painting, with emphasis upon design. Fee $5.00 (F.A. 21.1 and 21.2, 25.1 and 25.2, 26.1, or permission.) Limited to 20 students. Mr. Healy

35.1 Italian Renaissance Art Fall semester
A study of the history, successive stylistic developments, aesthetic theories, and iconography of the painting and sculpture from the period of the late Byzantine masters and Giotto to Tiepolo. Emphasis is given to the art of Masaccio, Piero della Francesca, Leonardo, and Michelangelo. (F.A. 25.1, 25.2, or permission). Offered in alternate years; not to be given in 1964–65. Mr. Reiff

36.1 Genesis and History of American Art§ Fall semester
History of the development of painting, sculpture and architecture from the Jacobean era in England to America today. A study of American art by means of reading, slides, study of reproductions, travelling exhibits and lectures. Fee $5.00. (F.A. 25.1, 25.2, or permission.) Mr. Healy

37.1 Art of the Middle Ages Fall semester
An exploratory examination of the architecture, sculpture, mosiacs and stained glass, together with pertinent manuscripts from the Early Christian Era to 1300. Open only to majors and selected students. Taught by individual conferences in guided study as well as by means of fortnightly seminars on general background. Suggested requirements History 12.1 and Religion. Mr. Healy

[38.1 Northern European Painting§]
This course is a survey of the art and civilization of Flanders, Germany, Northern France, and Holland for a period of 250 years beginning with 1400 and late Gothic manuscript painting. Special attention is given to the VanEycks, Hugo van der Goes, Dürer, Brueghel, Rubens, and Rembrandt. Offered in alternate years, to be given in 1964–65.

39.1 Modern Architecture§ Fall semester
A study of the most important phases of contemporary architecture in Europe and America, and a selective survey of developments in architecture since 1750, by means of lectures, slides, reading and exhibitions. (F.A. 25.1, 25.2, or permission).
Mr. REIFF

40.2 Modern Art§ Spring semester
Lectures on art of such painters as Watteau, David, Delacroix, Manet, the Impressionists, Van Gogh, Cezanne, Picasso, Matisse, the Surrealists, the Abstract-Expressionists, and others; and of such sculptors as Rodin, Arp, and Giacometti. (F.A. 25.1, 25.2, or permission.) Limited to 35 students. Mr. REIFF

MUSIC

Professor CARTER
Mr. CHAPMAN*
Mr. BROWNE

Required for major: 21, 31, 12 or 13, 50.2, plus two semesters from 37.1, 37.2, 38.1, 39.1, 39.2, 42.1, 42.2, 46.1, 46.2; Independent Study, and the General Examination. Candidates must demonstrate acceptable proficiency in some instrument or voice.

Recommended courses: Fine Arts 25, Drama D25.

For the admission of graduates of Music Schools, by transfer into advanced standing, see page 45.

12.1 History and Performance of Western Choral Literature§ Fall semester
A study of secular and sacred choral music of all historical periods. Basic theory, voice production, and sight-singing are included as a means of understanding through participation in performance of works drawn from the various periods studied. Two hours lecture, three hours lab. for three credits. Students who have taken the course may elect the lab. in later years for 1 pt. credit. There is no extra fee for the extra credit. Audition required. The course is required of students who wish to participate in the college choir. Fee $5 for the course. Mr. BROWNE

12.2 History and Performance of Western Choral Literature§ Spring semester
Continuation of 12.1 (Music 12.1) Fee $5. Mr. BROWNE

13.1 Music Survey§ Fall semester
A study of music history and literature from Gregorian Chant through Beethoven with emphasis on required listening of twenty representative works from J. S. Bach through Beethoven. Listeners equipment includes basic theory, and the understanding of the various forms of each period as applied to each work studied. Fee $7.
Mr. CARTER

13.2 Music Survey§ Spring semester
A continuation of 13.1 covering materials and history from the Romantic period through the twentieth century. (Music 13.1) Fee $7. Juniors and Seniors by special permission. Mr. CARTER

*On leave of absence, 1963–64

[**21.1 Elementary Harmony**]
An introductory course in the elements of musical structure. Ear-training, four-part writing, and analysis of short works. (A piano techinque sufficient to play simple hymns required.)

[**21.2 Elementary Harmony**]
Continuation of 21.1 (Music 21.1)

31.1 Advanced Harmony Fall semester
Harmonic idiom of the Romantic, Post-Romantic, Impressionist periods. Analysis of chamber music and orchestral works, writing short compositions in strict and free style. Fee $5.
Mr. Browne

31.2 Advanced Harmony Spring semester
Continuation of 31.1 (Music 31.1) Fee $5.
Mr. Browne

37.1 Opera§ Fall semester
A history of the lyric theater and its literature presented through a study of recorded works and occasional trips to hear performances. (Music 13, or by permission Juniors and Seniors) Fee $7.
Mr. Carter

37.2 Opera§ Spring semester
Continuation of 37.1 Covers works of Rossini, Bizet, Verdi, Moussorgsky, Puccini, Strauss, Berg, Blitzstein, Thomson. Fee $7. (Music 37.1 or by permission Juniors and Seniors)
Mr. Carter

[**38.1 Johann Sebastian Bach§**]
A Study of the music of Baroque era with its culmination in Bach. (Music 13.) Fee $5.

[**38.2 Johann Sebastian Bach§**]
Continuation of 38.1. (Music 39.1) Fee $5.

[**42.1 Haydn§**]
Study of the music of the Classic era as exemplified by Haydn. (Music 13) Fee $5.

[**42.2 Mozart§**]
Study of the music of the Classic era as exemplified by Mozart. (Music 13) Fee $5.

46.1 Modern Period§ Fall semester
A survey of musical literature of the late 19th and 20th Centuries by the study of recorded works and occasional trips to hear performances. (Music 13) Juniors and Seniors by permission. Fee $7.
Mr. Carter

46.2 Modern Period§ Spring semester
Continuation of 46.1 (Music 46.1). Fee $7.
Mr. Carter

[**48.1 Music of the Middle Ages and the Renaissance§**]
A study of the music literature in Western civilization, from the beginning of the Christian era to the end of the 16th century. (Music 13) Fee $5.

[48.2 Music of the Middle Ages and the Renaissance§]
Continuation of 48.1 (Music 48.1) Fee $5.

50.2 Research and Special Work§ Fall semester

PRACTICAL MUSIC

The aim of this Department is to present music for its value as literature and as a record of one aspect of human achievement, not as professional training. We strongly encourage students to improve performing techniques as a necessary means of cultivating the art. However, no credit toward graduation is given for private study of practical music. The College will assist the student as far as possible in securing adequate instruction when not provided by the regular staff.

Students who wish private instruction in piano, voice, violin, viola, violoncello should enroll with the Chairman of the Department.

Fees are to be paid to the Treasurer's office at the beginning of each semester. No rebate is allowed for lessons missed except in the case of continued illness. Students may be accepted for less than a full semester, in which case fees will be prorated.

M-1 Private Instruction in the Study of the Pianoforte
1 lesson weekly, use of piano 1 hour daily. Fee $80.00 per semester.

M-2 Private Instruction in the Study of Voice
1 lesson weekly. Fee $66.50 per semester.

M-3 Private Instruction in Organ
1 lesson weekly; use of organ 1 hour daily. Fee $86 per semester.

M-4 Private Instruction in Violin and Viola
1 lesson weekly. Fee $66.50 per semester.

Music Library
The department equipment includes several thousand records, scores, and a cross reference file of the records. The collection kept in the Music Studio is available for both class work and student audition at hours set by the head of the department. Special listening equipment is available.

Music Organizations
The College Chamber Orchestra is open to all students who play an orchestral instrument and who qualify after auditions. The group holds weekly rehearsals and prepares concerts. Advanced instrumentalists who can qualify may have the opportunity of playing with the Vermont State Symphony Orchestra. Mr. CARTER

The College Choir sings in Sunday Vespers and special concerts on and off campus. Music 12 is required of all choir members. In conjunction with this course, a very active College Madrigal Group has been formed. In keeping with the educational intent of the choral program, repertoire for all performing groups is as historically inclusive and demanding as possible. Performance in languages other than English is stressed. Mr. BROWNE

Playing in small ensembles is encouraged. Those interested should see Mr. CARTER. The Choir and Orchestra work together on oratorios from time to time. Works given in recent years include: Mozart, Brahms, Faure Requiems, Handel Messiah, and Bach Mass in B minor, St. Matthew Passion and Magnificat, Berlioz L'Enfance du Christ, Haydn Masses, Heilig and Lord Nelson, Schubert G Major Mass.

PHILOSOPHY

Professor Andrews
Associate Professor Bigelow
Dr. Klive

Required for a Major: 22.1, 23.1, 23.2, 38.1 and .2; Independent Study and the General Examination.

11.1 Introduction to Philosophy§ Fall semester
A general introduction to the problems of philosophy, with particular emphasis on metaphysical problems. Mr. Andrews, Mr. Bigelow, Mr. Klive

11.2 Introduction to Philosophy§ Spring semester
Continuation of 11.1, with emphasis on ethical problems. (No prerequisite.)
Mr. Andrews, Mr. Bigelow, Mr. Klive

22.1 Logic Fall semester
The principles of inference, deductive and inductive, with concrete applications to various types of argument. Mr. Andrews

[22.2 History of Science]
The development of scientific thought and method from the Greeks to the eighteenth century.

23.1 History of Western Philosophy (Ancient) Fall semester
Main themes of philosophic thought from the beginning through the Hellenistic period. Principal authors read: Plato, Aristotle, Lucretius. The ideas involved will be discussed with an eye to their relevance to modern questions. (No prerequisite)
Mr. Bigelow, Mr. Klive

23.2 History of Western Philosophy (Medieval and Modern)
Spring semester
Continuation of Phil. 23.1 from the medieval period to the early 20th century. Among the authors read: Bacon, Descartes, Locke, Berkeley, Hume, Kant, James. (No prerequisite) Mr. Bigelow, Mr. Klive

27.1 Philosophy of Religion§ Fall semester
A study of the philosophical approach to religion. A critical analysis of the phenomena and criteria of religion, and the investigation of the possibilities of a World-view centering in the idea of God. Mr. Klive

32.1 Ethics Fall semester
A study of contemporary ethical theories and of one or two associated philosophical problems. (One semester of philosophy, or permission.) Mr. Bigelow

33.2 Esthetics§ Spring semester
An analytic study of the nature and functions of art: the creative process and the esthetic experience; the work of art and the esthetic value; the appreciation of art, empathy and the problem of criticism; the relation of art to society with particular emphases on the function of artistic myth and symbol in human relations. (Phil. 11.2, or 32.1, or permission) Mr. Klive

36.2 Philosophy of Science Spring semester
The nature of scientific thought and the principles which underlie the experimental method. (No prerequisite.) Mr. Andrews

37.1 Kant and the Nineteenth Century§ Fall semester
The philosophy of Kant, and subsequent developments in the nineteenth century. (Phil. 23.2 or permission.) Mr. Klive

38.1 Twentieth Century Philosophy Fall semester
A reading of systematic philosophers in the first quarter of the present century, such as James, Santayana, Russell, and Whitehead. (One year course in philosophy or permission.) Mr. Bigelow

38.2 Twentieth Century Philosophy Spring semester
Readings in more recent analytic philosophy, positivism, and existentialism. (Phil. 38.1 or permission.) Mr. Andrews

50.1 and 50.2 Fall and Spring semesters
Special seminar work for majors and advanced students.
Mr. Andrews, Mr. Bigelow Mr. Klive

RELIGION

Chaplain Scott
Mr. Nuovo

Mr. Youngquist

21.1 Introduction to the Bible§ Fall semester
Selected portions of the Old and New Testaments constitute the basic material of this course. An investigation of the methods of historico-literary criticism, the emergence of the Hebrew-Christian tradition, and the relevance of this tradition to the individual and society. Mr. Scott

21.2 Introduction to the Bible§ Spring semester
Continuation of 21.1 (21.1 or permission.) Mr. Scott

31.1 Principles of the Christian Faith§ Fall semester
A systematic introduction to the major elements of the Christian faith, including a discussion of such topics as: revelation and reason; the Hebrew-Christian concept of the existence and nature of God; the relation of God and the world; the nature, responsibility, and destiny of man; the person and work of Jesus Christ; the nature and function of the church. Mr. Nuovo

31.2 Christianity and Modern Society§ Spring semester
The application of Christian ethical principles to the tensions and problems of the present day in the following areas: sex and family life; the political order; the economic order; the challenge of Communism; race relations. Problems of both the individual and the community will be discussed. Mr. Nuovo

33.1 The Great Religions in the Modern World I§ Fall semester
An examination of the great living faiths of our time and their significance for an understanding of world culture. Judaism, Islam, and Christianity. Mr. Nuovo

33.2 The Great Religions in the Modern World II§
A continuation of Religion 33.1 Hinduism, Buddhism, Confucianism and Taoism.
Mr. Nuovo

35.2 Contemporary Religious Thought§ Spring semester
A course designed to acquaint the student with representative works by contemporary theologians such as Tillich, Buber, Niebuhr, Berdyaer, Barth, and others. (One semester of Religion or Philosophy.)

50.1 and 50.2 Fall and Spring semesters
Independent study for advanced students STAFF

(Note also: Philosophy 27.1, Philosophy of Religion.)

Division of Foreign Languages

Professor Werner Neuse, *Chairman*
Professor Samuel Guarnaccia, *Acting Chairman*
first semester, 1963–64.

CLASSICS
FRENCH
GERMAN
RUSSIAN
SPANISH AND ITALIAN

The Division Center in Hillcrest contains the offices of the several departments, the Language Aural-Oral Laboratory, classrooms, and twenty-seven listening rooms equipped with tape recorders and playbacks, and libraries of recordings for practice in hearing and speaking the foreign language. Students are urged, and in some courses required, to use these facilities to supplement their classwork.

Special Area Studies

A. French Language, Culture, and Area Studies
Administered by the French Department

Required for a Major: French 21, 31, 32, 44, 46.1, 50; Geog. 25, and 35.2, History 34; Pol. Sci. 20, and at least one of the following: Economics 21; Pol. Sci. 22; Sociology 23. Cognate courses in Geography, Political Science, History, and the humanities are recommended.

B. Spanish Language, Culture, and Area Studies
Administered by the Spanish Department

Required for a Major: Spanish 31, 40, 45, 43, 33 or 44, and 50; Geography 35.1, History 45. American Literature 21 or History 36, Economics 21; Political Science 20; Sociology 23. Cognate courses in Geography, Political Science, History, and the humanities are recommended.

CLASSICS

President Armstrong
Associate Professor Harris*
Dr. Heibges

Classics in Translation

[Classics 25.1 Satire and Comedy§]
Introduction to Satire and Old Comedy, through the New Comedy and Roman Comedy; the development of Satiric Drama.

Classics 25.2 Greek Tragedy§ Spring semester
Extensive outside reading, joined with intensive study of selected plays in multiple translation. Mr. Harris

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The principal aims of courses in the Classics are to enable the student to attain a rapid and accurate reading knowledge of Latin or Greek, and then to read broadly while he is developing his critical skill and sense of humanistic evaluation. Greek and Latin literature are understood to be a reflection of the spiritual and artistic concern which mark the literature of the West, and the major literary achievements are to be studied in this light.

*Chairman

Required for major: Latin 11, 21, 31, 41, or if the student enters with advanced standing (Cf. Latin 11 and 21 below) 21, 31, 41, and 50; Independent Study, and the General Examination. In addition, History 13 is required. Certain modifications of the program will be considered in the case of students who wish to do a double major or preferably a joint program in Classics and another language, Classics and English, Classics and Philosophy, etc.

Prospective majors are advised to begin Greek as early as possible, although this is not an absolute requirement for the Latin major program as such. Students who feel they may wish to proceed to graduate study of Classics or Comparative Literature should consult the department about French and German language requirements as soon as possible.

Latin

10.1 Introduction to Latin Fall semester

The student will be introduced to Latin by an inductive method, with use of tapes for intensive practice. This course is not open to those who have studied Latin according to conventional methods; they should enroll in Latin 10.2. The term's work will provide familiarity with all grammatical functions and a basic reading knowledge. Miss Heibges

10.2 Rapid reading of prose tests and introduction to verse Spring semester

For students with two or three years of high school Latin. Miss Heibges

21.1 Literature of the Republic§ Fall semester

Reading of representative pieces of Roman Comedy (Plautus and Terence); Roman Philosophy (Lucretius); Lyric Poetry (Catullus); Oratory and essays (Cicero). Greater emphasis will be placed upon acquiring a technique for rapid reading. Miss Heibges

21.2 Literature of the Republic§† Spring semester

Continuation of 21.1

31.1 Literature of the Augustan Period§ Fall semester

Introduction to the Augustan masters: Virgil, Horace, Propertius, Livy, Ovid. Choice of material will be arranged in accordance with the needs of individual students. Miss Heibges

31.2 Literature of the Augustan Period§ Spring Semester

Continuation of 31.1

41.1 Literature of the Empire§ Fall semester

The development of Roman Satire (Juvenal and Persius); the Historians (Suetonius and Tacitus); the Roman novel (Petronius and Apuleius); selected reading in technical and special-interest authors; Letters. The course will be largely in the framework of supervised reading, and the student will work intensively in some of the areas listed above rather than survey the period superficially. Mr. Harris

41.2 Literature of the Empire§ Spring semester

Continuation of 41.1

50.1 and 50.2 Advanced work for majors in the Department on special topics.

Greek

15.1 Introduction to Greek. Fall semester
No previous knowledge of the language is required. The first term will cover basic structure and vocabulary of Ancient Greek as a preparation for a reading knowledge of ancient Greek literature Miss Heibges

15.2 Rapid reading in easy original texts. Spring semester
Miss Heibges

24.1 Homer: The Iliad. Fall semester
Introduction to the style and language of the Epic and reading of several books of the Iliad. Mr. Harris

24.2 Homer: The Odyssey.† Spring semester
Mr. Harris

50.1 and 50.2 Independent work in Greek drama
Students will work largely on their own, and confer with the staff weekly about problems in language and interpretation of the tragedies being studied. About eight plays of Aeschylus, Sophocles, and Euripides will be covered in the year.

The student who completes 50.1 and 50.2 as outlined above in his Junior year can do another independent project in his Senior year: Plato and Aristotle in the first term, Thucydides and other historians in the second term.

FRENCH

Professor Bourcier
Assistant Professor Watkins **
M. Vadon
Mme Vadon
Mlle Sénateur
Mlle Mézennec

Required for a Major: 21, 31, 32, 44; or other equivalent; Independent Study and the General Examination. For women, at least one year of residence in Le Château.

Recommended: 41.2, 42; for prospective teachers, 41.1, 41.2.

Students intending to teach French should attend at least courses 31, 32, 41.1, 41.2.

See page 39 for the French Area Studies program. All courses in the French department are conducted in French at Le Château or in the Language Laboratory.

10.1 Beginners' French Fall semester
The oral inductive approach is used and the first objective is to master the patterns of simple spoken French. Reading, writing, and grammar are introduced afterward. Students are required to do a large part of their outside work in the Language Laboratory, in intensive individual exercises. Laboratory fee: $5.00. French 10.2 must be passed before credit for 10.1 is given. Mr. Vadon

**On leave, 1963–64

10.2 Beginners' French Spring semester
Continuation of 10.1 (French 10.1) Laboratory fee: $5.00. Mr. VADON

[11 Intermediate French]
NOTE: Special coaching sessions, without credit, will be aranged for students not enrolled in a French course, who wish to prepare for the Qualification Test to pass off the degree requirement.

12.1 Syntax, Reading, and Oral Practice Fall semester
The usual course for freshmen with two or three years of average preparation, or students who have completed 10.2. A systematic review of French syntax, and extensive reading of modern material. The course is conducted in French, and requires regular and intensive individual practice with tape recordings in the Laboratory to develop oral facility. Laboratory fee: $5.00. STAFF

12.2 Syntax, Reading, and Oral Practice† Spring semester
Continuation of 12.1. (French 12.1) Laboratory fee: $5.00. STAFF

21.1 Composition and Introduction to Modern Literature Fall semester
Composition based on French texts, and free composition, with constant reference to grammatical principles. Reading of modern and contemporary literature, with discussion in French of the ideas involved. Conducted entirely in French. (French 12.2. Freshmen with exceptional preparation may be admitted.) STAFF

21.2 Composition and Introduction to Modern Literature Spring semester
Continuation of 21.1. (French 21.1) STAFF

31.1 French Literature from the Middle Ages to 1750§ Fall semester
The origins of French literature, the Renaissance, the growth and decadence of French Classicism, the Age of Reason. Extensive readings; analysis of literary ideas; and discussion in French of the philosophical and human values of French literature. (French 21) Mr. VADON

31.2 French Literature from 1750 to the Present§ Spring semester
Rousseau and the development of French Romanticism; the major movements of the 19th century; and an introduction to contemporary literature. A continuation of French 31.1. (French 31.1) Mr. VADON

32.1 Advanced Grammar, Composition, and Stylistics Fall semester
A systematic and thorough review of French grammar with special stress upon the difficult points of syntax; vocabulary building; idioms. Composition based on idiomatic texts. The elements of style; translation into French of English stylists. Mr. VADON

32.2 Advanced Grammar, Composition, and Stylistics Spring semester
Continuation of French 32.1. (French 32.1) Mr. VADON

[41.1 Methods of Teaching Modern Languages]
Analysis of the methods of teaching modern foreign languages; recent developments in this field. The oral method. The selection of text-books; the construction of a syllabus; the use of realia. Demonstrations of classroom procedure and practice teaching. To be given in 1964–65.

[41.2 **Phonetics and Diction**]
A descriptive and historical study of the pronunciation of standard cultivated French. An analysis of the phonetic features of French that must be mastered by American students. Systematic exercises in pronunciation, intonation and reading of French prose and poetry. (Fee $6.00.) To be given in 1964–65.

[42.1 and 41.2 **Advanced Oral Practice**]
Designed to develop fluency in speaking French, and a command of idiomatic expression. Organized vocabulary development and oral composition on the basis of French life and customs.

43.1 French Literature of the Nineteenth Century§ Fall semester
Romanticism, Realism, Naturalism and Symbolism; chief tendencies of contemporary literature. Careful analysis of texts and literary theories in class discussions; extensive outside reading of novels, plays, and poetry; written and oral reports. (French 31.) Offered in alternate years; not to be given in 1964–65.
Mr. Bourcier

43.2 French Literature of the Nineteenth Century§ Spring semester
Continuation of French 43.1. (French 43.1) Mr. Bourcier

44.1 French Civilization§ Fall semester
The geography of France; an outline of its political history, and an analysis of the development of the French nation; the civilization and culture of France, the growth of its arts, sciences, and institutions. (French 31) Mr. Bourcier

44.2 French Civilization§ Spring semester
Continuation of French 44.1. (French 44.1) Mr. Bourcier

[45.1 **French Literature of the Seventeenth Century**§]
The origins and foundations of French Classicism; its philosophical and artistic implications; its main representatives: Descartes, Pascal, Corneille, Racine, Molière, La Fontaine; and the minor classicists. Analysis of texts and literary theories. (French 31.) Offered in alternate years; to be given in 1964–65.

[45.2 **French Literature of the Seventeenth Century**§]
Continuation of French 45.1. (French 45.1)

46.1 Contemporary France§ Fall semester
An analysis of the present situation in France, in the light of recent history; her political, economic, social, religious and cultural life and the problems facing her. (Permission.) To be given in 1963–64. Mr. Bourcier

50.1 and 50.2 Advanced Studies in Language and Literature
Candidates for the Master's degree and Seniors, if properly qualified, may be permitted to undertake a special problem in reading and research under the direction of some member of the department. Staff

GERMAN

Professor Neuse*
Mr. Roberts**
Mr. Büttner
Mr. Berndt
Miss Klein

Required for a Major: 31.2, 32.1, 43.1, 44.1, 46.1, 47, Independent Study, and the General Examination

11.1 Beginners' German Fall semester
Elements of pronunciation, essentials of grammar. This course should be taken by those who have had no previous instruction in or contact with the language. German 11.2 must be passed before credit for 11.1 is given. Laboratory fee $3.
Mr. Roberts, Mr. Büttner, Miss Klein

11.2 Beginners' German Spring semester
Continuation of 11.1. Review of essentials of grammar, reading of simple prose and poems. (German 11.1.) Laboratory fee $3.
Mr. Roberts, Mr. Büttner, Miss Klein

21.1 Intermediate German Fall semester
Grammar review, reading, composition, conversation. This course is open to those who have had two years of high school German, or possibly less, are familiar with the basic elements of German grammar, and have some experience in hearing and speaking German. (German 11.2 or equivalent.) Laboratory fee $3.
Mr. Roberts, Mr. Büttner,

21.2 Intermediate German† Spring semester
Continuation of 21.1. (German 21.1) Mr. Roberts, Mr. Büttner,

22.1 Scientific German Fall semester
Grammar review, reading of more difficult Grman prose preparatory to the reading of original German texts in the scientific fields. Open to those who have had about two years of high school German, can read simple prose, and are familiar with the grammatical structure of the language. Not open to students who have taken 21.1 or 21.2 (German 11.2 or equivalent.) Mr. Roberts

22.2 Scientific German† Spring semester
Continuation of 22.1. In the second half of the semester, a limited number of students may select readings in their major field of study, e.g. Biology, Chemistry, etc. Group meetings, individual consultations. (German 22.1) Mr. Roberts

31.2 Modern German Literature§ Spring semester
General discussion of the major literary movements since the turn of the century; more detailed reading of selected pieces of prose, poetry, and drama. (German 21.2 or equivalent.) Mr. Neuse, Mr. Büttner

*On leave, first semester, 1963–64
**Acting chairman, first semester, 1963–64

32.1 Writing and Speaking German Fall semester
Practice in the oral elements of the language; written composition. (German 21 or equivalent.) Laboratory fee $3. Mr. BÜTTNER

43.1 Survey of German Literature from Sachs to Lessing§ Fall semester
A brief survey from the end of the Middle Ages to the beginning of classical German literature. (German 31.1 or 32.1.) Offered in alternate not years; to be given in 1964–65. Mr. BÜTTNER

[44.1 German Civilization§]
A study of the German people, its geographical, historical, economic, and political background; German art and folklore. (German 31.2 or 32.1.) Offered in alternate years; to be given in 1964–65.

[46.2 Literature of the 19th Century§]
A survey of the main currents of German literature during the nineteenth century starting with the Romantic Movement. (German 31.2 or 32.1.) Offered in alternate years; not to be given in 1964–65.

47.2 Goethe and Schiller§ Spring semester
The masterpieces of Goethe and Schiller, and the development of German literature in the great classic period. (German 21.) Offered in alternate years; not to be given in 1964–65. Mr. NEUSE

50.1 and 50.2 Advanced Studies in Language and Literature
Fall and Spring semesters

Students who have the proper qualifications may enroll in this seminar course for special work in literary or linguistic investigation. (Permission.) Mr. NEUSE

RUSSIAN

Professor FAYER
Mrs. NORMANO
Mr. GONCZAROW

Required for a Major: 21, 31, 25.1, 25.2, 35.1, 35.2, 50.1, 50.2; Independent Study, and the General Examination.

11.1 Beginners' Russian
Elements of grammar, oral and written drills, with particular emphasis on the spoken language of everyday use. Reading of easy Russian texts, singing and dramatization with a view to vocabulary and pronunciation. Two laboratory hours of work with records and tape recordings weekly, replacing a part of the usual home study. Russian 11.2 must be passed before credit for 11.1 is given. Laboratory fee $2.00. STAFF

11.2 Beginners' Russian Spring semester
Continuation of 11.1. (Russian 11.1.) Laboratory fee $2.00. STAFF

21.1 Intermediate Russian Fall semester
Systematic review of the essentials of grammar; dictation, composition, conversa-

tion, and reading selections from standard Russian authors. Extensive work with tape recordings. (Russian 11.2 or equivalent.) Lab. fee $2.00. STAFF

21.2 Intermediate Russian† Spring semester
Continuation of 21.1. (Russian 21.1 or equivalent.) Lab. fee $2.00. STAFF

25.1 Russian Literature and Culture (in English)§ Fall semester
Russia before the Revolution; a survey of Russian institutions and ideas up to the Bolshevik Revolution, with special emphasis on the culture of the 19th century. The major part of the course will deal with the great literary figures: Pushkin, Gogol, Goncharov, Turgenev, Tolstoy, Dostoevsky, and Chekhov. No knowledge of Russian is required. Offered in alternate years; not to be given in 1964–65. No prerequisite. Mr. FAYER

25.2 Political and Social History of the U.S.S.R. (in English) Spring semester
The Russian Revolution and its historical background. The political, social and cultural evolution of Soviet Russia from 1917 to the present time. Special emphasis is placed on the theory, practice, and implications of Russian Communism for the rest of the world. No knowledge of Russian is required. Offered in alternate years; not to be given in 1964–65. (Counts as a Group B course.) No prerequisite.
Mr. FAYER

31.1 Conversation and Composition Fall semester
Reading of periodical literature, area studies, oral and written reports on assigned topics, and class discussions of Russian life and customs. Designed to develop fluency in the use of Russian. (Russian 21.2 or equivalent.) STAFF

31.2 Conversation and Composition Spring semester
Continuation of 31.1. (Russian 31.1 or equivalent.) STAFF

[**35.1 Tolstoy and Dostoevsky: Their Works and Influence (in English)§**]
A study of the period, significant works, influence at home and abroad. Offered in alternate years; to be given in 1964–65.

[**35.2 Contemporary Russian Literature (in Russian)§**]
Major literary trends since 1880 in Russian drama and fiction. Offered in alternate years; to be given in 1964–65.

41.1 Advanced Language Study through Literature Fall semester
Based on the reading of 19th and 20th century short stories by Russian literary masters. Intended for students desiring to combine extensive reading with oral and written expression. Particular emphasis will be placed on advanced grammar and syntax. (Russian 31.2 or permission.) Mr. FAYER

41.2 Advanced Language Study through Literature Spring semester
Continuation of Russian 41.1. (Russian 41.1) Mr. FAYER

50.1 and 50.2 Advanced Studies in Language and Literature
Fall and Spring semesters
Students who have the proper qualifications may undertake a special problem in reading and research. Mr. FAYER

SPANISH AND ITALIAN

Professor Guarnaccia
Mr. Gil Novales
Mrs. Centeno
Miss Martínez

Required for a Major: 31, 40, 43.1, 43.2, 44, 45, Independent Study, and the General Examination. Women majoring in the Spanish Dept. will be required to live in the Casa Española one year, preferably the Junior year.

Spanish

11.1 Beginners' Spanish — Fall semester
Elements of pronunciation; fundamentals of grammar; reading of simple texts; careful vocabulary building. Two hours of work in the laboratory each week, with tape recordings, replacing a part of the usual home study. Spanish 11.2 must be passed before credit for 11.1 is given. Laboratory fee $2.00. Staff

11.2 Beginners' Spanish — Spring semester
(Continuation of 11.1) Laboratory fee $2.00. Staff

12.1 Intermediate Spanish — Fall semester
This course is offered for students who have had previous work in Spanish but whose preparation would not be sufficient to admit them to the review class. Laboratory fee $2.00. Mrs. Centeno, Miss Martínez

12.2 Intermediate Spanish† — Spring semester
(Continuation of 12.1) Laboratory Fee $2.00. Mrs. Centeno, Miss Martínez

21.1 Review Grammar and Reading — Fall semester
Thorough review of grammar principles; reading of several texts; discussion and written reports; oral reports on outside reading. Designed for students with two or three years of high school Spanish and some training in understanding and speaking the language. Mr. Guarnaccia, Mrs. Centeno, Miss Martínez

21.2 Review Grammar and Reading† — Spring semester
(Continuation of 21.1) Mr. Guarnaccia, Mrs. Centeno, Miss Martínez

31.1 Vocabulary and Conversation — Fall semester
Intensive aural and oral training will be combined with extensive reading. Planned to develop a basic active vocabulary and facility in understanding written and spoken Spanish. (Spanish 21 or permission.) Laboratory fee $4.00.
Mr. Gil Novales, Miss Martínez

31.2 Introduction to Literature — Spring semester
Introduction to Spanish Literature: A brief survey of Spanish Literature as a preparation for further and more advanced study; lectures, reading of characteristic works, oral and written reports. (Span. 31.1) Mr. Gil Novales, Miss Martínez

[40. Survey of Spanish Literature§]
Offered in alternate years; to be given in 1964–65.

43.1 Spanish Civilization§ — Fall semester
Study of the Spanish character and of Spain's contribution to world civilization;

the geographical, ethnical, historical, political, literary, and artistic evolution of Spain, together with a study of its most important traditions and customs. Offered in alternate years; not to be given in 1964–65. Mr. Gil Novales

43.2 Spanish American Civilization§ Spring semester
With a similar method and parallel subject matter to Spanish 43.1, this course will study Spanish America, and its contribution to America's culture. Offered in alternate years; not to be given in 1964–65. Mr. Gil Novales

44.1 Advanced Language Study Fall semester
A systematic and thorough review of Spanish grammar with particular emphasis on the most difficult points of syntax; composition, translation. Designed to give a good preparation in written Spanish to students planning to teach. (Spanish 21.2 or permission.) Mrs. Centeno

44.2 Advanced Language Study Spring semester
Continuation of Spanish 44.1. (Span. 44.1) Mrs. Centeno

45.1 Survey of Spanish American Literature§ Fall semester
A general course presenting the main trends of Spanish American Literature; lectures, commentaries, class discussions, oral and written reports. Offered in alternate years; not to be given in 1964–65. Mr. Gil Novales

45.2 Survey of Spanish American Literature§ Spring semester
Continuation of Spanish 45.1. (Span. 45.1) Mr. Gil Novales

[46. Readings in Contemporary Literature§]
Offered in alternate years; to be given in 1964–65.

50.1 and .2 Advanced Studies in Language and Literature
Fall and Spring semesters
Staff

Italian

Professor Guarnaccia

15.1 First year Italian Fall semester
Grammar, pronunciation, dictation, conversation. Varied readings from representative authors. Italian 15.2 must be passed before credit for 15.1 will be given.
Mr. Guarnaccia

15.2 First year Italian Spring semester
Continuation of 15.1 and must be taken with it. Mr. Guarnaccia

25.1 Second year Italian Fall semester
Grammar review; intensive and extensive reading; vocabulary and oral practice. Designed to prepare the student for more advanced study of spoken and literary Italian. Mr. Guarnaccia

25.2 Second year Italian† Spring semester
Continuation of 25.1 (Ital. 25.1) Mr. Guarnaccia

[35. Survey of Italian Literature§]

Division of the Social Sciences

Professor Karl L. Anderson, *Chairman*

ECONOMICS
HISTORY
POLITICAL SCIENCE
PSYCHOLOGY
SOCIOLOGY—ANTHROPOLOGY
TEACHER TRAINING

ECONOMICS

Professor Anderson
Professor Smith†
Associate Professor Craven
Assistant Professor Wolff
Mr. Wenders

Required for a Major in Economics 21.1 and .2, 26.1, 27.1, 33.1, 38.1 and .2, one other semester course in Economics; Independent Study and the General Examination.

Cognate Courses Strongly Recommended; History and Mathematics. Cognate Courses Recommended: Political Science and Geography.

21.1 Principles of Economics Fall semester
A study of economic institutions; value theory; theory of income and employment; money and banking; foreign trade; income distribution; economic systems. Topics not covered in 21.1 will be studied in 21.2. Staff

21.2 Principles of Economics Spring semester
Continuation of 21.1. Credit for 21.1 is withheld until successful completion of 21.2. (21.1 or permission.) Staff

26.1 Economics Statistics Fall and Spring semesters
A study of statistical concepts and their applications to Economics. The course emphasizes training in the analytical and interpretative aspects of the statistics used in Economics (No student who takes Econ. 26.1 may also take Math. 35.1 for credit.) Calculating machine, fee $6.00. (Permission of Instructor.) Mr. Wenders

27.1 Principles of Accounting Fall and Spring semesters
The basis for accounting; accounting procedures with as much emphasis as possible on the theoretical considerations involved; proprietorship accounting. Mr. Smith

27.2 Principles of Accounting Spring semester
Partnership and corporate accounting; cost accounting; theory of accounting. (Economics 27.1) Mr. Smith

32.2 International Trade Spring semester
A study of international economic relationships in theory and practice. (Economics 21.1 and .2.) Mr. Anderson

33.1 The Theory of the Firm and the Consumer. Fall and Spring semesters
A detailed analysis of demand and production theory; price and output equilibrium

†Chairman

under varying market structures; the functional distribution of income. (Economics 21.1 and 21.2)
Mr. WENDERS

34.2 The Corporation and the Economy Spring semester
A study of the financing of corporate activity; of the corporation as "entrepreneur"; of the corporation as an object of governmental regulation; of the coporation viewed as a major institution in the society. (Econ. 21.1 and .2) Mr. CRAVEN

38.1 The National Economy Fall semester
A study of the determinants of the total output of the economy, of fluctuations and growth; examination of the relevant questions of public policy. (Econ. 21.1 and .2)
Mr. ANDERSON

38.2 The National Economy Spring semester
Continuation of 38.1. (38.1 must be taken prior to 38.2) Mr. ANDERSON

40.1 Economic Development Fall semester
A study of competing policies and important theories related to current problems and past experiences in the economic development of certain countries and regions. Specific comparison of "Communist" planning with the development of "Capitalist" economies. (Economics 21.1 and .2 and Permission. Limited to 20 students.)
Mr. WOLFF

40.2 Economic Development Spring Semester
A continuation of 40.1 with prerequisite of 40.1 (Economics 40.2 must be passed before credit is given for 40.1) Mr. WOLFF

41.1 Labor Problems and Public Policy Fall semester
The economics of labor; the labor movement and its history; labor law and legislation. (Econ. 21.1 and .2) Mr. CRAVEN

[42.2 Public Policy toward Business]
A study of the major areas of public policy toward business emphasizing the problem of maintaining competition. (Econ. 21.1 and .2)

[44.2 Government Finance]
Principles and practices relating to government revenues, budgeting and expenditures, incidence and effects of taxation; fiscal policy; the use of public credit. (Econ. 21.1 and .2)

[45.2 Comparative Economic Systems]
An analysis of the alternative methods proposed and used for solving the universal economic problems under different social and political philosophies and forms of government. (Econ. 21.1 and .2)

[46.1 and .2 Economics of Business Management]
A study of the application of the principles of Economics to the decisions of management.

[48.1 and .2 Economic Thought and Modern Economic Tendencies]
A study of the great thinkers in Economics against the background of their times.

50.1 and 50.2 Fall and Spring semesters
To be arranged for qualified students as need arises. STAFF

HISTORY

Associate Professor REYNOLDS
Associate Professor TILLINGHAST*
Associate Professor WARNER
Assistant Professor CAMPBELL
Mr. STEELE
Miss POTTINGER
Mr. MARTIN

Assistant Professor HARRIS

Required for all History majors: History 12, History 40, two one-semester pro-seminars in the junior year (History 30 or 31); Independent Study in the senior year and two one-year courses or their equivalent in the department, one of which must be in the field of American History. At the end of their junior year all History majors will take a qualifying exam. Those qualifying will be permitted to substitute a senior thesis for the Independent Study Program. Students seeking honors in History must qualify for and complete their major with a senior thesis.

12.1 History of Western Europe Fall Semester
Stresses the current of ideas, which is considered basic. Political, administrative and economic history are treated as contributing to the change of ideas in developing Western European society. Readings from original (paperback) sources will be emphasized. From the fall of Rome to 1600 A.D. Freshmen and sophomores. Juniors and Seniors by permission only. Mr. STEELE AND STAFF

12.2 History of Western Europe Spring semester
Continuation of 12.1. The period from 1600 to 1950. History 12.1 or permission.)
Mr. STEELE AND STAFF

13.1 Ancient History Fall semester
The Near East and Greece to the rise of Macedonia. Mr. HARRIS

13.2 Ancient History Spring semester
Continuation of 13.1. The Hellenistic Near East and Rome. Miss HEIBGES

22.1 American History 1783-1860 Fall semester
A broad survey of American social and political history. The course provides an introduction for those who plan to do further work in American History and a sufficiently comprehensive coverage for those desiring a single year in the field (Not open to freshmen.) Mr. REYNOLDS, Mr. MARTIN

22.2 American History, 1860-1940 Spring semester
Continuation of 22.1. (Hist. 22.1.) Mr. REYNOLDS, Mr. MARTIN

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*On leave, 1963–64

[23.1 **Modern English History**]

30 a.1 Pro Seminar: Colonial History — Fall Semester
(History majors or permission) — Mr. MARTIN

30 b.2 Pro Seminar: The American National Period — Fall semester
(History majors or permission) — Mr. MARTIN

30 c. 1 Pro Seminar: The Age of Reform 1885-1914 — Spring semester
(History majors or permission) — Mr. MARTIN

30 d. 2 Pro Seminar: The New Deal and World War II — Spring Semester
(History majors or permission) — Mr. MARTIN

[**31 a. 1 Pro Seminar: The Middle Ages**]

[**31 b. 2 Pro Seminar: The Rennaissance and Reformation**]

31 c. 1 Pro Seminar: The French Revolution — Fall Semester
(History majors or permission) — Miss POTTINGER

31 d. 2 Pro Seminar: Imperialism — Spring Semester
(History majors or permission) — Mr. WARNER

31 e. 2 Pro Seminar: Diplomacy of the Second Empire — Spring semester
Miss POTTINGER

31 f. 1 Pro Seminar: The Old Colonial System — Fall semester
Mr. WARNER

[**32.1 Economic History of the United States**]

[**32.2 Economic History of the United States**]

33.1 The Middle East and Africa, an Historical Study — Fall semester
The history of the Middle East and Africa prior to the era of European domination.
Mr. STEELE

33.2 The Middle East and Africa, an Historical Study — Spring semester
The spread of European influence and the response of the Middle East and Africa to the import of modern European civilization.
Mr. STEELE

34.1 History of Modern Europe (1870-1914) — Fall semester
An analysis of the social, economic and political growth of Europe from the Franco-Prussian War to World War I. Concentration by the student in a special area or country is encouraged. (History 12 or permission.)
Mr. STEELE

34.2 History of Modern Europe (1914-1950) — Spring semester
A continuation of History 34.1 into the modern period, with special attention given to the rise of modern totalitarianism. Concentration by the student in a special area or country is encouraged. (History 34.1 or permission.)
Mr. STEELE

36.1 American Thought and Culture — Fall semester
The colonial and early national period. (Hist. 22.1 or 32.1 or Am. Lit. 21.1 or permission.)
Mr. REYNOLDS

36.2 American Thought and Culture — Spring semester
Continuation of 36.1. From the Civil War to the present. (Hist. 36.1 or permission.) — Mr. Reynolds

40.1 Philosophy of History — Fall semester
A broader survey of history in general than can be attempted in any more specialized course. Its purpose is to sum up the student's historical knowledge, and to apply it to key historical situations from the beginnings of civilization down to our own time. Required of Seniors majoring in History; open to other seniors by permission.
Mr. Reynolds, Miss Pottinger

40.2 Philosophy of History — Spring semester
Continuation of 40.1 — Mr. Reynolds, Miss Pottinger

45.1 Intellectual History of Modern Europe — Fall semester
This course traces the history of ideas and their impact on society beginning with the Scientific Revolution of the sixteenth and seventeenth centuries and continuing to the present. Among topics treated are the Enlightenment, Romanticism, Social Darwinism, Socialism, the New Physics and contemporary intellectual developments.
Mr. Warner

45.2 Intellectual History of Modern Europe — Fall semester
Continuation of 45.1. (Hist. 45.1 or permission.) — Mr. Warner

48.1 History of East Asia — Fall semester
A study of the civilizations of China, Japan and Korea from their beginnings to about 1800. Material covering the development of Philosphy, Art and Literature in these countries, as well as the growth of political, economic and social institutions is included. — Mr. Campbell

48.2 History of East Asia — Spring semester
A study of the impact of European and American ideas and institutions on the civilizations of East Asia during the period from 1800 to the present. The historical background of contemporary problems is included. — Mr. Campbell

50.1 and .2 — Fall and Spring semesters
Independent study for majors in the department. — Staff

POLITICAL SCIENCE

Professor Hoag
Associate Professor Thurber*
Mr. Lendt
Mr. Nelson

Required for a Major: 11.1, 11.2, Independent Study and the General Examination; Economics 21.1, 21.2. A total of 30 semester hours in political science must be completed in order to satisfy major requirements.

Recommended: American Literature 21.1, 21.2; Economics 38.1, 38.2, 41.1, 42.2, 44.2, Geography 25.1, 25.2; History 12.1, 12.2, 22.1, 22.2, Psychology 11.1, 11.2; and Sociology 12.1, 12.2. Other courses may be recommended to fit the purposes of individual students.

*Chairman

Cognate programs for the major in Political Science may range over a broad field and may be planned variously to meet differing purposes of students. The required Economics course should be taken in the sophomore year. It is desired that at least one course in Political Science be elected each year.

11.1 Government of the United States Fall semester
General introductory course, based on a study of the national government and the state and local governments, their basic theories, formation, structure, powers and operation, and their relations with each other; references to political principles and other systems of government. STAFF

11.2 Government of the United States Spring semester
Continuation of 11.1. (Pol. Sci. 11.1 or permission.) STAFF

20.1 International Politics Fall semester
A study of the relations among states, to include both "major" and "lesser" powers; the process by which policy is made; the factors that tend to shape policy. The international political process; interaction among states; basic factors in world politics; regional and international political and functional organization. (Pol. Sci. 11.1, 11.2) Mr. LENDT

20.2 International Politics Spring Semester
Continuation of 20.1. (Poli. Sci. 20.1) Mr. LENDT

21.1 Local Government Spring semester
Rural and urban units of local jurisdiction, including townships, counties, special purpose districts, regional districts, villages, cities and city-county organization. Powers and limitations, and the significance of their place in American affairs. Relevant comparisons with local government in other countries. (Pol, Sci. 11.1, 11.2.) Mr. NELSON

22.1 Comparative Government Fall semester
Comparative analysis of selected foreign governments, with emphasis on constitutional theory and practice and underlying social and political ideas. Great Britain and the Soviet Union. (Pol. Sci. 11.1, 11.2.) Mr. THURBER

22.2 Comparative Government Spring semester
Continuation of 22.1. France, Germany and Canada. (Political Science 22.1) Mr. THURBER

33.2 Administration Fall Semester
Principles involved, followed by an analysis of various problems encountered by administrators. Comparisons of administration and administrative problems in public jurisdictions and private institutions. (Political Science 11.1, 11.2.)

35.1 Governments and Politics of the Far East. Fall semester
A study of the governmental systems of the major governments of the Far East, with emphasis on China, Japan and Korea. Attention will be paid to the rise of Nationalism and Communism in Asia as well as the relations of these countries with the West. (Pol. Sci. 11.1 and 11.2). Mr. HOAG

35.2. Continuation of 35.2. Spring semester
(Pol. Sci. 35.1) Mr. Hoag

36.1 Foreign Policy of the United States Fall semester
Organization of our government for the conduct of foreign affairs, with a critical evaluation of each of our general and regional policies. Special emphasis will be placed upon current problems. (Pol. Sci. 11.1, 11.2) Mr. Hoag

36.2 Foreign Policy of the United States Spring semester
Continuation of 36.1. (Pol. Sci. 36.1) Mr. Hoag

38.1 Political Theory Fall semester
A study of political ideas and concepts and the major contributions to the explanation of the political organization of society. The material studied includes the European heritage of thought, principal American ideas, and the problems of the 20th century. (Pol. Sci. 11.1 and 11.2) Mr. Nelson

38.2 Political Theory Spring semester
Continuation of 38.1 (Pol. Sci. 38.1) Mr. Nelson

40.1 American Politics and Legislation
The theory of politics; political parties, interest groups, the electoral system and their function in the initiation and control of government policies. (Pol. Sci. 11.1, 11.2.) Mr. Thurber

40.2 American Politics and Legislation Spring semester
Legislative organization and the law-making process, with emphasis on the function of the power groups studied in the first semester. Closely related to current legislative proceedings. (Pol. Sci. 40.1) Mr. Thurber

41.1 United States Constitutional Law Fall semester
An overall examination of American constitutional law, utilizing leading cases and supplementary historical materials. The emphasis will be upon the relationship between political, social, and economic factors of constitutional growth and development. (Pol. Sci. 11.1; 11.2) Open to Juniors and Seniors Mr. Lendt

41.2 Political Behavior Spring semester
A study of the theories and concepts involved in the behavioral approach to politics. The course will include an analysis of a number of empirical and theoretical studies, with particular attention paid to the development of methods and techniques of research illustrated by the study of American politics. (Pol. Sci. 11.1; 11.2) Open to Juniors and Seniors Mr. Lendt

[**42.1 International Politics: Theory**]

[**42.2 International Politics: Theory**]

50.1 and 50.2 Advanced Projects in Research Fall and Spring semesters.
Staff

PSYCHOLOGY

Associate Professor EWELL
Mr. SWIFT
Assistant Professor PROUTY

Required for a major in Psychology: 11.1, 11.2, 25.2, 30.1, 41.1, Independent Study, and the General Examination, and at least three additional one-semester courses in Psychology; Mathematics 11.1, .2, or 12.1, .2, Biology 23.2 and its prerequisites.

The selection of cognate courses will depend upon the student's purposes in majoring in Psychology.

11.1 General Psychology (Introductory Course) Fall semester
A detailed survey of the field of psychology on both the behavioral and biological levels. Emphasis is placed on the scientific study of behavior and on empirical evidence leading to contemporary formulations. The course serves as a foundation for advanced work in psychology and offers an acquaintance with the fundamentals of psychology for students in other fields. Credit for Psychology 11.1 will not be given until Psychology 11.2 has been satisfactorily completed. (Open to Freshmen and Sophomores without permission. Open to Juniors and Seniors with permission.)
STAFF

11.2 General Psychology (Introductory Course) Spring semester
Continuation of 11.1. The final examination in this course will cover the material of Psych. 11.1 and 11.2. (Psych. 11.1)
STAFF

25.2 Human Factors Research Spring semester
The application of principles of psychology to problems arising in industrial, military, and other practical contexts. Emphasis on human engineering and human relations. (Psych. 11.1, 11.2, Math 11 or 12 or permission.) 3 hrs. lecture; lab.—3 credits. Computing machine fee, $6.00
STAFF

28.1 Developmental Psychology Fall semester
A study of human development in terms of the principles and methods of psychology. Particular attention is given to the periods of childhood and adolescence. (Psych. 11.1, .2)
Mr. PROUTY

29.1 Social Psychology Fall semester
Develops a psychological framework for describing social phenomena in terms of material from general psychology. Problems of language, communication, attitudes, and group dynamics are studied in detail. Basic principles are illustrated by reference to many different social phenomena. (Psych. 11.1, .2 and permission) Mr. SWIFT

30.1 Psychophysics and The Sensory Processes Fall semester
A study of the sensory processes with particular emphasis on basic psychophysics. Laboratory work focusses on sensory processes and general problems of designing and reporting psychological experiments. (Psych. 25.2, Math 11 or 12). 3 hrs. lecture; lab.—3 credits. Laboratory fee $6.00
Mr. EWELL

31.2 Experimental Psychology: Learning Spring semester
A consideration of research in the area of learning with respect to method and theoretical interpretation. Topics include Pavlovian conditioning, operant conditioning,

transfer of training, discrimination, and major learning theories. (Psych. 30.1) 3 hrs. lecture; lab.—3 credits. Laboratory fee $5.00 Mr. Prouty

32.2 Experimental Psychology: Perception Spring semester
A study of perception from the molar and behavioral points of view. Emphasis is placed on quantitative, predictive studies. (Psych. 30.1 or permission) 3 hrs. lecture; lab.—3 credits. Laboratory fee $5.00 Mr. Ewell

33.1 Measurement of Human Performance Fall semester
A consideration of various tests and methods for measuring and predicting human behavior. Emphasis is placed on the nature of measurement, the derivation and interpretation of measures, and the use of test results in understanding human behavior. (Psych. 11.1, .2) Mr. Prouty

38.2 Personality Spring emester
Emphasizes the scientific conceptualization of the unique individual personality. Subjects covered include traits, schemata, motives, and systematic motivational approaches to personality. (Psych. 11.1, .2, and permission). Limited to 25 Juniors and Seniors. Mr. Swift

41.1 Physiological Psychology Fall semester
A study of the physiological and anatomical bases of behavior, with especial emphasis on the implications of recent research dealing with central and autonomic events. (Psych. 11.1, .2, and permission). Permission will be granted to students having strong backgrounds in psychology, biology, or chemistry. Mr. Ewell

46.2 Psychopathology Spring semester
A survey of the symptomatology, nosology, and etiology of mental illness from the organic-psychological points of view. Includes special topics; e.g., experimentally and chemically induced disorders, procedures of treatment, and the like. (Psych. 11.1, .2 and permission) Mr. Ewell

50.1 and 50.2 Advanced Study Fall and Spring semesters
A course arranged to meet the needs of students majoring in Psych. (Permission) Staff

SOCIOLOGY-ANTHROPOLOGY

Associate Professor Ofslager
Mr. Haerle
Mr. Schwartz

Required for a major: A minimum of 30 hours in Sociology-Anthropology including Soc. 12.1, 12.2, 23.1, 23.2, 31.1 or 31.2, 40.1, 40.2; Independent Study and the General Examination.

Recommended: Psych. 29.1, 38.1; Pol. Sci. 11.1, 11.2; Am. Lit. 21.1, 21.2, 46.2; Phil. 22.1, 36.2; Biol. 21.1, 23.2; Hist. 36.1, 36.2, 45.1, 45.2.

Cognate courses should be planned with the advisor.

12.1 Introduction to Sociology-Anthropology Fall semester
Introduction to the systematic study of society and culture. The study of the social order and its institutional basis. The application to society of the concepts of socialization, social structure, social organization. It is strongly recommended that this course be taken prior to 12.2. Mr. Haerle, Mr. Schwartz

12.2 Introduction to Sociology-Anthropology Spring semester
Continuation of 12.1. A survey within sociological perspective of the major problem areas of American Society. (Soc. 12.1 or permission). Mr. HAERLE, Mr. SCHWARTZ

23.1 Physical Anthropology Fall semester
Where and when the earliest human beings appeared. How the physical characteristics of Man have evolved. Resemblances and differences between major human types. (Soc. 12.1, 12.2 or permission.) Mr. OFSLAGER

23.2 Cultural Anthropology Spring semester
Continuation of Soc. 23.1. The concept of culture. An intensive analysis and comparison of non-literate cultures. Implications of the data of cultural anthropology for the understanding of our own culture. (Soc. 12.1, 12.2, 23.1) Mr. SCHWARTZ

31.1 Community Fall semester
Analysis and comparison of communities in stable and rapidly changing societies. (Soc. 12.1, 12.2) Mr. SCHWARTZ

31.2 Social Stratification Spring semester
Theories of the origin and function of stratification; relationship of class to selected social and cultural factors; change and mobility in stratification systems. (Soc. 12.1, 12.2) Mr. SCHWARTZ

32.1 Socio-Cultural Change Fall semester
Society and culture viewed in dynamic perspective. Principles of sociocultural change derived mainly from selected studies of acculturation. (Soc. 12.1, 12.2) Offered in alternate years; to be given in 1963–64. Mr. SCHWARTZ

34.1 Majority-minority Group Relations Fall semester
Structural-functional approach to prejudice and discrimination as related to majority-minority relations. (Soc. 12.1, 12.2) Mr. HAERLE

37.2 Public Opinion and Mass Communications Spring semester
The sociological study of mass communications and propaganda with emphasis on their function as instruments of social control. (Soc. 12.1, 12.2 or permission.) Offered in alternate years; to be given in 1963–64. Mr. HAERLE

[**38.2 Work and Society**]
The study of work as a social phenomenon, from the frame of reference of social structure and organization; the study of bureaucracy; assessment of functional relationships between occupations and institutions. (Soc. 12.1, 12.1 or permission) Offered in alternate years; to be given in 1964–65.

40.1 Survey of Social Thought Fall semester
A survey of Man's ideas about the nature of society and of man's relationship to it, with emphasis on the thought of selected important thinkers. The relationship of social thought to the context of its times. (Juniors and Seniors) Mr. OFSLAGER

40.2 Social Theory and Research. Spring semester
Stresses methodological and theoretical materials of general relevance to the fields of anthropology and sociology. This course, required of all sociology majors, is to be correlated with the independent study program. Mr. OFSLAGER

41.2 Marriage and the Family Spring semester
A study of the family as a social institution and of marriage as a medium of social expression. (Juniors and Seniors) Mr. Ofslager, Mr. Haerle

42.1 Personality and Culture Fall semester
Development and modification of the personality in terms of the culture and subcultures in which one grows and functions. Especial emphasis upon materials from non-literate societies. (Soc. 12.1, 12.2) Offered in alternate years; to be given in 1963–64. Mr. Ofslager

43.1 Criminology Fall semester
A study of crime in American society and the factors associated with criminal behavior. Examinations of penalties and treatments. (Juniors and Seniors)
Mr. Haerle

[46.1 Theory and Methods of Social Work]
A course for advanced students interested in, or preparing for, work in social agencies. The study of the aims and work methods of social agencies.
(Soc. 46.1 and permission.)

46.2 Social Problems Spring semester
The case study approach to a selected number of social problems which the community and state have sought to treat and control. (Seniors, Soc. 12.1, 12.2 and permission.) Mr. Ofslager

50.1 and 50.2 Advanced Individual Study Fall and Spring semesters
Majors only, by permission. Staff

TEACHER TRAINING

Assistant Professor Campbell, Director

Program Objectives: The Teacher Training Program at Middlebury is designed to achieve two primary goals: first, to produce teachers who have concentrated on liberal arts courses which Middlebury is best qualified to offer; and second, to provide sufficient professional education credits, (usually 18), to qualify candidates for provisional certification in the states and at the grade levels of their choice. Prospective teachers, therefore, are advised to major in a subject they intend to teach or in one that will strengthen such teaching. *There is no major in Teacher Training or Education at Middlebury.* The professional education credits are obtained by taking courses offered in the Teacher Training Program, and by selecting academic courses in the various departments of the college, courses which qualify for some professional education credits.

Candidates are encouraged to participate in fifth-year programs at Harvard, Yale, Wesleyan, or other universities. The Middlebury program is especially concerned with qualifying students for teacher certification in Vermont. At all times the keyword is flexibility. The plans, backgrounds, and needs of candidates vary so much that reliance is placed on individual programming rather than on any rigid formulas. Such programs are arranged in conferences with the Director. The Teacher Training Program is currently supported by a Ford Foundation Grant.

Procedure: Register with the Director. Such registration may take place at any time during the four years at Middlebury. However, early registration (preferably during the freshman or sophomore years) facilitates programming.

Freshman or Sophomore years: Recommended, Psychology 11.1 and 11.2 (prerequisite for Psychology 28.1 and 33.1). Also History 12.1 and 12.2 (includes material on history and philosophy of education).

Sophomore or Junior years: Recommended, Psychology 28.1 (Developmental Psychology) and Psychology 33.1 (Measurement of Human Performance).

Junior or Senior years: Recommended, Teacher Training 32.1 (Problems and Methods Seminar—Elementary) or 33.1 (Problems and Methods Seminar—Secondary).

Senior year: Recommended, Teacher Training 42.1, 42.2 (Practice Teaching, Elementary) or 43.1, 43.2 (Practice Teaching, Secondary).

Other courses. Middlebury offers a variety of courses which warrant special consideration by prospective teachers. For example, language teachers should take French 41.1 (Language Methods); mathematics teachers, Math 46.1 (Number Concepts). Some states grant professional education credit for Sociology 12 and 23.2. Some states, Connecticut for example, require American History of all teachers (History 22 at Middlebury). The Director is prepared to recommend courses according to individual needs.

[**32.1 Problems and Methods Seminar for Elementary School Teachers.**]
Not to be given in 1963–64.

33.1 Problems and Methods Seminar for Secondary School Teachers.
(Permission.) Fall and Spring semesters
Mr. CAMPBELL

[**42.1 and .2 Practice Teaching—Elementary**]
Not to be given in 1963–64.

43.1 Practice Teaching—Secondary Fall and Spring semesters
(T.T. 33.1 or permission) Mr. CAMPBELL

43.2 Practice Teaching—Secondary Fall and Spring semesters
Usually taken concurrently with T.T. 43.1. Mr. CAMPBELL

Division of the Natural Sciences

Professor John G. Bowker, Chairman

BIOLOGY
CHEMISTRY
GEOLOGY, GEOGRAPHY
MATHEMATICS
PHYSICAL EDUCATION
PHYSICS

BIOLOGY

Professor Hitchcock*
Associate Professor Woodin
Assistant Professor Reynolds
Visiting Assistant Professor Robinson
Dr. Gaunt

Mrs. Munford*
Mr. Christopher
Mr. Panitz

Required for a major: 11, 21.1, 22, 44 and two electives; Chemistry 11.1, 13.1, 23.2; Independent Study and General Examination.

Recommended: Mathematics 11 or 12; 1 year College Physics.

Joint major in Biology and Chemistry required for a major: Biol. 11, 21.1, 44.1 and one elective; Chem. 11.1, 13.1, 15.1, 17.2, 23.2, 19.1 or 37.1, and one other semester course; Mathematics 12; Physics 21; Independent Study (Chemistry first semester, Biology second semester) and the General Examination. Joint majors in Biology and Chemistry must have a reading knowledge of French or German or Russian. This requirement may be met by the completion of the normal second-year college language course or by a reading test set by the language department.

11.1 General Biology — Fall semester

An introduction to living organisms, with emphasis on physiological activities. Relationship of organisms to environment; principles of broad biological importance such as reproduction and inheritance; theories of evolution. 3 hrs. lect., 3 hrs. lab. 4 credits. Laboratory fee $10. No prerequisite. Staff

11.2 General Biology — Spring semester

Continuation of 11.1. Same hours, credits and fees as for 11.1. (Biol. 11.1) Staff

20.2 Invertebrate Zoology — Spring semester

Evolution of the invertebrate phyla as shown by their morphology, embryology and physiology. Ecology and behavior of certain major taxa. Laboratory emphasis on major taxonomic categories and functional morphology. (Biol. 11.) 3 hrs. lect., 3 hrs. lab. 4 credits. Laboratory fee $10. Given in alternate years; not to be given in 1964–65. Mr. Gaunt

21.1 Comparative Anatomy of Vertebrates — Fall semester

A study of vertebrate structure, adaptation and evolution. Dissection of representative types. (Biol. 11) 3 hrs. lect., 6 hrs. lab. 4 credits. Laboratory fee $10. Mr. Robinson

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*On leave, 1963–64.

22.1 Plant Anatomy and Taxonomy Fall semester
A detailed study of cell and tissue structure with emphasis on vascular plants and woody plant taxonomy based on collections made, identified and mounted. (Biol. 11) 3 hrs. lect., 6 hrs. lab. 4 credits. Laboratory fee $10. Mr. Woodin

22.2 Plant Morphology and Physiology Spring semester
A comparative survey of structure and evolutionary relationships of the major plant phyla. General physiology of the vascular groups, including radioisotope techniques and individual semester-length research. (Biol. 22.1) 3 hrs. lect., 6 hrs. lab. 4 credits. Laboratory fee. $10. Mr. Woodin

23.2 Human Physiology Spring semester
A study of the principal physiological processes of vertebrates including muscle contraction, respiration, metabolism, digestion, circulation and excretion. Emphasis on coordination of body function. (Biol. 11, Chem. 11 or permission.) 3 hrs. lect., 3 hrs. lab. 4 credits. Laboratory fee $10. Mr. Reynolds

24.2 Comparative Embryology Spring semester
General principles of animal development, with emphasis on vertebrate types. Detailed laboratory study of early development of frog and chick. (Biol. 21.1) 3 hrs. lect., 6 hrs. lab. 4 credits. Laboratory fee $10. Mr. Robinson

[34.2 Histology and Histological Techniques]
Microscopic structure of animal cells, tissues and organs correlated with function and development. Standard preparation of tissues for study. Individual problems. (Biol. 21.1; 24.2 recommended.) 2 hrs. lect., 6 hrs. lab. 4 credits. Laboratory fee $10. Given in alternate years; to be given 1964–65. Mr. Gaunt

36.1 Principles of General Ecology Fall semester
Relations of plants and animals to environment and to each other. Laboratory work primarily in field. Fundamentals of soil, water, forest and wildlife conservation and management. (11 students by permission, 2 yrs. of Biol. or 1 yr. Biol. and 1 yr. of another science.)3 hrs. lect., 6 hrs. lab. 4 credits. Laboratory fee $10. Mr. Woodin

37.1 Genetics Fall semester
Principles of heredity. Methods of gene action in controlling development, heredity and evolution. Introduction to bacterial and viral genetics; molecular basis of heredity. (Biol. 11) 3 hrs. lect., 3 hrs. lab. 4 credits. Laboratory fee $10. Mr. Gaunt

44.1 General and Cellular Physiology Fall semester
Fundamental physiological properties of cells, including physiochemical characteristics, intermediary metabolism, irritability and response, growth and cell division. Laboratory emphasis on techniques of cell physiology. (2 yrs. Biol., Chem. 13.1, 23.2. Seniors or permission.) 3 hrs. lect., 3 hrs. lab. 4 credits. Laboratory fee $10. Mr. Reynolds

44.2 Comparative Physiology Spring semester
A comparative study of the principal physiological functions of vertebrate and invertebrate animals. Laboratory work will include individual and group problems of an experimental nature. (44.1 Seniors or permission.) 3 hrs. lect., 3 hrs. lab. 4 credits. Laboratory fee $10 and breakage. Mr. Reynolds

50.1 and 50.2 Advanced Study Fall and Spring semesters
For honors students, majors and graduate students in Biology. (Permission.) Fee of $10 per semester if laboratory work. STAFF

55. and 55.2 Research and Thesis Fall and Spring semesters
Open to properly qualified students. Required for all candidates for the Master's degree. Laboratory fee $10. STAFF

CHEMISTRY

Professor HARNEST
Associate Professor MOYER
Associate Professor ROBERTS
Associate Professor POOL
Assistant Professor GLEASON

Required for a Major: 11.1*, 13.1, 15.1, 17.2, 19.1, 23.2, 37.1 and three other semester courses in the department; Mathematics 12; Independent Study and the General Examination.

Required for a Certified Major: Students who wish to be certified by the American Chemical Society may complete a major in Chemistry with the following courses: 11.1*, 13.1, 15.1, 17.2, 19.1, 23.2, 35.2, 37.1 and three other semester courses in the department; Independent Study and the General Examination; Mathematics 12 and 21; Physics 21; a reading knowledge of German is required. German 22 is recommended. The language requirement may be met by completion of the normal second-year college course or by a reading test. The certified major is designed to qualify a student for advanced work in graduate school or for positions in chemical industry.

Joint Major in Biology and Chemistry. Required for a Major: Biology 11, 21.1, 44.1, and one elective; Chemistry 11.1*, 13.1, 15.1, 17.2, 23.2, 19.1 or 37.1 and one other semester course; Mathematics 12; Physics 21; Independent Study (Chemistry first semester and Biology second semester) and the General Examination. Joint majors in Chemistry and Biology must have a reading knowledge of French, German, or Russian. This requirement may be met by the completion of the normal second-year college language course, or by a reading test set by the Language Department.

The Chemistry department is accredited by the Committee on the Professional Training of Chemists of the American Chemical Society. The certified major provides a thorough training in the fundamentals of Chemistry and its relation to other scientific fields, medicine, engineering, and related subjects. Students completing this program satisfactorily will be adequately qualified for advanced work in graduate schools or positions in chemical industry. Majors should have their programs approved by the Chairman of the department early in their college course if they wish to be accredited by the Society.

A deposit fee to cover cost of broken apparatus is charged in each laboratory course, to be paid to the Treasurer at the beginning of each term.

11.1 Fundamentals of Chemistry Fall semester
Fundamental principles of Chemistry. Atomic theory and atomic structure, chemical bonds, stoichiometry, kinetic theory, and the states of matter. Problem drill, conferences. Students with adequate secondary school preparation are encouraged to consult the department for permission to elect Chemistry 13.1, 15.1, 17.2, or 19.1

*Chemistry 11.1 is the normal introductory course in Chemistry. However, students may qualify for permission to omit 11.1, and begin their studies in Chemistry with 13.1, 15.1, 19.1 or 1.72. Consult the Chairman of the department.

in place of this course. Two sections. 3 hrs. lect., 4 hrs. lab.—4 credits. Laboratory fee, $10 and breakage.

Mr. Harnest, Mr. Moyer, Mr. Gleason

13.1 Organic Chemistry I Fall and Spring semesters

Chemistry of the carbon compounds, both aliphatic and aromatic. Electronic and structural theory, organic synthesis, analysis, and functional behavior of important classes of compounds. (Chem. 11.1 or permission) 3 hrs. lect., 6 hrs. lab.—4 credits. Laboratory fee, $12 and breakage. Mr. Harnest, Mr. Gleason

15.1 Physical Chemistry I Fall and Spring semesters

Introduction to Physical Chemistry and physicochemical measurements. Properties of ideal and real gases; structure and properties of liquids and solids. Properties of solutions; phase equilibria. Colloids. Gaseous chemical equilibria. (Chem. 11.1, Math 12 or permission) 3 hrs. lect., 4 hrs. lab., 1 hr. conf.—4 credits. Laboratory fee, $10 and breakage. Mr. Roberts

17.2 Analytical Chemistry I Spring semester

Extensive treatment of mass action theory (ionic equilibrium). Theory of titrimetric analysis. Laboratory work is mainly titrimetric with some gravimetric methods. (Chem. 11.1 or permission) 3 hrs. lect., 6 hrs. lab.—4 credits. Laboratory fee, $10 and breakage. Mr. Pool

19.1 Systematic Inorganic Chemistry Fall and Spring semesters

The systematic study of the elements based on their periodic classification and the structure of their compounds. Sources and methods of isolation of the elements. Methods of synthesis and physical and chemical properties of important types of inorganic compounds. (Chem. 11.1 or permission) 3 hrs. lect., 3 hrs. lab.—4 credits. Laboratory fee, $10 and breakage. Mr. Moyer

23.2 Organic Chemistry II Fall and Spring semesters

Continuation of 13.1. Same hours, credits, and fees as for 13.1 (Chem. 13.1).

35.2 Physical Chemistry II Spring semester

Introduction to first, second, and third laws of thermodynamics. Thermochemistry. Free energy and chemical equilibrium: electromotive force. Chemical kinetics and photochemistry. (Chem. 15.1, 17.2, 19.1, 23.2; Physics 21.1, 21.2; Math 21.1, 21.2) 3 hrs. lect., 4 hrs. lab.—4 credits. Laboratory fee, $10 and breakage. Mr. Roberts

37.1 Analytical Chemistry II—Chemical Separations Fall semester

Theories of analytical chemistry (qualitative and quantitative). Laboratory time is divided between inorganic qualitative analysis and gravimetric analysis. (Chem. 17.2) 3 hrs. lect., 6 hrs. lab.—4 credits. Laboratory fee, $10 and breakage. Mr. Pool

[**42.1 Biochemistry**]

The study of the chemistry of carbohydrates. Digestion, absorption, and metabolism of the carbohydrates, and the enzyme systems, vitamins, and harmones involved in these processes. (Chem. 15.1, 17.2, 23.2; Biology 11.2 is recommended) 3 hrs. lect.—3 credits. Offered in alternate years; to be given in 1964–65.

42.2 Biochemistry Spring semester

The study of the chemistry of lipids and proteins. Digestion, absorption, and metabolism of lipids and proteins, and the enzyme systems, vitamins, and hormones involved in these processes. (Chem. 15.1, 17.2, 23.2; Biology 11.2 is recommended) 3 hrs. lect—3 credits. Offered in alternate years; not to be given in 1964–65.

Mr. Moyer

43.1 Organic Chemistry III—Qualitative Organic Analysis Fall semester

Characterizations of various types of organic compounds. Practice in qualitative analysis, separation of mixtures, and infrared and ultraviolet analysis. Relation of physical properties and chemical constitution, functionalism and structure, analytical methods and syntheses. (Chem. 17.2, 23.2) 1 hr. lect., 6 hrs. lab.—3 credits. Laboratory fee, $12 and breakage. Mr. Harnest

[**44.1 Advanced Organic Chemistry**]

An introduction to physical organic chemistry considering dipole moments, resonance, electronic theory, bond energies, hyperconjugation, polar reaction mechanisms, the relation of structure to reactivity (the Hammett equation), general and specific acid and base catalysis. (Chem. 15.1, 23.2; Physics 21; Math 12 or permission) 3 hrs. lect.—3 credits. Offered in alternate years; to be given in 1964–65.

44.2 Advanced Organic Chemistry Spring semester

A study of the methods of advanced organic chemistry including name reactions, rearrangements, structure determination of naturally occurring substances, syntheses involving active methylene compounds, peptide and steroid syntheses. (Chem. 23.2) 3 hrs. lect.—3 credits. Offered in alternate years; not to be given in 1964–65.

Mr. Gleason

45.1 Physical Chemistry III Fall semester

Nuclear chemistry. Atomic structure and theories of chemical bonding based on wave mechanics. Physical properties of matter and molecular structure. Statistical mechanics. (Chem. 15.1, 19.1, 23.2; Physics 21; Math 21) 3 hrs. lect.—3 credits

Mr. Roberts

47.2 Analytical Chemistry III—Instrumental Analysis Spring semester

Theories of separation and determination by instrumental methods. Laboratory work in instrumental analysis. (Chem. 37.1) 2 hrs. lect., 3 hrs. lab.—3 credits. Laboratory fee, $10 and breakage. Mr. Pool

49.1 Advanced Inorganic Chemistry Fall semester

Special topics in inorganic chemistry (Chem. 15.1, 19.1, 23.2; Physics 21.2) 3 hrs. lect.—3 credits. Mr. Pool

55.1 and 55.2 Research Fall and Spring semesters

Open to properly qualified students. Required of all candidates for the Master's degree. Permission. Laboratory fee $12 per semester and breakage. Staff

a. Analytical Chemistry
b. Inorganic Chemistry
c. Physical Chemistry
d. Organic and Biochemistry

Independent Study Fall and Spring semesters

Required of all seniors. Breakage. Staff

GEOLOGY AND GEOGRAPHY

Professor Schmidt
Professor Illick*
Associate Professor Malmström
Associate Professor Baldwin

Geology

Required for a Major: 11.1, 11.2, 22.1, 22.2, 24.2, 30.1, 32.2; Independent study and the General Examination. Mathematics 12, Chemistry 11.1, and a semester course in Geography.

Recommended: 50.1. Students planning on graduate school should take additional courses in Mathematics, Chemistry, Physics, and Biology, and should attend a Summer Field Camp in geology; reading knowledge of German, and French or Russian also recommended.

11.1 Physical Geology Fall semester
Nature and results of geologic processes, at the surface and at depth, in forming minerals, rocks, and structures. Field trips; identification of minerals and rocks; topographic maps and geologic processes. 3 hrs. lecture, 3 hrs. lab., and field trips. 4 credits. Field trip fee $6. (Limited to 100 students.) Mr. Schmidt, Mr. Baldwin

11.2 Historical Geology Spring semester
Physical changes in the surface of the earth through geologic time; the rise and evolution of organic forms as disclosed by fossils. Fossils; descriptive geometry and geologic maps; geology of selected areas; field trips. (Geology 11.1.) 3 hrs. lecture, 3 hrs. lab., and field trips. 4 credits. Field trip fee $6. (Limited to 100 students.) Mr. Schmidt, Mr. Baldwin

22.1 Mineralogy of Non-silicate Minerals Fall semester
Crystallography; physical properties of non-silicate minerals; formation of mineral deposits. Identification of minerals in hand specimen and by chemical methods. (Geology 11.1 or Chemistry 11.1; may be taken concurrently.) 3 hrs. lecture, 3 hrs. lab. 4 credits. Laboratory fee $8. Mr. Schmidt

22.2 Mineralogy of Silicate Minerals Spring semester
Theory of light in anisotropic minerals; crystal chemistry. Identification of minerals in hand specimen and by optical methods. Same hours, credits, and fees as for 22.1 (Geology 22.1) Mr. Baldwin

24.2 Invertebrate Paleontology Spring semester
Terminology, classification, and evolution of main groups of invertebrate fossils; their use in correlating and interpreting environments of strata. Field trips; description and identification of fossils. (Permission.) 3 hrs. lecture, 3 hrs. lab., and field trips. 4 credits. Laboratory fee $5. Mr. Schmidt

[30.1 Petrology]
Origin, composition, texture, and classification of igneous, sedimentary, and metamorphic rocks. Description of hand specimens; study of origin in thin section.

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*Chairman.

(Geology 22.) 3 hrs. lecture, 3 hrs. lab. 4 credits. Laboratory fee $6. (Given in alternate years: to be given in 1964–65.)

32.2 Structural Geology Spring semester

Mohr's circle; terminology, field characteristics, and origin of structural features of sedimentary, igneous, and metamorphic rocks. Descriptive geometry and use of stereonet; interpretation of geologic maps; field trips. (Geology 11.1 and permission.) 3 hrs. lecture, 3 hrs. lab., and field work. 4 credits. Laboratory fee. $3.

Mr. BALDWIN

50.1 Advanced Study

Field project and report for senior majors in Geology; special projects for non-majors. (Permission.)

GEOGRAPHY

Required for a Major: 10.1 and .2, 25.1, and .2, 40.1 and, 2, 50.1 and one regional course; Independent Study, involving research projects, field trips, and seminars; and the General Examination.

Cognate courses for a major in Geography range over a broad field and should be selected from other departments according to one's interest in Geography, and with the approval of the advisor. Courses in the social sciences are especially recommended.

Two years of a foreign language and a summer field camp are recommended for those applying to graduate school.

10.1 World Regional Geography Fall semester

A survey of the physical and cultural factors which influence the distribution of man and his activities on the surface of the earth. Regional differences will be analyzed in relation to various aspects of the natural environment and human affairs. Geog. 10.2 must be passed before credit for 10.1 is given. STAFF

10.2 World Regional Geography Spring Semester

Continuation of 10.1 (10.2 cannot precede 10.1) STAFF

25.1 Physical Geography Fall Semester

A systematic examination of the elements of the physical environment. Landforms, climate, soils, vegetation, minerals and water resources will be studied by means of field trips, maps and photo-interpretation. 3 hrs. lect., 3 hrs. lab. 4 credits. Field Trip fee, $5. (Geogr. 10) Mr. ILLICK

25.2 Economic Geography Spring semester

An analysis of the origins, nature, and distribution of Man's economic activities over the world. The evolution of subsistence, commercial, and planned economies will be studied in a regional context. Field trips. (Geog. 10)
Field Trip Fee, $3. Mr. MALMSTRÖM

[30.1 Geography of Africa]

A study of the emerging nations of Africa and the special role they play in world economic and political affairs. The geographic bases of their nationhood, their

problems, and outlook for the future will be assessed. (Geog. 10) Alternates with Geog. 36.1; to be given in 1964–65.

35.1 Geography of Latin America Fall semester
A consideration of the individual countries of Middle and South America, their resources, problems, and prospects. Special attention is given to their relations with the United States and to their significance in world affairs. (Geog. 10) Alternates with Geog. 37.1; not to be given in 1964–65. Mr. Malmström

35.2 Geography of Europe Spring semester
A study of the economic, social, and political patterns of present-day Europe. Emphasis will be placed on the distinctive personalities of the individual countries and on their role in regional and global affairs. (Geog. 10) Mr. Malmström

36.1 Geography of Asia Fall semester
A systematic examination of the regions and nations of Asia (excluding the Soviet Union), with special emphasis on their problems and potentialities as they relate to world economic and political patterns. (Geog. 10) Alternates with Geog. 30.1; not to be given in 1964–65. Mr. Illick

36.2 Geography of Anglo-America Spring semester
A regional analysis of the United States and Canada, giving special attention to the physical, historical, and economic factors which contribute to areal differentiation. (Geog. 10) Mr. Illick

[37.1 Geography of the Soviet Union]
An intensive systematic and regional analysis of the world's largest country. The problems and potentialities of the Soviet Union will be critically evaluated in terms of the challenge it poses for world leadership. (Geog. 10) Alternates with Geog. 35.1; to be given in 1964–65.

40.1 Political Geography Fall semester
The study of the state as a geographic phenomenon, with emphasis on the spatial, cultural, and economic factors that influence its emergence, growth, and relationships with other states. The present world situation will be analyzed in terms of geopolitical principles. (Geog. 10) Mr. Malmström

40.2 Cartography Spring semester
An introduction to the compilation, design, and interpretation of maps. Training is given in the techniques of compiling maps from field surveys, aerial photographs, and various library and statistical sources and in the evaluation and construction of map projections; also graphic representation in the form of diagrams and models. Field trips. Two hours of lecture and one laboratory a week. Fee $5. (Limited to 20 students.) (Geog. 10) Mr. Illick

50.1 Advanced Study Fall semester
A course arranged to fulfill the research needs of students majoring in Geography.
Mr. Illick, Mr. Malmström

MATHEMATICS

Professor Ballou
Professor Bowker
Mr. Bielli
Mr. Peterson

Mr. Dickson

Required for a major: 12.1, .2, 21.1, .2, 34.1, .2, 43.1, .2, one other course in the Department or Physics 47.1, .2; Physics 21.1, .2; Independent Study, and the General Examination. The selection of cognate courses will depend upon the student's purpose in majoring in mathematics.

11.1 Principles of Mathematics Fall semester
Introduction to set theory and the structure of the number system, relations and functions, properties of the elementary algebraic, trigonometric, exponential and logarithmic functions. Designed for students with only three years of secondary school preparation; satisfies minimum requirements for those using mathematics in the social and biological sciences. Must be followed by Mathematics 12 before Mathematics 21 may be taken. Staff

11.2 Principles of Mathematics Spring semester
Continuation of 11.1. An introduction to calculus, analytic geometry, curve sketching, solution of equations, probability, and elementary statistics. (Math. 11.1 or permission.) Staff

12.1 Elementary Mathematical Analysis Fall semester
Topics from analytic geometry through the conic sections and an introduction to the differential calculus of algebraic functions with applications. Designed for students with four years of secondary school mathematics; the freshman course that should be taken by those interested in further mathematics or the physical sciences. Staff

12.2 Mathematical Analysis—Calculus I Spring semester
Continuation of 12.1. The indefinite and definite integral with geometrical applications, the calculus of the elementary transcendental functions, determinants, polar coordinates. (Math. 12.1) Staff

21.1 Mathematical Analysis—Calculus II Fall semester
Techniques of integration, application of integration to physical problems, hyperbolic functions, curvature and curvilinear motion, introductory vector analysis and applications. (Math. 12.2.) Mr. Ballou

21.2 Mathematical Analysis—Calculus III Spring semester
The calculus of functions of more than one variable and an introduction to infinite series. Partial derivatives, multiple integrals, and their applications; Maclaurin and Taylor series. (Math. 21.1). Mr. Ballou

[**22.2 Mathematics of Finance**]
Annuities certain and life annuities. Offered in alternate years, to be given in 1964-65.

34.1 Differential Equations Fall semester
A treatment of ordinary differential equations including the types most frequently

encountered in scientific applications. First and second order equations, linear equations with constant coefficients, systems of equations, Laplace transforms, approximation methods of solution. (Math. 21.2.) Mr. Peterson

34.2 Modern Linear Algebra Spring semester
Topics from modern algebra including the algebra of matrices, determinants, rank and equivalence of matrices, linear dependence, systems of linear equations, vector spaces and linear transformations. (Math. 21.2.) Mr. Peterson

35.1 Statistical Method Fall semester
The fundamentals of statistical analysis. The organization and interpretation of statistical data, frequency distributions, measures of central tendency, moments of the distribution, linear trends, linear correlation. (Math. 11.2 or 12.2 or permission.) Calculating machine fee, $6.00. (No student who takes Math. 35.1 may also take Econ. 26.1 for credit.) Mr. Peterson

35.2 Mathematical Statistics Spring semester
The use of mathematical concepts by statisticians in the study and interpretation of data. Systems of frequency curves and moments, theory of large and small sampling, simple, partial, and multiple correlation, measures of reliability, analysis of variance. (Math. 12.2 and 35.1.) Offered in alternate years, not to be given in 1964–65. Calculating machine fee, $6.00. Mr. Peterson

38.1 Introduction to Digital Computers Fall semester
The organization of electronic digital computers; programming in Fortran and in symbolic language for the IBM 1620 and 7090; applications in numerical analysis. Fee, $20. (Math. 21.2 and permission. Limited to 20 students.) Mr. Ballou

43.1 Advanced Calculus I Fall semester
Further topics in the calculus including fundamental concepts of real function theory, divergence and curl, line and surface integrals, Green's theorem. (Math. 34.2. or permission) Mr. Bielli

43.2 Advanced Calculus II Spring semester
Continuation of 43.1. The Stieltjes integral, infinite series, power series, improper integrals, Fourier series. (Math. 43.1.) Mr. Bielli

[46.1 Survey of Mathematics]

50.1 and 50.2 Advanced Study Fall and spring semesters
Individual study for qualified students in more advanced topics in algebra, real or complex analysis, topology. Particularly adapted for those who enter with advanced standing. (Permission.) Staff

Independent Study. The required program of Independent Study will include the development of the number system, both historically and logically; selected topics from modern algebra and number theory; the foundations of geometry; selected topics from projective geometry; readings in the history of mathematics.

PHYSICAL EDUCATION (MEN)

Professor KELLY
Professor NELSON
Assistant Professor SHEEHAN
Assistant Professor MACKEY
Assistant Professor MORRONE
MR. FORBES

Each man is given a yearly medical examination and periodic check-ups are made when necessary.

All physically fit freshmen and sophomores are required to participate in organized activities at least two periods a week. Four terms of physical education are required for graduation. No academic credit is given for 11.1, 11.2, 21.1, or 21.2.

11.1 Physical Training — Fall semester
Calisthenics, group games, athletics. Emphasis on development of agility, strength and endurance. Physical Tests. Required of freshmen. STAFF

11.2 Physical Training — Spring semester
Continuation of 11.1. Required of freshmen. STAFF

21.1 Physical Training — Fall semester
Individual exercise. Varsity and intramural sports. Class work. Required of Sophomores. STAFF

21.2 Physical Training — Spring semester
Continuation of 12.1. Required of Sophomores. STAFF

[33.1 Safety in Physical Education]
Safety factors; schools, communities, industry, highways, physical education and recreation. Liabilities, defenses, insurances. Offered in alternate years; to be given in 1964–1965. (Permission)

[33.2 Minor Sport]
Fundamentals, rules and techniques in running a complete High School sports program. Schedules, officials, tournaments. Offered in alternate years; to be given in 1964–65. (Permission)

34.1 Methods and Principles
Comparison of U. S. physical education with training in other countries. Calisthentics, combative exercises. Offered in alternate years; not to be given in 1964–65. (Permission) Mr. KELLY

34.2 Organization of Play
The world history of physical education with emphasis on the influence of climate, religion, and the military. Physical education in the U. S. Mass athletics; youth fitness. Games of low organization. Offered in alternate years; not to be given in 1964–65. (Permission) Mr. KELLY

PHYSICAL EDUCATION (WOMEN)

Associate Professor Lick
Assistant Professor Towne
Miss Young

Physical Education 15.1, 15.2, 25.1, 25.2 are required for graduation but carry no academic credit. A yearly medical examination is required of each woman participating in departmental programs. All women students are required to buy the standard gym outfit, costing approximately $15.

15.1 Physical Education Fall semester
Elective program in seasonal sports, swimming, conditioning. body mechanics, and dance. Required of Freshmen. Staff

15.2 Physical Education Spring Semester
Elective program in seasonal sports, swimming, conditioning, body mechanics, and dance. Required of Freshmen. Staff

25.1 Physical Education Fall semester
Elective program in seasonal sports, swimming, conditioning, body mechanics, and dance. Required of Sophomores. Staff

25.2 Physical Education Spring semester
Elective program in seasonal sports, swimming, conditioning, body mechanics, and dance. Required of Sophomores. Staff

PHYSICS

Professor Wissler
Visiting Professor Bockstahler
Associate Professor Chih

Mr. Dickson

Required for a Major: 21.1, 21.2, 31.1, 32.2, 34.1, 42.2, 47.1, 47.2; Independent Study, and the General Examination; Chemistry—two semesters. Mathematics 12, 21, 34.1.

11.1 Introductory General Physics Fall semester
A general course on fundamental principles designed primarily for those students who are not intending to major in science. Some topics from the usual course in general physics may be omitted.—3 hrs. lect., 3 hrs. lab.—4 credits. Laboratory fee, $5. Mr. Bockstahler

11.2 Introductory General Physics Spring semester
Continuation of 11.1 (Physics 11.1) Hours, credits, fees same as for 11.1.
Mr. Bockstahler

21.1 General Physics Fall semester
Introduction to fundamental principles, designed for students intending to major in Physics or to continue work in other scientific fields. (Math. 12, or permission.) 3 hrs. lect., 3 hrs. lab.—4 credits. Laboratory fee, $5. Mr. Wissler, Mr. Dickson

21.2 General Physics Spring semester
Continuation of 21.1. (Physics 21.1.) Hours, credits, and fee same as for 21.1.
Mr. Wissler, Mr. Dickson

31.1 Light Fall semester

Advanced course for those wishing more knowledge than can be obtained from General Physics. Laws of reflection and of refraction with their applications; the wave theory of light; absorption, dispersion, interference, diffraction, and polarization. (Physics 21.2; Math. 21.2, and permission.) 3 hrs. lect., 3 hrs. lab.—4 credits. Laboratory fee, $5. Mr. Wissler

32.2 Electricity and Magnetism Spring semester

Approximately seventy percent of field theory and thirty percent of circuit analysis. Vector presentation is employed almost exclusively in the field theory. In circuit analysis, Laplace transforms are used. (Physics 21.2; Math, 21 and permission.) 3hrs. lect., 3 hrs. lab.—4 credits. Laboratory fee, $5. Mr. Bockstahler

34.1 Modern Physics Fall semester

Selected topics from atomic physics, quantum mechanics, nuclear physics, and molecular and solid state physics. A brief review of the special theory of relativity is given at the beginning to obtain relativistic relations used in the course. A number of selected experiments will be performed by students in the laboratory. (Physics 21.2; Math. 21.2 and permission.) 3 hrs. lect., 3 hrs. lab.—4 credits. Laboratory fee, $5. Mr. Bockstahler

42.2 Astronomy Spring semester

The celestial sphere; astronomical instruments; determination of latitude, longitude, and time; the earth as an astronomical body; the moon's motions and physical characteristics; the sun's physical characteristics; revelations of the spectroscope; eclipses; planets, comets, stars, and nebulae. The College Observatory is used for observational work. (Physics 11.2, or 21.2.) 3 hrs. lect., 3 hrs. lab.—3 credits. Laboratory fee, $5. Mr. Wissler

47.1 Analytical Mechanics—Statics Fall semester

Statics of particles, rigid bodies, and deformable bodies. Elements of vector analysis are introduced. (Physics 21.2; Math. 21.2 and permission.) Mr. Bockstahler

47.2 Analytical Mechanics—Dynamics Spring semester

Kinematics and dynamics in inertial and accelerated systems of coordinates. Dynamics of particles and rigid bodies; space mechanics. A brief introduction to the generalized coordinates of Lagrange and Hamilton. (Physics 47.1, Math. 34.1 and permission.) Mr. Bockstahler

The Department of Military Science

Professor of Military Science (PMS)
Lt. Col. Richard H. Maeder, Infantry, U. S. Army

Assistant Professors of Military Science
Major George H. Patrick III, Infantry, U. S. Army
Captain Richard A. Burr, Artillery, U. S. Army
Captain Charles P. Spalding, Infantry, U. S. Army
Captain Richard E. Powell, Artillery, U. S. Army

Assistant Instructors in Military Science
Sergeant First Class Kenneth E. McCreary
Sergeant First Class Forrest Baldwin, Jr. Staff Sergeant Walter A. McGuire

The objective of a senior ROTC unit, organized under the provisions of the National Defense Act of 1916 and amendments thereto, is to qualify students for a commission in the Regular Army and the Army Reserve in assigned branches of the Army. A two-year basic and a two-year advanced course are offered.

The Basic Course

A two-year course is required of all qualified male students except the following:

a. Veterans
   (1) A student who has served on active duty in the Armed Forces for six months will be excused from the Freshman Basic Course.
   (2) A student who has served on active duty in the Armed Forces for one year will be excused from the entire Basic Course.
b. Former ROTC students
   (1) A student who has successfully completed three or more years of the Junior ROTC program at an accredited ROTC institution will be admitted to the Sophomore Basic Course upon presentation of a military training certificate.
   (2) A student who has successfully completed the first year of the ROTC Basic Course at another accredited ROTC institution will be admitted to Sophomore Basic Course.
c. Transfers from other institutions into the Junior year.
d. Non-citizens.
e. Students exempt through the discretion of the President of the College and the Professor of Military Science for appropriate reasons.

The class meets three periods each week, with a minimum total of 90 hours in each academic year. Uniforms, arms, and equipment are furnished by the Department of the Army at no cost to the student.

11.1 and 11.2 Freshman Basic (Military Science 1)
Organization of the Army and ROTC; Role of the Army and National Security; Historical survey of the evolution of principles and fundamentals of modern warfare; Military doctrine and application; School of the soldier and exercise of command. Two hours of class and one hour of Leadership Laboratory. One credit per semester.

21.1 and 21.2 Sophomore Basic (Military Science II)
An appraisal of military techniques by examining selected American military operations; An Introduction to the principles of map and aerial photograph reading and the fundamentals of small unit tactics; School of the soldier and exercise of command. Two hours of class and one hour of Leadership Laboratory. One credit per semester. (MS 11.1 and 11.2 or equivalent service credit).

The Advanced Course

This is an elective two-year course and carries three hours each semester or twelve hours for the four semesters. All four semesters must be successfully completed before credits are awarded except for special cases which will be ruled on by proper college officials. Members of the advanced course are selected by the President of the College and the PMS from the students in the sophomore class who apply. Draft deferment will be authorized for those who qualify.

Students enrolled in this course will receive a daily subsistence allowance not to exceed the value of the garrison ration for the period that classes are scheduled. This subsistence allowance is paid monthly and is established each fiscal year. During recent years it has averaged $27.00 per month. The class meets five periods per week with a minumum of one hundred fifty hours per academic year. Each unexcused absence causes a forfeiture of two days pay or approximately $1.80.

Advanced Course students wear a regulation Army Officer uniform which is retained by the student upon his graduation. The Government pays $100.00 towards the cost of the uniform and the remaining amount of approximately $35.00 is paid by the student.

Attendance at one summer camp of six weeks duration is mandatory. During such attendance the student is paid at the pay scale of a private in the Army. Mileage at the rate of five cents a mile is paid from home to camp and return. Students will attend camp between the junior and senior academic years, but deferment from the junior to the senior year may be made, for cogent reason, when approved by the Professor of Military Science and the Commanding General, First Army.

On successful completion of the course, the student is commissioned as a Second Lieutenant, U.S. Army Reserve. Outstanding military students are eligible for direct commission in the Regular Army upon graduation. The ROTC student is given a general military science course which does not emphasize any one branch or service. Prior to commissioning, assignment to a branch will be made based upon the needs of the Service and the individual's desires and capabilities. Training is directed primarily toward a commission in one of the combat arms—Infantry, Artillery, Armor, Signal Corps, or Engineer Corps. Students whose academic program has particularly qualified them may be offered a commission in one of the technical services—Chemical Corps, Ordance, Finance, and others.

Students who enroll in the Advanced Course are required to complete both years, and when tendered a commission, are required to accept it, as a prerequisite for graduation from the College.

31.1 and 31.2 First Year Advanced Course (Military Science III)
Leadership; Military Teaching Methods; Organization, function, and mission of

the Arms and Services; Intermediate Tactics and Communications; School of the soldier and exercise of command; Research into the military application of the student's major field of planned study. Four hours of class, one hour of Leadership Laboratory. Three credits per semester. (MS 21.1 and 21.2 or equivalent service credit).

41.1 and 41.2 Second Year Advanced Course (Military Science IV) Logistics; Operations; Advanced Tactics; Military Administration; Military Law; Personnel Management; Service Orientation; School of the soldier and exercise of command. Four hours of class, one hour of Leadership Laboratory. Three credits per semester. (MS 31.1 and 31.2).

Historical Events

1761	Nov. 2	Charter of the town of Middlebury granted from New Hampshire.
1766	June	John Chipman clears first "pitch" in Middlebury.
1773	June	First log house built in town by Benjamin Smalley.
1777	Jan. 15	Vermonters make Declaration of Independence from New Hampshire.
1778	Nov.	Settlement of Middlebury completely plundered by British.
1783	Apr. 3	First *permanent* settlement made in town.
1791	Mar. 4	Vermont admitted to the Union.
1796	Oct. 25	Present site of College Campus annexed from town of Cornwall.
1797	Nov. 8	Addison County Grammar School chartered by the State Legislature.
1798	Sept. 30	Timothy Dwight visits Middlebury and a plan for starting Middlebury College is discussed.
1800	May	Female Academy established.
	Nov. 1	College charter granted by State Legislature and Jeremiah Atwater elected first President.
	Nov. 4	First Trustees' Meeting.
	Nov. 5	First students admitted.
1802	Aug. 18	First College Commencement. One student, Aaron Petty, graduated.
1806	Aug. 21	Professorships of Natural Philosophy and Law created.
1807	July	Emma Hart elected Principal of the Female Academy.
1809	May 31	Congregational Church dedicated.
	Aug. 16	Jeremiah Atwater resigns; Henry Davis elected President.
1810	Aug. 15	First Professorship of Languages established.
1811	Sept.	Great religious revival in College.
1816	Mar.	Painter Hall opened to students.
	Aug. 22	Professorship of Divinity established.
1817	Oct. 6	President Henry Davis resigns.
	Oct. 7	Joshua Bates elected President.
1819	May 21	Gamaliel Painter dies, bequeathing most of his estate to Middlebury.
1820	Aug. 16	Middlebury adopts Castleton Medical School.
1822	Dec.	Private French School opened in Middlebury by John B. Meilleur.
1824	Aug. 18	Alumni Association formed.
1827	Dec. 4	Mechanical Association for "promoting systematical bodily exercise" started.
1830	Oct. 28	First issue of *The Undergraduate* published.
1833	July	*The Philomathesian*, undergraduate literary magazine, first published.
1835	Aug. 20	Chair of English Literature and Education founded.
1836	Aug.	Old Chapel completed.
1839	Jan.	Great religious revival ends disastrously.
	Mar. 18	Inauguration of the Professors.
	Sept. 4	President Joshua Bates resigns.
1840	Apr. 20	Morning chapel is changed from 5:30 to 5:00.

1841	May 18	Benjamin Labaree inaugurated President.
1842	Dec. 2	First Forefather's Day celebrated at Middlebury.
1843	Nov. 26	Middlebury chapter of Chi Psi founded.
1845	Mar. 12	Delta Upsilon established as a social fraternity.
1854	Sept. 29	Delta Kappa Epsilon organized.
1859	Apr. 15	First athletic field planned.
1860	Nov. 1	Cornerstone for Starr Hall laid.
1861	Mar.	Gymnasium opened for College and town.
	Apr.	Full company of students enlist.
1864	Dec. 25	Starr Hall burned.
1865	June	Bread Loaf Inn opened.
	Aug. 8	President Benjamin Labaree resigns.
1866	Jan. 2	Harvey D. Kitchel elected President.
1868	Aug. 7	Phi Beta Kappa charter granted to Middlebury.
1873	July	President Harvey Kitchel resigns.
1875	June 8	Calvin B. Hulbert elected President.
1876	Mar.	First issue of the "second" *Undergraduate* published.
1880	Aug. 23	Cyrus Hamlin elected President.
	Dec.	Gymnasium opened in South Painter Hall.
1881	Sept. 27	Formal opening of Library in North Painter Hall.
1883	Sept. 13	First women enter Middlebury.
1885	June 30	Chair of English Literature established.
	July 1	President Cyrus Hamlin leaves office.
1886	Apr. 17	Ezra Brainerd elected President.
1888	Feb.	Trainer secured for baseball practice.
	Mar. 16	College snowbound in 10 to 15 foot drifts.
	Nov. 24	State Legislature gives first financial assistance to College—$1200 for scholarships.
1889	Nov.	First Glee Club formed.
1890	June	Elective system established.
1891	Sept. 10	Battell Hall, first women's dormitory, opened.
1893	Oct. 21	First organized College football practice.
	Dec. 1	Pi Beta Phi installed.
1895	June	Board at Battell Hall raised to $3.50 per week.
1897	July 13	Fund for Chair of Political Economy and International Law established.
1900	July 3	Starr Library dedicated.
	July 3	Roman Drama presented in the Centennial Building.
1901	Nov. 15	Warner Science Hall dedicated.
1902	Dec. 4	Women's College at Middlebury established.
1905	May 17	Kappa Delta Rho founded.
1908	Oct. 17	President Ezra Brainerd resigns and John Thomas elected President.
1909	May	Joseph Battell donates women's campus.
	July 7	First Summer School session opened.
1910	July	Battell Cottage opened.
1911	June 20	Formal dedication of Pearsons Hall.
	June	Pan-Hellenic council is created.
1912	Mar. 9	Alumnae Association formed.

	May	Women's Athletic Association organized.
	June	McCullough Gymnasium dedicated.
1913	June 17	Chemistry building dedicated.
1915	Feb. 23	Joseph Battell dies, leaving to the College a mountain campus of over 30,000 acres.
	June 29	German Summer School opened.
1916	June 18	Mead Chapel dedicated.
	July 8	French Summer School opened.
	Sept.	Hepburn Hall opened.
1917	May 6	College closes to permit students to enlist.
	June 30	Spanish Summer School opened.
	Sept. 26	*Campus* becomes a weekly newspaper.
1918	Oct. 25	S.A.T.C. programs for Artillery, Air, Chemical Warfare, and Transport Service adopted.
1919	Apr.	Women's Athletic Field completed.
	May 27	First meeting of the Undergraduate Association.
1920	June 30	Bread Loaf School of English opened.
	Sept. 20	Maison Française, one of the first in America, opened at Logan House.
1921	Jan. 28	President John Thomas resigns.
	July 28	Paul D. Moody elected President.
	Nov. 10	College Dramatic Club organized.
1922	Sept.	Homestead opened as Home Economics practice house.
	Nov. 22	Black Panther adopted as College mascot.
1923	Feb. 22	Middlebury's first winter carnival.
	Sept.	Department of American Literature established.
1924	Jan.	First ski jump on Chipman Hill completed.
1925	June 15	Porter Hospital dedicated.
	Oct. 9	Château formally opened.
1926	June 5	First Alumni News Letter published.
	Aug. 16	First Writers' Conference opened.
	Sept.	Music Studio opened.
1927	May 31	Dept. of Drama and Public Speaking established.
	Sept. 19	First Freshman Week opened.
1928	June 16	Abernethy and Starr Library wings dedicated.
	Nov. 17	First Alumni Homecoming Day.
1931	May 6	General examination system adopted by faculty.
	June 14	Bread Loaf fire.
	July 6	German Summer School reopened.
1932	June	Bread Loaf Little Theatre and Library completed.
	July 1	Italian Summer School opened.
1936	June 13	Formal dedication of Forest Hall.
	Dec.	Painter Hall opened after reconstruction.
1939	June 11	Marion L. Young Memorial Cabin dedicated.
1940	Oct. 31	Gifford Hall dedicated.
1941	Feb. 3	Munroe Hall opened.
	Aug.	Old Chapel becomes Administration Building.
1942	Feb.	College goes on wartime schedule.
	June 1	President Paul D. Moody retires; Dr. Freeman Acting President.

1943	Jan. 6	Samuel S. Stratton inaugurated as President.
	July 1	College adopts an accelerated three-term calendar.
	July 1	Navy V-12 unit of 500 men established at the college.
1944	June 30	Dean Eleanor S. Ross becomes Emerita.
1945	June 29	Russian Summer School opens.
1946	Sept. 23	Reconstruction of Starr Hall completed.
1947	July 1.	First women elected to the Board of Trustees.
	Oct. 12	Student Union Building opened.
	Nov. 7	Fifty meter ski jump at Snow Bowl completed.
1948	Apr. 9	Restoration of Old Chapel Room finished.
1949	June 11	World War II Memorial Field House dedicated in honor of the 62 men killed in action and the 1390 men and women who served in the Armed Forces.
	Oct. 1	Graduate School of French in France established in Paris.
1950	Sept. 17	New Women's Dormitories, Battell North and South opened.
	Sept. 30	Sesquicentennial Celebration.
	Sept. 30	Dedication of Lang Field.
	Nov. 25	The hurricane.
1951	Jan. 24	Carr Hall opened.
	Oct. 1	Graduate School of Spanish in Spain established in Madrid.
1952	Feb. 25	Pres. Stratton leaves for a year as Point Four Director in Saudi Arabia. Vice President Freeman in charge.
	Sept. 18	R.O.T.C. unit established.
	Sept. 28	Dedication of the Sunderland Memorial Chapel and Wright Memorial Altar.
1953	Dec. 23	College Playhouse destroyed by fire.
1954	Mar. 18	Gifts from Wilks Estate total $2,454,399.
	Feb. 19	Poma Ski Lift dedicated.
	Feb. 26	Third (center) unit of Battell Halls completed.
	July 1	Foreign Language Laboratory opened in Hillcrest.
1956	June 16	Class of 1916 Gate dedicated.
1957	July 1	Endowment and Accomplishment Grants from Ford Foundation total $549,500.
	Oct. 4	Stewart Hall, men's dormitory, completed.
1958	June 6	Wright Memorial Theatre completed.
1959	Oct. 15	Graduate School of German in Germany established at Mainz.
1960	July 1	New Redfield Proctor Dining-Hall Student Center completed.
	Sept. 19	Ford Foundation Grant of $111,500. for Teacher Training Program.
	Oct. 1	Graduate School of Italian in Italy established at Florence.
1961	June 10	The Carpenter Gate dedicated.
1962	June 1	New Library Wing and renovation of Starr Library completed.
1963	Sept. 1	President Stratton retires; Dr. James I. Armstrong becomes twelfth President of the College.
	Sept. 12	Cecile C. Allen Hall, language dormitory for women, opens.
	Sept. 15	Arthur M. Brown Swimming Pool, adjoining McCullough Gymnasium, formally opened.

Attendance

The complete roster of students enrolled at Middlebury College for the academic year 1963–64 will be published in October 1963 as a special supplement to this catalogue, and will be supplied on request.

ATTENDANCE BY CLASSES

1st Semester 1961–62

Undergraduates	Men	Women	Total
Seniors	144	102	246
Juniors	186	114	300
Sophomores	223	145	368
Freshmen	204	151	355
	757	512	1269
Special Students	4	4	8
Graduate Students	4	4	8
	765	520	1285

ATTENDANCE BY STATES AND COUNTRIES

1st Semester 1961–62

United States and Possessions	Men	Women	Total
New York	213	107	320
Massachusetts	150	78	228
New Jersey	103	65	168
Connecticut	82	48	130
Vermont	55	47	102
Pennsylvania	34	20	54
New Hampshire	20	9	29
Illinois	7	18	25
Ohio	8	15	23
Maryland	8	14	22
Rhode Island	8	8	16
Maine	8	6	14
Michigan	5	7	12
Virginia	1	10	11
California	5	5	10
Colorado	5	5	10
Minnesota	6	3	9
Florida	3	5	8
Wisconsin	0	6	6
Texas	4	1	5
District of Columbia	3	1	4
Indiana	3	1	4
Missouri	3	1	4
Delaware	1	2	3
Idaho	0	3	3
Nebraska	0	3	3
Georgia	1	1	2
Hawaii	1	1	2
Iowa	1	1	2
Louisiana	1	1	2
New Mexico	1	1	2
Oklahoma	2	0	2
South Carolina	1	1	2
Tennessee	0	2	2
Utah	0	2	2
Washington	1	1	2

Wyoming	1	1	2
Alaska	0	1	1
Arizona	0	1	1
Kansas	0	1	1
Kentucky	1	0	1
Montana	1	0	1
Nevada	1	0	1
North Carolina	0	1	1
Oregon	0	1	1
Outside United States			
Canada	7	6	13
France	0	2	2
Italy	2	0	2
Brazil	0	1	1
Cambodia	1	0	1
Dominican Republic	0	1	1
Dutch West Indies	0	1	1
Hongkong, B.C.C.	1	0	1
Japan	1	0	1
Nicaragua	0	1	1
Nigeria	1	0	1
Norway	0	1	1
Philippines	0	1	1
Senegal	1	0	1
Sweden	1	0	1
Turkey	1	0	1
Uganda	1	0	1
Venezuela	0	1	1
	765	520	1285

ATTENDANCE BY CLASSES

1st Semester 1962–63

	Men	Women	Total
Undergraduates			
Seniors	163	109	272
Juniors	203	129	332
Sophomores	204	144	348
Freshmen	210	147	357
	780	529	1309
Special Students	1	4	5
Graduate Students	4	1	5
	785	534	1319

ATTENDANCE BY STATES AND COUNTRIES

1st Semester 1962–63

	Men	Women	Total
United States and Possessions			
New York	199	114	313
Massachusetts	144	69	213
New Jersey	96	60	156
Connecticut	90	48	138
Vermont	66	57	123
Pennsylvania	29	22	51
New Hampshire	25	8	33
Illinois	12	19	31
Ohio	8	19	27
Maryland	9	14	23
Colorado	12	5	17
Michigan	8	8	16

Rhode Island	6	9	15
Maine	7	7	14
Virginia	2	11	13
California	8	3	11
Minnesota	7	4	11
Missouri	7	3	10
District of Columbia	4	4	8
Georgia	4	3	7
Wisconsin	2	5	7
Florida	2	4	6
Delaware	1	4	5
Texas	3	2	5
Washington	3	2	5
Iowa	3	1	4
Hawaii	1	2	3
Utah	1	2	3
Idaho	0	2	2
Indiana	1	1	2
Kentucky	1	1	2
Louisiana	1	1	2
Nebraska	1	1	2
North Carolina	1	1	2
Tennessee	1	1	2
Alaska	1	0	1
Arizona	0	1	1
Kansas	0	1	1
Montana	1	0	1
Nevada	1	0	1
New Mexico	0	1	1
Oklahoma	1	0	1
South Carolina	0	1	1
Wyoming	0	1	1
Outside United States			
Canada	8	2	10
Colombia	0	2	2
France	1	1	2
Italy	1	1	2
Philippines	1	1	2
Venezuela	1	1	2
Dominican Republic	0	1	1
Germany	1	0	1
Hong Kong, B.C.C.	1	0	1
Nicaragua	0	1	1
Nigeria	1	0	1
Saudi Arabia	1	0	1
Switzerland	0	1	1
Turkey	0	1	1
	785	534	1319

Honorary Degrees Conferred by Middlebury College

August 15, 1961

DOCTOR OF LAWS

Friedrich Wilhelm Wentzlaff-Eggebert

September 17, 1961

DOCTOR OF LAWS

John Theodore Fey

June 11, 1962

DOCTOR OF LAWS

Thomas Henry Carroll
Harlan Cleveland
Wilhelm G. Grewe
John J. McCloy

DOCTOR OF HUMANITIES

Laura Cabot Hodgkinson

August 14, 1962

DOCTOR OF LAWS

F. Gordon Boyce

September 16, 1962

DOCTOR OF LAWS

James Stacy Coles

June 10, 1963

DOCTOR OF CIVIL LAW

Samuel Sommerville Stratton

DOCTOR OF LAWS

Hervé Alphand
William Travers Jerome, III
Fred Homlsley Moore

DOCTOR OF HUMANITIES

Corinne Tennyson Davids

Degrees in Course

August 12 and 15, 1961

DOCTOR OF MODERN LANGUAGES

German Summer School

Edward Diller

MASTER OF ARTS

English Summer School

Frederick John Asals, Jr.
Ellis Benjamin Baker, IV
Mary Ellen Bushnell Baker
Miriam Perry Bell
Joseph William Bigoness
Thomas Little Chaffee
Celina Josephine Davis
Leonard Arthur DeSimone
Elizabeth Diamond
Lahna Faga Diskin
John Francis Henry
John David Howick
Lyris Hyatt
Dorothy Joan Kuryloski
Robert Leland Lair
Constance Joan Lebischak
Richard Kelly McCornack
James Hamill McGhee
Gerald Vincent Moore
Jane Seward Pomeroy
Arnold Hansen Rasmussen
Eugene Laurent Roy
Beverly Anne Ulbricht
Sue Moody White
Donald Bruce Wodock
Theodore Edmundson Brown Wood

French Summer School and Graduate School of French in France

Emily Frances Adams
Darlene Nelson Alonzo
William Charles Altmann
Joseph William Annunziata
Eleanor Margaret Archer
Louise Ann Aubuchon
Valerie Joan Austin
Richard Wilfred Ayotte
Zilpha Elizabeth Bentley
Diane Fay Berger
Astrid Nilsdotter Bernz
Joelle Brun de Pontet
Annette Blanche Burns
Frances Penn Burton
Maurice Arthur Cagon
Enid Ruth Coel
Norman Ronald Cote
Rebecca Anne Cotten
Donald Delbert De Pass
Shirley Anne Devitt
Miguel Encinias
Anthony Victor Ficarra
Noma Clayton Flint
Alice Aretta Frail
Eva Mae Fuld
Carolyn Loweree Gough
Anna Belle Haislip
Robert Landis Hershey, Jr.
Dorothy Louise Hill
Dora Henriette Horchler
Mary Cecilia Janda
George W. Jones, Jr.
Jeanne Kaye
Anne Spofford Kimball
Pierre Jerome Kyriazides
Sara Ann Larson
Laura Catherine Laub
Marie Emily Lorenzo
Charles Howard Lyngar, Jr.
Blandine McLaughlin
Mary Anne McNulty
Mattani Mojdara
Charlotte Anna Moran
Sarah Merino Morin
Lois Claire Moulton
Vada Louise Mowry
Mary Rita Nault

Charles Arthur Neves
Monique Nurnberg
Daniel Dretzka Olivier
Daryl Ann Olson
Mette Louise O. Ottesen
Charley Ann Perkins
William Bartholomew Philleo
David Colman Pritchard
Annabelle Marjorie Rea
Helen Stella Rejkowich
Simone Odette Retailliau
Caroline Wood Savage
Eveline Marguerite Scharrer
Sister David Francis (Butler)
Sister M. Emilie Kostoroski
Sister M. Immaculata Kraemer
Sarka Spinkova
Ruth Marion Stein
Eva Lane VanBuren
Barbara Ann Warden
Richard Cowles White
Dorothy Wooding

German Summer School and Graduate School of German in Germany

Natalia Bohdan
Karen Samuelson Brockmann
Donald Gordon Brown
David Charles Caddis
Clifford Leroy Crowe
Gertrude W. DeHoog
John Leonard Dugan, Jr.
John William Eurich
Henry George Feuerbach
Eugene Hegeman Foster
Peter Michael Frenzel
Antje Gertrude Huep
Ene Mall Inno
Joan Goeser Knoche
George Helmut Koenig
Eleanor Margaret Kubon
Erma Moyer Landis
John Edward Patrick Mullally
Mary Kristin Patrick
Gerald A. Philleo
Constance Goldsworthy Schwarzkopf
James Lowell Sherman
Arthur Alexander Wachsler
Barbara Anne Wagner

Italian Summer School and Graduate School of Italian in Italy

Concettina Tina Brunno
Elsa Mercedes Gomez
Dorothy Mary Guidi
Angelino M. Gulino
Roger John Padwe
Leah Joanne Russo
Barbara Alice Simms
Sister Cora Marie (Mitrano)
Sister M. Juliana D'Amato
Eleanor Ann Wilson

Russian Summer School

Ethel Blitzstein
Dominick Pio Calabrese
Gerald Murray Franks
Olga Jaroshevich
Valerian Fedorovicz Kolesoff
Tereze Michelsons
William Francis Sikorski, Jr.
William Anton Tarenko

Spanish Summer School and Graduate School of Spanish in Spain

John Richard Adelmann
Carla Christine Anderson
Christiane Magdalene Angele
John Peter Bianco
Loretta Joan Bryan
Fred Allen Butler
Luisa E. Collins
H. Robert Cook
Jerome Thomas Costello
Neal Creighton
John Francis Daly
Dorothy Dederick
Lois Estelle Delaney
James Francis Drane
Margaret Agnes Dunaway
Jack Lyon Fitzgerald
George Lawrence French
Suzanne Schmitt Goodling
Charlotte Matilda Gustafson
Charles Joseph Johnson
Ida Ruth Keaton
Joseph S. La Cascia
Thea-Eva Lange
William Joseph Laux, Jr.

Alice Elizabeth Lentz
Randall Wayne Listerman
Flora Maria Losacco
Mary Gay Maxwell
George Sterling Nixon
Richard Elliott Noble
Betty Sue O'Hara
Alfred Thomas Paulsen
Mary Louise Picciano
Marilyn Dee Pieper
Jack Richard Pilk
William Richardson
Conrad Joseph Schmitt
Cecil Freeman Simpson
Sharon Read Spade
George Leon Speros
Samuel Leroy Stapleton
Mary Frances Taylor
Frederic Webster Toppan
William David Truesdell
Joan Ruth Tweed
Vincent Anthony Varone
Loretta Anita Vasleri
Suzanne LaMartin Vogel
William Kerbin Wakefield
Esther Walker-Martinez
Mary Patricia Walsh
Catherine Ann Zazzali

February 1, 1962

MASTER OF ARTS

William McFall Holler, A.B. (Wofford College) 1959

MASTER OF SCIENCE

Gwendyline Yuan Yu Teng, B.S. (National Taiwan University) 1960

BACHELOR OF ARTS
THE MEN

Arthur Joseph Bergeron, Jr.
Arthur Eugene Caramella
Stephen Francis Collins
Raymond Lindwood Faxon
Philip Emmons Folger, Jr.
Norman Donald Gluckstein
Stanford Scott Hendrickson
Claus Gmelin Mueller
William Burrage Russell
Robert Bruce Seeley
Matthew Shipman
Ralph Earl Stone
Dennis T'ang

BACHELOR OF ARTS
THE WOMEN

Joan Elizabeth Balcer
Patricia Stuart Bijur
Jacqueline Ann Ross†

† cum Laude

June 11, 1962

MASTER OF ARTS

Marcia Anne Adams, A.B. (University of Massachusetts) 1959
Jane Ann Garrette, A.B. (Marshall College) 1958
Clara Lee Hyatt, M.A. (Universidad Interamericana) 1953

MASTER OF SCIENCE

Neil Harrison Potter, B.S. (Franklin and Marshall College) 1960
Ronald Tyrone Taylor, B.A. (The College of Wooster) 1960
Betty Wang, A.B. (Barnard College) 1960

BACHELOR OF ARTS
THE MEN

Charles Bliss Allen
Daniel Joseph Armet
Peter David Askin
David Judson Bahn†[1]§
Wayne Seymour Bailey
William Shelton Ballou
Robert Roemler Barry
James Louis Bernene, Jr.
Michael Lawrence Black†§
Richard Erne Blodgett
Edward Latham Bond, Jr.
Paul Donald Boyd
Martin Adin Brown, III
Ronald Harmon Brown
Paul Laighton Butler, III
William Langdon Butler
Nicholas James Calise
Michael Herbert Call
Gerald Winslow Carrick
Alan Howard Chaitin
John Rollin Chegwidden
Ronald Neal Childs
George Somerville Colpitts
Donald Arthur Cornelius
William Robert Dalsimer
Edward Kipp Davis
Noel Frederick Davis
Willis Stanton Day
Stephen James Delano
Brenton Halliburton Dickson, IV
Robert David Donner
Kenneth Lowell Dowd, Jr.
Jeremy Dworkin
Ralph Ward Ellis
Stephen Curtis Erskine
Charles James Fanning, II
Lawrence Edward Feinberg†
Harold V. Fergus, Jr.
Andrew Basil Ferrentino
George Burgess Fisher
James Eugene Flemma
Geoffrey Goodall Foote
John Ashton Frankenburg
Daniel Eisenhart Frederick
Frank Paul Frinsko
John Wilson Furlow, Jr.
Jeffrey Nikolas Gabriel
James Edward Gallagher
David Endicott Gannett
Charles Michael Gately
Lawrence David Geller
Barry Elliot Gershweir
Todd Veazie Glen
James Brown Godfrey, Jr.
Robert Stark Goolsby
John Norcross Graham
Erik Hastings Green
Stephen John Green
John Starr Greenman
William Clark Gwinn
John Charles Harris
Kenneth Arthur Hawes
Gregory Cole Hewlett
Boyce Richard Hinman
Stephen Richard Holtz
John Francis Hornbostel
John Robert Hose
Victor deHanne Howe
Robert Irving Hurowitz
Spencer Morgan Jackson
William Snyder Jackson
Robert Peter Johnson
Bruce Newport Johnstone
Lawrence Douglas Jones
Peter Anthony Kalat
Michael Sidney Kulick
James Douglas Laird†[5]
David Boyd Ledlie
Peter Carney Leonard†§
Peter Robert Leone
Robert Allen Leverant
Robert William Livingston
Edgar Flint Lombardy
Daniel Dudley Lovelace
James Roulston McClure
Alan John McCornick
Peter William McLagan
Frederick Royce Magnus
Arnold Manthorne
Hal Andrew March
Thomas Patrick Meehan
Victor Paul Micati
David Peaslee Moon
Kendall Stiles Myers

94 51 145

Gregory Elemer Nagy
Gilbert Einar Owren
Thomas Sargent Paine
Placido Frank Pappalardo
James Lee Pardee, III
Kenneth Norman Parker
Lewis Pond Parker
Rodney Lawrence Parsons
Roy Holliss Patterson
Harvey Conant Peterson
John Lawrence Picker
Joel Myron Pokorny
George Stephen Pransky
John Karl Pribram
James Patrick Richardson
Michael Dan Riess[3]
Benjamin James Rosin†
George Milton Rubottom
Howard Scheinblum
Charles Zachary Scher
Karl Burton Schneider
David Norman Schwartz†§**
Stuart Barry Schwartz
Earl Striker Scott, Jr.[2]
James Donald Shattuck
Peter Carleton Shumway
John Gammon Simson
John Fleming Sinclair
Leverett Tyrrell Smith, Jr.
Merrill Sheridan Snyder
Louis Howard Spitz
Walter Augustus Starr
Peter Edward Steinle
Gerald Owen Stoner
Roger William Sullivan
Francis Alexander Sutherland, Jr.
Donald Richard Swain
Michael Stanley Swidler
Charles Jeffrey Tobey
William Gordon VanNes
Thomas Walden, III
James Maude Warburton
Sherren Waung
Robert Michael Webster†
Adam Frederick Wechsler†§¶
Grant Addison Weier
Bertwell Kneeland Whitten
Thomas Dennis Williams, II
Arch K. Wood, II
Arthur Murray Wood
Charles Fuller Woodard, Jr.

Bachelor of Arts, having received the degree of Bachelor of Science and Master of Science from Massachusetts Institute of Technology, under the Technical School Plan:

Harvey Alan Singer

BACHELOR OF ARTS
THE WOMEN

Diane Alpern†§
June Brown Andrews
Elizabeth Loomis Barkentin‡[4]§¶
Mary Elizabeth Beach
Linda Jean Beauregard
Brenda Audrey Behan
Elisabeth Jacoba Benschop
Elizabeth Ruth Bly
Gail Bonhag
Barbara Ann Bonnaviat
Anne Nicoll Bossi
Judy Thompson Bosworth†
Mary Louise Bowen
Bonnie Alice Boyd†§**
Carol Young Brewer
Irene Florence Bristol
Hope Dimock Brown
Barbara Jean Buchanan*
Barbara Ann Burr†
Alice Prescott Carleton
Barbara Ann Chance
Jean Farley Chisholm
Judith Gail Clarke
Phyllis Martha Cole†
Marie-Christine Comte
Frances Brown Connolly
Cynthia Grimley Cooper
Alice Marshall Couperus
Doris Anne Crimmins
Leslie Anne Dearborn

Alice Southmayd Derby
Elizabeth Ann Dunphy
Susan Elizabeth Earl
Marianne Joan Gallagher†
Marjorie Gloria Gassner
Julie Mae Geehr†§
Helen Plummer Goodfellow
Ann Morgan Goodrich
Jane Ella Goodspeed
Nancy Louise Gould†
Jeri Harris
Beverly Ruth Hensel
Elizabeth Allen Hornbostel (Mrs.)
Sally Howard
Lana Kay Howes
Sarah Berry Howland
Judith Lynne Jackson
Nancy Lee Jenks
Pamela Byrd Kauffman
Caroline Winfred Kittell
Patricia Falk Lange
Katherine Ann Leary
Jane Oke MacFarlane
Susan Effie McGraw
Kathleen Ann McKinley
Eleanor Jane McKinney
Susan Marie McLaughlin
Karen MacLellan†
Marion Kay Madej
Marian Elizabeth Matheke
Mary Elizabeth Mathews
Marian Adele Meade
Barbara Ann Miller
Jacqueline Russell Minter
Linda Lee Myers
Suellyn Pond
Kerry Joan Reilly
Janet Richardson
Pamela Jean Schmidt
Betsy Ann Shuster
Barbara Daie Simonson
Anne Elizabeth Smith
Barbara Jane Smith
Ellen Rachel Stein
Mary-Sue Stephens†
Susan Margaret Stevens
Helen Weller Stone
Penelope Ann Stout
Susan Jean TenBroeck
Jane Armstrong Thomas†§
Judith Clarissa Thomas
Helle Thomsen
Anne Kendal Thornton†
Louise Olmstead Thorpe†
Nancy Meredith Towne
Jane Elizabeth Volland
Marren Ward
Wendy Jean Wardwell
Kate Warren
Sylvia Helena Weber†
Judith Louise Weihe
Judith Allen Wilber
Eleanor Anne Williams
Hilda Wing[1]
Mary Ann Woodbury
Margaret Ann Woodfill
Nora Scott Wright
Jean Sinclair Yeomans
Janet Ruth Young†

*Degree awarded posthumously
¶ Valedictory Honors
** Salutatory Honors
§ Phi Beta Kappa
‡ Magna cum Laude
† cum laude
[1] Honors in Mathematics
[2] Honors in Philosophy
[3] High Honors in Political Science
[4] High Honors in Psychology
[5] Honors in Psychology

UNITED STATES ARMY COMMISSIONS

Second Lieutenants, United States Army Reserve

Daniel Joseph Armet, Infantry
Edward Latham Bond, Jr., Transportation Corps

***Martin Adin Brown, III, Infantry
**Ronald Harmon Brown, Artillery
**Noel Frederick Davis, Transportation Corps
*Robert David Donner, Signal Corps
*Charles James Fanning, II, Transportation Corps
Harold Valentine Fergus, Jr., Adjutant Generals Corps
David Endicott Gannett, Artillery
Charles Michael Gately, Artillery
Kenneth Arthur Hawes, Corps of Engineers
***John Francis Hornbostel, Jr., Infantry
*William Snyder Jackson, Adjutant Generals Corps
***Robert Peter Johnson, Signal Corps
Michael Sidney Kulick, Adjutant Generals Corps
**Robert Allen Leverant, Signal Corps
*Kendall Stiles Myers, Ordnance Corps
Thomas Sargent Paine, Signal Corps
Placido Frank Pappalardo, Artillery
James Lee Pardee, III, Military Police Corps
George Stephen Pransky, Signal Corps
Michael Dan Riess, Artillery
*Benjamin James Rosin, Army Intelligence
*James Donald Shattuck, Army Intelligence
John Gammon Simson, Military Police Corps
***Peter Edward Steinle, Quartermaster Corps
Thomas Walden, III, Quartermaster Corps
James Maude Warburton, Army Security
Sherren Waung, Transportation Corps
**Bertwell Kneeland Whitten, Signal Corps

*Distinguished Military Graduates
**Receive commission upon completion of ROTC Summer Camp on 3 August 1962
***Accepting Regular Army Commission

August 11 and 14, 1962

DOCTOR OF MODERN LANGUAGES

Italian Summer School

Joseph Enrico Laggini

MASTER OF ARTS

English Summer School

William Edward Beane
Jane Victoria Bertolino
Kathleen Claire Downey
Arthur Hazard Doyle
George Thomas Dunlop
Ruth Elizabeth Evans
Margaret Grant Fielders
Frederick John Fosher
Lloyd Warfel Kline
Paul Gregory McGrady
Mary Louise Minton
Catherine Alicia Murphy
Henry Roger Nelson
Harold Elmer Nugent
Anna Mary Paul

Leicester Rogers
Joy Coble Roulston
Jean Margaret Szczypien
Elizabeth Folkman Wahlquist
Kathryn Nancy Weldy
Marcia Jeanne Zahn

French Summer School and Graduate School of French in France

Nancy Joan Berman
Richard Anthony Boulanger
Mary Lou Briglia
Dolores Irene Brod
Ernest Bruce Brooks, Jr.
Jacqueline Marie Carrere
Dan McNeil Church
Elaine Davis
Paul Raymond Desloover
Jean Marie Destler
Bruce Barry Detlefsen
Doris Theresa Ditullio
Beverly Ann Domareki
John Quincy Adams Doolittle
Daryl D. Dow
Helen Ruth Elgin
Katharine Clare Elliott
Gladys Filippone
Norman Joseph Fitzpatrick
Lyrace Flower Fontaine
Bonnie Belle Foote
Robert Vincent Gallant
Henry Ashton Garrity
Emma Ellison Garvin
Armand Gerard Gazaille
Marguerite Eaton Gransow
Joseph Florian Hallee
Dorothy Sue Hannon
Judith Harnick
Bernard Stanley Hawrylo
Marie-Louise Rouff Henderson
Brenda Sebring Holleran
Gerard Joseph Houde
Francoise Valentine Johnson
Mary Virginia Jones
Elizabeth Anne Keat
Marilyn Jean Kelly
Donald Eugene Ker
Nancy Kipnis
Charles Andrew Krance
Ann Varley Kuetemeyer
Bruce Edward Lacoss
Barbara Anne Ledden
Anna Patricia Lee
Olga Lehovich
Joan Elaine Leighton
Ellen Russell Lewis
Theodore Armand Litman
George Byron Ludlow, Jr.
Edward Joseph Lussen
Daniel Francis McAuliffe
James Desmond McCracken
Gail Irene McDonough
Ronald Arthur Melgier
Marian Markle Mondl
David Russell Morgan
Glenn Allen Morocco
Laurence Norman Morrissette
Gerald Allan Mortensen
Jean Ann O'Leary
Ruth Niven Oliver
Donald Buck Rice
Joan Patricia Roman
John Ron
Lucien Norbert Rossaert
Elaine Louise Roy
Richard James Rudio
Richard Allen Simmons
Sister Mary Nicholas Pascullis
Esther Young Smith
Abigail Treat Stecewicz
Diane Stevens
Patricia Ann Sullivan
Claire Mead Swaney
Eddison Collins Tatham
William Holmes Trapnell
Richard H. Tyler
Thomas Francis Weld
Johanna Wiener

German Summer School and Graduate School of German in Germany

Robert Morton Asch
Hedi Stoehr Ballantyne
Mikal Linwood Barnes
Marlene Mathilde Benesch
Ingeborg Maria Both
Rita Bukenberger
John Robert Canavan

John Patten Chivers
Marina Margaret Dellacanonica
Jules Eberhard
Hildegard Pauline Elges
Harold Everett Hall
Herta Haller
Thomas Elwood Hart
Terry Lee Huth
Beverly Ruth Johnson
Carolyn Shapleigh Joslin
Gertrude Christine Krucke
Linda Walcott Leighton
Suzanne Meek
Susan Emily Merritt
Carl Maunder Miller
Judith Helen Miller
Russell Neuswanger
Juliet Thorp Perry
Edward Baker Roesler
Richard Jason Rundell
Margaret Anne Scholl
Sandra Jo Smith
Barbara Schubeler Unna
Carl Conrad Von Nell
Elizabeth Katherine Vonoczky
Ricarda Jane Walther
Herbert Peter Wieboldt
Ruth Ann Williamson
Heidi Zollinger

Italian Summer School and Graduate School of Italian in Italy

Bertha Louise Alexander
Saville Mathews Allnutt
Dorothy Florence Barberio
Elisabeth Robbins Cole
Catherine Cirillo D'Agostino
Catherine Louise Fedeli
Francis Michael Gambacorta
Linda Ellen Gerstenfeld
Mary Stokehill Hunter
Michael Louis Leone
Ann Lupton Leonori
Ralph Edmond Marcarelli
Helen Mary Osborne
Jacquelyn Kay Sparks
Aaron M. Tepper
Frank Xavier Veneri

Russian Summer School

Bruce Arnold French
Georgiana Sheldon Gordon
Peter Andrew Krochta
Betty G. Lee
Philip Andrew McCormick
Helen Mamikonian
Charles Arthur Portnow
Howard Nicholas Rigby, Jr.
Bruce Kelly Smith
Duncan Ward Smith
Eugenie Dupont Vickery

Spanish Summer School and Graduate School of Spanish in Spain

Luis Antonio Aldarondo
Juan Manuel Alonso
Margaret Hope Augur
Bruce Bentzen Barber
Russell Howard Bartley
Joseph Peter Bocsi
James Turner Brunot
Joann Carstens
David Lloyd Catron
Martha Jean Clark
Richard Allen Clark
Barbara Peabody Clarke
Ann Kathleen Coughlin
Durward Wayne Cox
James Albert Cummins
Shane Anthony Cunningham
Manuel de la Nuez, Jr.
Rosa Esther Ennis
Robert Louis Fiore
Thomas Ernest Fletcher
Edwin Jack Frank
William Corliss Goff
Esther Ruth Granger
James Craig Hassan
Moody Echol Hayes
Mary Ellen Kiddle
Robert Anthony King
Leon Jacob Kovar
Margaret McLean Lashua
Stephanie White Lewis
Hugo Lijeron
Peter Shwarts Liss
Kaye McCandless

Elaine Ann McDermott
Robert George Mowry
Mary Rita Nanni
Nancy Dale Nieman
Shirley Ann Orsag
William Edward Penny
Barbara Stokely Phillips
Frank Ferdinand Pleli
Kent Ponder
John Marshall Purcell
Armida Quinones
Antoinette Lucille Ranoldo
Carol Ann Ruedy
Sara Elisabeth Ruth
Russell Owen Salmon,II
Frances Ricciardi Saraceno
Nancy Jane Schneider
Mary Louise Schwab
Sister St. Louisa of the Sacred Heart Joyce
Sandra Kay Swank
Michael Andrew Sweet
Lois Ann Swisher
Joseph Louis Truglio
Fay Vereka Watson
Nora Jacquez Wieser
George Roderick Willard
Ann Margaret Wilson

January 31, 1963

MASTER OF ARTS

Maria Anna Arpante, A.B. (Jackson College) 1960
Remington Squier Ball, A.B. (Princeton University) 1959
Robert Livingston Coe, A.B. (Middlebury College) 1961
Ellen Frances Wilmarth, A.B. (University of Colorado) 1960

BACHELOR OF ARTS
THE MEN

Richard Charles Ashworth
Hastings Wyman Baker
Samuel Hall Conn, Jr.
Joseph James Cusimano, Jr.
William David Delahunt
James Royal Dunlop
Luigi Giardini
Frederick Williams Kelley, III
Jon Howard LeTowt
Craig Lloyd†
David Anthony Martindale
Daniel Frederick Miner
Jon Davis Noel
David Harvey Rubenstein
David Comstock Warner
Warren Webster Wheaton
William Anthony White

BACHELOR OF ARTS
THE WOMEN

Julie Nelson
†cum Laude

MASTER OF ARTS

Kay Miner Bissell, B.S. (Simmons College) 1961
Rosemarie Cuomo, A.B. (Albertus Magnus College) 1955

MASTER OF SCIENCE

Charles Hackett Bushweller, Jr., A.B. (Hamilton College) 1961

BACHELOR OF ARTS
THE MEN

David Kelley Akin
Terry Mark Aldrich†
James Alexander, Jr.†[10]§
Richard Michael Apfel

David Hamlin Arnold
Bruce Van Eaton Bailey
Edward Baker
Jeffrey Thomas Baldwin
Russell Peck Barnum, Jr.
Paul Barolsky†
Charles Edwin Baxter, Jr.
John Toutant Beauregard
Peter Robert Benson
Courtney Freeland Bird, Jr.
William Bruce Bjornlund
Harry Campbell Breneman Blaine
John Ford Bower
Douglas Warren Brandrup
William Louis Brian, III
Frederick Wright Brink, Jr.
Jerrold Charles Brown
Rexford Glenn Brown
George Charles Brox
Charles Mason Burdick
David Edwin Burtis
Peter Arnold Cady
Leon Mark Cangiano, Jr.
Charles Turell Canterbury
Carl William Anders Carlson†
David Chandler Carpenter
Robert West Clarke
Thomas Edward Clune
James Francis Cole
John Patrick Connors
Douglas Marshall Cooper
Glen Douglas Crandall
LeRoy Rogers Crocker
Theodore Lyman Crockett, II
Bruce Gordon Daniels
Richard Paul Dauer
Frederick Joseph Davis
Kenneth Howard Delmar, Jr.
Albert Ricker Dowden
William Durfor English, Jr.
Jeffrey Stephen Entin
Victor George Ettinger
William Bradford Fisher
Richard Paul Floyd
John Edwin Flynn
Albert Michael Foster
William David Fox
Peter Woelfle Frame
Dates Featherstone Fryberger
Ronald Lee Gambolati
Edward Seymour Germond
Russell Victor Gladieux
Lewis Paul Goldman
Donald Bruce Gould
Robert C. Graham, Jr.
Celt Cowdrey Grant
Bennett Evans Greene
Edward Steven Hand, III
David Harrison Hanscom†
Richard Bruce Harding, Jr.
Peter Miles Hart
David Clarkson Heacock
John Monroe Hedgecock
Michael Magnus Thyne Henderson
William Howard Hilfer
Edward George Hixson, Jr.
Gary Richard Hoover
Eric Willem Horsting†[5]§
Christopher Wyman Horton
J. Roger Howard
David Charles Howell[12]
Arthur Ticknor Huey
Edmond Carlton Hutchinson, Jr.[12]
John Ralph Iacovino
Robert Carl Jacobson
Samuel Bard Johnson
William Thomas Jones, III
David Milton June
Brian Selig Kheel
Douglas Hight Kirkwood
Richard Lyman Kolehmainen
Maurits Peter Kullberg
Fred Jackson Kytle, Jr.
Stephen Barry Leonard
Arnold Gordon Levinson
Robert Michael Lilly
Keith Prescott Low
Wallace Lucas, Jr.
Charles Frederick MacCormack
Louis Edson McGraw
James Partick McKeown
Alan Arnest McKibben
Alan Harvey Manas
John Tisdale Marshall
Bradley Morse Meade, Jr.
Joseph John Meehan
Thomas Muther Mettee
Roger Allen Newton‡§¶

Louis Herbert Orr, III
Samuel Francis Orth, Jr.
Lyman Kennerly Orton
Patrick Charles Parsons
Brian Clarke Pendelton
Eric Gustaf Peterson
Walter Kane Phelps, Jr.
Daniel Neall Phillips, Jr.
William Amory Potter
Ronald Prichard
Wallace Cathcart Pringle, Jr.[3]
Roger Samuel Ralph
Lawrence William Ring
Albert Lewis Ross
Edward Stuart Rothchild
Ralph Winthrop Holmes Saltus
Charles William Savage
Neil Blandford Savage
William Allen Scheaf
Richard Cary Schlesinger
Peter Edward Schosberg
Stephen Grant Schur
Charles Henry Seilheimer, Jr.
Alfred Warren Shepherd, Jr.
Benton Silloway, Jr.
Larry Earl Silvester
John Lester Simpson‡§
Joel Benjamin Skodnick
Mark Skolnick
David Miller Spink
William Kennedy Starkey
Craig Ware Stewart
Sabin Chase Streeter
William Harpham Strong
Joseph Briggs Swartz
Preston Lea Talcott
David Fairbanks Taylor
William Nicholas Temple
Victor Harold Thompson
Andrew Spencer Troob
Leonard Morris Ufford, III
Emmett Moffitt Van Buskirk
William Davis Van Winkle
Timothy Joseph Wawrzeniak†
F. Albert Weaver
John Milburn Weekes
Chester Barry White
Christopher John White
Ronald Lee Whitehill
Stephen Greeley Wilkerson
George Frederick Wilkins
Arthur Lee Wollman‡§*
Harry Alan Wood
James Edward Woods
Robert Kingman Wright‡[8]§
August Zinsser, Jr.

Bachelor of Arts, having received the degree of Bachelor of Management Engineering from Rensselaer Polytechnic Institute, under the Technical School Plan:

Ahren Labe Cohen

BACHELOR OF ARTS
THE WOMEN

Mary Shepard Auryansen‡[4]§
Susan Clara Balogh
Anne Beiser†
Deborah Fairchild Bigelow
Judith Bogert
Elena Dorothy Bookstrom
Elinor Christine Borawski[7]
Sibylle Vock Brandrup
Janet Elizabeth Brevoort
Sara Ross Brooks
Geneva Mary Brown
Sandra Ruth Brown
Heather Jarvis Bry
Sandra Jean Burton[6]
Janet Adele Byron‡§
Jane Webster Choate[2]
Katherine Cilley
Priscilla Ann Clapp
Perry Broe Clark†
Marian Renee Clarke
Carol Ann Clements
Elizabeth Ann Cooper†[5]§
Jane Marie Corcoran
Harlan Cutts
Catherine Reeves Deutsch
Barbara Joan Dickey

Carol Ann Dillingham†
Barbara Donaker
Mary Elizabeth Douty†
Debrah Marie Elliott
Joanne Patricia Fay
Diana Marshall Ferris
Carolyn Louise Foster
Margaret Adele Friederichs
Frances Janise Gabbie
Patricia Eileen Gay*[11]§
Diane Gerros
Diane Eileen Gilbert
Ruth Goddard†[6]
Isabel Ann Gomez†[6]
Suzanne Eva Hahn†§
Anne Halligan
Susan Handy
Madeline Elizabeth Hartman
Julie Suzanne Hasselkus†[9]
Bonnie Clark Hawes
Dorothy Louise Herrmann
Penelope Ann Hugman
Cynthia Anne Hunt
Melinda June Kernochan‡§
Carol Jeannette Keyes
Eleanor Lingham Kimball
Ellen Andrews Kirvin†[6]§
Judith Randels Kitchen†
Kristie Ann Knudsen
Mary Elizabeth Leslie
Roberta Kalma Libman†
Mary-Louise Lockwood
Janet Irene MacLaughlin†§
Sara Jean McPherson
Vera Frances Maggia
Lois Irene Martin†
Elizabeth Martha Meier†
Nancy Claire Meyers
Carol Ann Miller
Patricia Elaine Moore†
Denise Rose Newell†
Carol Boyer Nieter†
Roberta Anne Niklad
Doris Oeljeklaus
Anna Eva Panayotou†§
Linda Louise Patton
Deborah Ann Peterson
Lora Lynne Purple
Ann Hutchings Reynolds
Josephine Bowden Rhodes
Mary Jane Robson‡§
Sigrid Marie Roggenkamp
Frederika Christina Ross
Jane McKinley Sayer†[8]
Anneliese Kaethe Schmid
Susan Jane Shaw
Ann Pickart Shumann‡[11]§
Nancy Sise
Carolyn Reed Smith
Shirley Jean Smith
Donna Heath Souter‡§¶
Jenny Margaret Squires
Madelyn Ann Stafford
Barbara Brown Starkey
Patricia Elizabeth Stevens
Jane Stevenson
Annegreth Taylor
Catherine Thela Tilden
Jan Latrobe Timmerman†
Anita Julia Treiber
Johanna Lola Ulmer
Leonora Ruth Urquhart†
Valerie Joan Vancini
Ann Hamersly Wadsworth†[1]
Susan Grace Washburn
Michele Whitney
Susan Wigglesworth
Avalin Burt Wilkins
Sandra Elaine Zuccarelli

¶Valedictory Honors (For classes of January and June 1963)
*Salutatory Honors (For classes of January and June 1963)
§Phi Beta Kappa
‡Magna cum Laude
†cum laude

1 High Honors in American Literature
2 Honors in American Literature
3 Honors in Chemistry
4 High Honors in Economics
5 High Honors in English
6 Honors in English
7 Honors in History
8 High Honors in Physics
9 High Honors in Political Science
10 Honors in Political Science
11 High Honors in Psychology
12 Honors in Psychology

UNITED STATES ARMY COMMISSIONS

Second Lieutenants, United States Army Reserve

*Bruce Van Eaton Bailey, Army Intelligence
Harry Campbell Breneman Blaine, Ordnance Corps
**John Ford Bower, Infantry
Douglas Warren Brandrup, Armor
William Louis Brian, III, Infantry
Charles Mason Burdick, Armor
David Edwin Burtis, Army Security
Carl William Anders Carlson, Army Security
David Chandler Carpenter, Armor
*Robert West Clarke, Army Intelligence
Thomas Edward Clune, Signal Corps
John Patrick Connors, Jr., Infantry
Jeffrey Stephen Entin, Army Intelligence
*William Bradford Fisher, Infantry
*John Edwin Flynn, Transportation Corps
Albert Michael Foster, Signal Corps
Ronald Lee Gambolati, Army Intelligence
Russell Victor Gladieux, Signal Corps
Robert Claverhouse Graham, Jr., Ordnance Corps
Peter Miles Hart, Corps of Engineers
Maurits Peter Kullberg, Artillery
Keith Prescott Low, Transportation Corps
James Patrick McKeown, Signal Corps
Bradley Morse Meade, Jr., Artillery
Daniel Neall Phillips, Jr., Armor
*Ronald Prichard, Army Intelligence
Roger Samuel Ralph, Army Intelligence
Charles William Savage, Transportation Corps
Peter Edward Schosberg, Army Intelligence
*Craig Ware Stewart, Infantry
Sabin Chase Streeter, Signal Corps
*Joseph Briggs Swartz, Artillery
Preston Lea Talcott, Infantry
William Davis VanWinkle, Corps of Engineers
John Milburn Weekes, Signal Corps
Chester Barry White, Signal Corps
Christopher John White, Ordnance Corps
Ronald Lee Whitehill, Signal Corps

Distinguished Military Graduates
***Receive commission upon completion of ROTC Summer Camp on 26 July 1963.*

UNITED STATES MARINE CORPS COMMISSION

Second Lieutenant, United States Marine Corps Reserve

Edward Seymour Germond

ALUMNI

The Associated Alumni, one of the oldest organizations of its type in America, was established in 1824. The preamble to the constitution stated the purpose of the organization in 33 words that could not be better chosen today: "To revive the pleasing recollections of academic life—to cherish a laudable zeal for the advancement of literature and science and particularly for the prosperity of our Alma Mater this association is formed." A separate Alumnae Association for women graduates was formed in 1912.

Both alumni and alumnae hold annual business meetings at the College. Both groups are organized by districts, and regional meetings are held during the year. Although the purpose of these meetings is largely social, the members give active support in forwarding plans and projects of the College. Joint meetings of alumni and alumnae are held in many localities. In communities where the alumnae have separate organizations, meetings are held as frequently as once a month, when programs of educative and social interest are presented.

The business of the Associated Alumni and Alumnae Association is conducted through the offices of the respective secretaries at the College. Biographical information and addresses may be secured through them. An edition of the General Catalogue containing biographical sketches of alumni and alumnae published in 1950 is available. The *News Letter*, the Middlebury quarterly magazine, is mailed to all alumni and alumnae.

The following places are centers for alumni and alumnae activities: Burlington, Montpelier, Middlebury, and Springfield, Vermont; Boston, Springfield, and Worcester, Massachusetts; Bridgeport, New Haven, and Hartford, Connecticut; Claremont and Concord, New Hampshire; Albany, Buffalo, Kingston, Poughkeepsie, Rochester, Syracuse, New York City, Long Island, and Utica, New York; Philadelphia, Pennsylvania; Los Angeles and San Francisco, California; Washington, D. C.; Chicago, Illinois; Cleveland, and Columbus, Ohio; Detroit, Michigan; Minneapolis, Minn.; Milwaukee, Wisconsin; Dallas, Texas; Denver, Colorado; Montreal, Canada; Honolulu, Hawaii; and Paris, France.

NATIONAL ALUMNI OFFICERS 1963–64

President: John M. Kirk, '39 — Chatham Way, Lynnfield Center, Mass.
Secretary: Gordon C. Perine, '49 — 22 South Street, Middlebury, Vermont

ALUMNI TRUSTEES

(*Term Five Years*)

Region I

Anthony G. L. Brackett, '33 (*elected* 1961)
19 Cherry Lane, Wilton, Connecticut

Region II

Foster R. Clement, '27 (*elected* 1960)
382 Bedford Road, Chappaqua, New York

Region III

Hamilton Shea '36 (*elected* 1963) — Rawley Pike, R.D. 1, Harrisonburg, Va.

Trustee-at-Large

Robert T. Stafford, '35 (*elected* 1962)
709 Sleepy Hollow Road, Falls Church, Virginia

ALUMNI DISTRICT PRESIDENTS

(*Term Three Years*)

Region I

Northern New England—Maine, New Hampshire, Vermont.
Philip A. Wisell, '42 (*elected* 1963) Box 270, Middlebury, Vermont

Massachusetts
Gordon E. Emerson, Jr., '40 (*elected* 1963)
Drumlin Road, Pigeon Cove, Massachusetts

Connecticut and Rhode Island
G. Randolph Erskine, '34 (*elected* 1962)
155 North Maine Street, Wallingford, Conn.

Region II

New York State—Other than area around New York City.
George E. Yeomans, '33 (*elected* 1961) 5 Barons Road, Rochester, New York

New York City—New York City, counties around City, and Long Island.
Randall W. Hoffmann, '37 (*elected* 1962)
2023 Hendricks Avenue, Bellmore, N. Y.

New Jersey and Pennsylvania
William S. Weier, '33 (*elected* 1961)
176 Kemp Avenue, Fair Haven, New Jersey

Region III

Washington—Delaware, Maryland, D. C., Virginia, West Virginia, and all southern states east of Mississippi.
Fenwick N. Buffum, '33 (*elected* 1961)
2013 North Jefferson Street, Arlington, Virginia

Mid West— Illinois, Michigan, Indiana, Ohio, Wisconsin, Minnesota, Iowa.
George A. Berry, III, (*elected* 1961)
R. R. 1, Box 548, Burr Road, St. Charles, Illinois

Western—All States west of Mississippi, excluding Minnesota and foreign countries.
Robert G. Boucher, '49 (*elected* 1962) 4700 South Lafayette, Englewood, Colo.

PRESIDENTS OF ALUMNI CLUBS

Boston: Robert E. Seixas, '49, 97 Fisher Street, Westwood, Mass.
Montreal: Kenneth Kouri, '59, 13 Greenwood Street, Ste. Therese, Quebec, Canada
Worcester: William F. Trask, '52, 134 Pierce St., West Boylston, Mass.

REGIONAL DINNER CHAIRMAN

Albany: Lester W. Ingalls, '41 141 Washington Avenue, Albany, N. Y.
Baltimore: Dr. Carl H. Moulton, '18 4011 Belle Avenue, Baltimore, Md.
Boston: John M. Kirk, '39 Chatham Way, Lynnfield Center, Mass.

Buffalo: Myron M. Hunt, '51 — 69 Westfield Road, Eggertsville, N. Y.
Burlington: Henry W. Caswell, '49 — 17 Mayfair Street, South Burlington, Vt.
Chicago: George A. Berry, III, '41 — R.R. 1, Box 548, Burr Road, St. Charles, Ill.
Cleveland: Carroll H. Fleming, Jr., '53 — 3674 Traver Road, Shaker Heights, O.
Columbus: Burton C. Holmes, '35 — 2808 East Broad Street, Columbus, O.
Dallas: Samuel O. Perry, Jr., '41 — 915 Channing Circle, Dallas, Texas
Denver: Robert G. Boucher, '49 — 4700 South Lafayette, Englewood, Colo.
Detroit: Alan Wolfley, '45 — 747 Puritan, Birmingham, Michigan
Greenwich, Conn: Walter D. Paterson, '50 — 2 Putnam Hill, Greenwich, Connecticut
Hartford: G. Randolph Erskine, '34 — 155 North Main Street, Wallingford, Conn.
Houston: Mrs. Cyrus Strong, '54 — 6206 Burgoyne Street, Houston 27, Texas
Indianapolis: Robert R. Herrick, '30 — 9329 Sherwood Lane, Indianapolis, Ind.
Long Island: Randall W. Hoffmann, '37 — 2023 Hendricks Avenue, Bellmore, New York
Manchester, N. H.: Paul Vyrros, '48 — 11 Manning Street, Manchester, N. H.
Milwaukee: Aloys D. Papke, '25 — 5720 North 34th St., Milwaukee 9, Wis.
Minneapolis: Leonard S. Inskip, '51 — 2205 Newton Ave., So., Minneapolis 5, Minn.
Montpelier, Vt.: James H. Hunt, '54 — 5 Pinewood Road, Montpelier, Vermont
Montreal: W. Kyle Prescott, '49 — 5230 St. Ignatius Ave., Montreal, Canada
New Jersey: William S. Weier, '33 — 176 Kemp Avenue, Fair Haven, New Jersey
New York City: Robert B. Rivel, '42 — 516 Hillside Avenue, Westfield, N. J.
Norwich, Vt.: Borden F. Avery, '39 — Norwich Inn, Norwich, Vermont
Paris, France: Rene Morize, '32 — 77, Blv. Suchet, Paris 16e, France
Philadelphia: Richard C. Thayer, '52 — 26 West Avenue, Springfield, Penn.
Providence: Robert J. Wilson, '50 — 39 Oakwood Drive, East Greenwich, R. I.
Rochester: Mrs. Donald R. Thomas, '57 — 9 Washington Rd., Pittsford, New York
Springfield, Mass.: Harold I. Wyman, '40 — Mount Hermon School, Mount Hermon, Mass.
Stamford, Conn.: Mr. and Mrs. Raymond Skinner, '39 — 166 Bouton St., W., Springdale, Conn.
Syracuse: Crandall Melvin, Jr., '49 — 604 Balsam Street, Liverpool, N. Y.
Upper Conn. Valley: Charles P. Puksta, '49 — 6 Elm Street, Claremont, New Hampshire
Washington: Fenwick N. Buffum, '33 — 2013 North Jefferson St., Arlington, Va.
Worcester: William F. Trask, '52 — 134 Pierce Street, West Boylston, Mass.

NATIONAL ALUMNAE ASSOCIATION OFFICERS 1963–64

President: Miss Marian G. Cruikshank, '30 — 52 William Street, Worcester, Massachusetts
Vice-President: Miss Ruth E. Barnard, '31 — 34 Mettowee Street, Granville, New York
Secretary: Miss Constance Sherman '53 — Locust Lane, Middlebury, Vermont
Delegates-at-Large: Mrs. Renton Bond (Roberta Rey, '52) — 1 Pine Hill Road, Cranbury, New Jersey
Mrs. William H. Price (Margaret Drysdale, '49) — 66 Frankland Road, Rochester 17, New York

ALUMNAE TRUSTEE

(Term Five Years)

Miss Virginia Cole, '31 — Upper North Street, Montpelier, Vermont

PRESIDENTS OF THE REGIONAL ALUMNAE ASSOCIATIONS

Boston: Mrs. Douglas W. Sylvia (Mary-Jean Burr, '52)
10 Adams Road, Concord, Massachusetts

Burlington: Mrs. Jeremiah J. Hayes (Nancy Gurney, '58)
61 North Willard Street, Burlington, Vermont

Cape Cod (Mass.): Mrs. Eric B. Carlson (Gunhild Elfstrom, '27)
338 Great Marsh Road, Centerville, Massachusetts

Chicago: Miss Mary E. Porter, '57 — 5630 Sheridan Road, Chicago 40, Illinois

Cleveland: Mrs. David W. Hay (Charlotte Clark, '51)
16243 Oakhill Road, Cleveland Heights 12, Ohio

Hartford: Mrs. Donald F. Risberg (Sally Green, '54)
Canton Road, Granby, Connecticut

Long Island: Mrs. Henry S. Miller (Edith Grimm, '41)
14 Scott Drive, Huntington Station, New York

Manhattan: Miss Marilyn R. Bruhn, '47
150 East 93rd Street; Apt. 9-A, New York 28, New York

Minneapolis: Mrs. James G. Shuttleworth (Margaret Harworth, '29)
4608 Mounthall Terrace, Hopkins, Minnesota

New Jersey: Mrs. William D. Ready (Barbara Roemer, '48)
34 Snowden Place, Glen Ridge, New Jersey

Mid-Jersey: Mrs. Russell W. Jackson (Emily Barclay, '38)
52 Chandler Road, Chatham, New Jersey

Northern New Jersey: Mrs. Erwin Wedemann, (Doris Collins '29)
314 Hamilton Road, Ridgewood, New Jersey

Southern New Jersey: Mrs. Renton Bond (Roberta Rey, '52)
1 Pine Hill Road, Cranbury, New Jersey

Philadelphia: Mrs. Ronald Anderson (JoAnn Witmer, '59)
72–18 Drexelbrook Drive, Drexel Hill, Pennsylvania

Pioneer Valley (Mass.): Mrs. Franklin H. Thorn (Muriel Johnson, '30)
Deerfield, Massachusetts

Rochester: Mrs. Wendell F. Smith, Jr. (Mary Dickey, '57)
30 Sandle Drive, Fairport, N. Y.

Twin State (Vt.-N.H.): Mrs. Hoyt Battey, Jr. (Jean Davis, '47)
Glenaaron, Chelsea, Vermont

Washington, D. C.: Mrs. Donald W. Jeffries (Paula Knight, '45)
3104 Que Street, N. W., Washington, D.C.

Westchester: Mrs. Ferdinand Vetare (Lois Tyson, '52)
38 Eastway, Mt. Kisco, New York

Worcester: Mrs. Paul Stone (Helen Thomas, '38)
79 Whiting Street, Lunenburg, Massachusetts

Middlebury College
Faculty Handbook
1963-1964

Edited by
John G. Bowker
Dean of the Faculty

MIDDLEBURY VERMONT

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Departmental and Divisional Organization of the Faculty

I. DIVISION OF THE HUMANITIES

Associate Professor Paul M. Cubeta, Chairman

American Literature	Mr. Cook
English and Drama	Mr. Prickitt
Fine Arts	Mr. Healy
Music	Mr. Carter
Philospohy	Mr. Andrews
Religion	Mr. Scott

II. DIVISION OF FOREIGN LANGUAGES

[1]Professor Werner Neuse, Chairman

The Classics	Mr. Harris
French	Mr. Bourcier
German	[2]Mr. Neuse
Russian	Mr. Fayer
Spanish and Italian	Mr. Guarnaccia

III. DIVISION OF THE SOCIAL SCIENCES

Professor Karl L. Anderson, Chairman

Economics	Mr. Smith
History	Mr. Reynolds
Political Science	Mr. Thurber
Psychology	Mr. Ewell
Sociology	Mr. Ofslager

IV. DIVISION OF THE NATURAL SCIENCES

Professor John G. Bowker, Chairman

Biology	Mr. Woodin
Chemistry	Mr. Harnest
Geology, Geography	Mr. Illick
Mathematics	Mr. Ballou
Physical Education (Men)	Mr. Kelly
Physical Education (Women)	Miss Lick
Physics	Mr. Wissler

V. DIVISION OF MILITARY SCIENCE AND TACTICS

Lt. Col. Richard H. Maeder, PMST

[1]Prof. Samuel Guarnaccia, Acting Chairman (1st semester) during Prof. Neuse's absence.
[2]Mr. John Roberts, Acting Chairman (1st semester) during Prof. Neuse's absence.

Faculty Rules and Regulations

1. COURSE ORGANIZATION AND CREDITS

Credit Evaluation

Unless otherwise designated in the catalogue, three credits are granted for all semester courses. All courses are one semester courses for the purpose of grading and a final grade is given at the end of each semester. Where a semester course would have relatively little value unless followed by a second semester course intended to complement it, a department may designate first semester courses for which no credit will be received without completion of a second semester of the course sequence. A department may designate second semester courses in which the final examination will cover the work of the entire year. Each extra credit for laboratory courses is normally based on three hours of laboratory work. Note that six credits are granted for the passing of the General Examination and four credits for the second semester of the Honors Program.

Requests for changes in the credit value of a course or the laboratory requirements are submitted through the department and division chairmen to the Curriculum Committee for recommendation to the faculty.

New Courses

Any department wishing to offer a new course shall address a request, with the approval of this division, to the Curriculum Committee. A proposal to open an existing course numbered above 19 to freshmen should be sent to the Faculty Educational Policy Committee for referral to the Curriculum Committee.

Graduate Credits

Graduate credits are granted during the academic year only in the departments of French, Chemistry and Biology unless special exceptions are authorized by the Committee on Graduate Work. All graduate students must be approved in advance by the Committee and no student may be enrolled in courses until this approval is granted. No graduate transfer credits are allowed for courses which have already been applied to another degree and no credit may be granted for correspondence courses unless approved by the Committee on Graduate Work. Graduate credits earned at Middlebury or transferred from other institutions toward a Middlebury degree expire and may no longer be so counted after ten years have elapsed from the time the study was done. This regulation was not made retroactive at the time of adoption, that is, it does not apply to credits which were already officially transferred on the records of the College on September 1, 1950.

Undergraduate Transfer Credits

Undergraduates wishing to take courses at another institution for transfer of credit to Middlebury are expected to prepare in advance a transfer of credit form which calls for approval by the department chairman, the student's adviser, the Dean, and the Chief Adviser. It is a policy that the acceptance of transfer credit toward a Middlebury degree is contingent upon receipt of transcripts from recognized educational institutions. No credit is granted for a course taken at another institution in which a grade below 70% was received. Such a course cannot be used to satisfy a Middlebury Group Requirement. Seniors are not allowed to take the credits

necessary to complete the Middlebury degree at a junior college. All students transferring from other institutions shall be informed officially of their class standing and the amount of credit allotted not later than the end of their second month at Middlebury.

Middlebury College is cooperating with the School and College Committee on Admission with Advanced Standing and on November 17, 1953, the faculty voted to instruct the Chief Adviser, the Dean, and the Chairman of the department concerned, to consider for advanced placement and/or credit any freshman who qualifies, the assignment of such credit not to be considered as final until the candidate has completed his freshman year.

To be eligible for a degree, a student must complete at least 120 credits or an average of 15 credits per semester. Only 24 semester hours of D grades are allowed to count for a degree. It is the policy of the College not to grant degrees to transfer students who have not earned a minimum of 60 credits at Middlebury.

Students voluntarily leaving college before the end of a semester will not receive credit for the work of that semester. Exceptions may be made, however, for students called to active duty in Reserve or National Guard units. The Dean of men or Dean of women and the Chief Adviser approve transfer of service credits for veterans. No credit is granted for correspondence courses, except recognized USAFI courses for veterans.

Introduction of New Major

The appropriate procedure for the introduction of any new departmental major is referral through the division to the Curriculum Committee for recommendation to the faculty. No new major will be instituted until it has had faculty and trustee approval.

Class Meetings

Instructors are required to commence and conclude classes promptly at the time and place scheduled. **This regulation must be particularly observed on the two days prior to and immediately following a college recess, at which time classes should be held for the full period scheduled.** Exchanges between sections should not be permitted on the days prior to and immediately following a college recess, unless the student has received the approval of the dean. Classes are not to be held out of doors unless the particular nature of the course necessitates it.

Regularly scheduled classes are not held after 4 p.m. with the following exceptions:

1. Classes in Military Science 31 and 41 are scheduled between 4:00 and 5:00 on *Mondays*.
2. Advanced classes of the seminar type with small enrollments, for juniors and seniors only, may, with the approval of the Schedule Committee, be held on *Tuesdays* after 4 p.m. Independent Study seminars are usually held *Tuesday* evenings.
3. The MST Leadership Laboratory (drill) for all classes is scheduled for *Thursday* 1:00 to 2:00 p.m. All three-hour laboratories on *Thursday* afternoon are scheduled from 2:00 to 5:00 p.m.

No public entertainments or intercollegiate athletic contests are scheduled for Tuesday evenings.

Individual requests by faculty members for changes in schedule as published by

the Schedule Committee (Dr. Ewell, Chairman) must be submitted to that Committee for approval before such changes take place.

2. SCHOLARSHIP AND CLASS ATTENDANCE

Official Class Rolls

A student is not officially enrolled in a course or section until the instructor has received a class card from the Registrar. He may not be dropped from the official roll until a drop card, cancelling his registration, has been received from the Registrar. **At the end of the second week of each semester, instructors should recheck their class cards to make certain that only students officially registered are continuing with the work of the course.**

Student Attendance

The College considers it the responsibility of every student to attend all scheduled meetings of a class and to complete all assignments at the time specified by the instructor. Middlebury recognizes the value of extracurricular activities, and all students are encouraged to participate in social, athletic and cultural functions outside of scheduled class work, but participation in these events cannot be at the expense of curricular obligations.

Since the seriousness of absence varies among different types of courses, instructors should announce to their classes their individual attendance requirements, and specify the conditions under which work may be made up after necessary absence.

Before a necessary absence is taken in any course, all students are advised to prepare an "Explanation of Absence" form in the Dean's Office (in the Nurse's Office, if illness is the cause) and submit the form to the instructor. Absences are not *excused* by the Dean or Nurse when the student is in good academic standing, except for necessary absence from a pre-announced test or for absence due to an emergency on the two days preceding or following a College recess. The explanations are for information only. The Dean's Office periodically submits to instructors names of students who are absent while participating in approved extracurricular activities.

Absences on the last two days of classes preceding a College recess, or on the first two days of classes or exercises following a College recess, may be excused only for emergencies. (see exception next paragraph). Excuses are not granted for travel time, vacation employment, transportation arrangements and appointments away from College except in the case of scholarship holders and students on the Dean's List. One-half credit is deducted for each unexcused absence on these days.

Dean's List students are granted the privilege of unlimited cuts for the entire semester following the scholastic achievement. This privilege does not apply to a class meeting at which an examination is scheduled. Otherwise, the faculty has agreed that these superior students will not be penalized for cutting.

Reasons for absence which are usually acceptable to the Dean and instructor are illness (verified by the nurse or physician), participation in recognized extracurricular events, family emergencies.

Tardiness or unauthorized early departure from a class or exercise may be recorded as an absence.

A student absent from a pre-announced test, without excuse, receives a failure for the test and is not granted the privilege of a make-up. **Instructors are expected**

to keep complete attendance records of all students regardless of their class or standing. Such records are frequently invaluable in the final determination of a student's status by the Administration Committee.

Absence Reports

Whenever, in the opinion of an instructor, a student's work in a course is being impaired by reason of non-attendance, the instructor should notify the Dean on an *Absence Report* form. The Dean then informs the student of the complaint and directs him to report to the instructor and explain the reason for his absences and to comply with any requirements the instructor may impose for making up the work he has missed. The student has no right to make demands on an instructor's time outside of class if the reasons for the absence are unjustified. **All unexcused absences of students on warning should be reported promptly to the Dean's Office on Absence Report forms.**

Course Warning

At any time when a student is failing a course, consistently receiving grades below 70, or in any way neglecting the obligations of the course, the instructor should submit to the Dean a *Course Warning* form. This recommends that the student be placed on warning in the course for a minimum period of four weeks, and gives the reasons for the recommendation. Prior to submitting the recommendation the instructor is expected to have discussed the reasons with the student. Exclusive of an hour pre-announced examination, students should not be placed on warning during a semester on the result of a single test or paper. **The program for a course should include enough tests, quizzes, class discussion, papers, home exercises or reports so that a warning grade should be based on three or more items.** After being placed on warning a student may take no unexcused absences in the course for the duration of his period of warning, on penalty of losing one-half credit for each absence. He may be excused by the Dean for legitimate reason and for scheduled participation in recognized college activities. For a home athletic event, a student may not be excused from a course in which he is on warning. A student may be taken off warning at the end of the four-week period by the Dean only on recommendation of the instructor, if the student's improved work warrants this action.

Second Warning

A student who is on warning in two courses at the same time may no longer represent Middlebury in extracurricular activities away from the College for the duration of the period of double warning except when such a contest occurs during a regularly scheduled college holiday and involves no missing of classes. He is required to curtail extracurricular activities which take time from academic work. An instructor is notified by the Dean when the warning he has submitted is the student's second.

Withdrawals

A student is dropped from College at any time during the year when he is reported to be on warning simultaneously in three courses, if it is the consensus of his instructors and the dean that the failure is due to lack of application or to negligent attitude. The Deans must have such opinions in writing; please reply to such requests promptly. At the end of any semester (after the first semester of the freshman year) a student receiving failing grades in two courses will be dropped

from college. A student receiving three grades below 70 is placed on academic probation for the following semester at the end of which time all grades but one must be 70 or over and that one not below 60 if the student is to remain in college. No transfer of credits will affect a student's probationary status. Before final action is taken in the case of a six or seven-term junior, his case is reviewed by the Administration Committee. The academic standing of all freshmen will be reviewed at the end of the first semester and freshmen who have not demonstrated the ability and incentive to carry on college work may be asked to withdraw. A freshman who receives three failing grades at the end of his first semester is dropped from college. Normally, the final evaluation of a freshman's work is postponed until the end of the college year. The grades of all M.S.T. courses are averaged, properly weighted, with regular academic grades to determine a student's standing but a failure in the one-credit basic course is not counted as grounds for dropping a student. Grades for the advanced M.S.T. courses are treated the same as all other college courses in determining averages and academic status.

Grades in the General Examination and the Honors Program are considered the same as for regular courses in determining averages or eligibility for continuance in college.

Final grades, mid-semester grades of freshmen, second course warnings, and notices of academic probation, of all students under 21 are sent to parents.

Readmissions

A student dropped for academic failure will not be readmitted except by special action of the Administration Committee. The Committee will take favorable action on requests for readmission only when it is satisfied that the factors which led to failure have been rectified and that the student concerned has both ample motivation and capacity to earn his degree. Application for readmission is made to the Administration Committee through the Dean. Any student readmitted shall be on probation for the first semester following his return and, if dropped a second time, shall not be readmitted.

In endorsing the above policy the faculty has adopted the following principles as guides in its administration:

1. Readmission is a distinct privilege, not a right.
2. A student who is dismissed for academic failure a second time, or who withdraws voluntarily when it is apparent that he would have failed to achieve satisfactory academic standing, shall not be readmitted.
3. The time lapse between dismissal and readmission shall be at least a semester and a summer in the case of mid-year dismissals and at least a full academic year in the case of dismissals in June. It should be understood, however, that mere meeting of the time lapse requirement is not sufficient basis for readmission.
4. It is understood that evidence in the form of comments from previous instructors and the major adviser of the student will be considered by the Administration Committee in making its decision.
5. It is recognized that the burden of proof of motivation and capacity rests with the student. The Dean should make this clear to the student.

6. It is understood that it is the Deans' responsibility to discourage applications from students considered poor risks academically speaking. This in certain cases is in the best interests of the student.

Auditors

With the advance permission of the instructor and of the Dean (in the case of any undergraduate), a student may attend a class regularly as an auditor, but he must take no part in the classroom exercises and make no demands upon the time of the instructor. A student auditing a course receives no college credit. Occasional visiting of classes is allowed by permission of the instructor. Members of the faculty, their wives, and persons regularly employed in administrative offices are granted these privileges on permission of the instructor.

Smoking

Smoking is not permitted in classrooms and laboratories between 8:00 a.m. and 4:00 p.m.

Degrees with Distinction

Commencement Honors are awarded for high scholastic rank. The degree of A.B. is conferred *cum laude* upon those who have attained an average rank of 85 to 88.99 for their entire work at Middlebury; *magna cum laude* if that rank is 89 to 90.99; *summa cum laude* if that rank is 91 or above.

3. STUDENT ADVISING

Freshman Counseling

Freshman counselors are assigned by the Committee on Freshman Counseling on the basis of the professed interests and aptitudes of the students. Freshmen are requested to register their choice of courses before entering college. However, upon arrival they are required to discuss with their faculty counselors the program selected, and, during the first week of classes, changes may be made on recommendation of the counselor. Freshman counselors are furnished a list of those courses which are open to first year students. Only courses numbered from 10 through 19 are open to freshmen, except that freshmen enrolled in a course within a department may be assigned to a more advanced course by that department upon demonstration of special proficiency. In rare instances, a freshman may be enrolled in a course not designed for freshmen when, in the opinion of the department chairman, he is judged to have had experiences and training which warrant such permission. The Chief Adviser will be asked to approve such registrations.

Prevention of mistakes in registration, with respect to the foregoing rules, shall be the province of the Registrar.

During the first semester, freshman counselors are also provided with the results of the C.E.E.B. aptitude tests taken by each of their counselees.

Assignment of Advisers

Students are assigned faculty advisers in the department in which they plan to major. Normally the chairman of the department assigns advisers to the sophomore, junior, and senior majors, but if the chairman is not available at the time the student is registering, the student may request another member of the department to serve as his adviser. Each faculty member should post on his office door a schedule of his office hours (minimum of three hours per week spread irregularly) and extend such

hours during registration periods. Advisers should always be on the alert to suggest that a student major in a different department from the one he has elected, if he obviously demonstrates that he is not making satisfactory progress because of lack of ability or aptitude or interest. **Only Faculty Advisers should make entries on the student's official advisers card.**

Choice of Major

During registration for the sophomore year, a student is required to indicate his choice of a major. Normally the instructor who advises the student at that time is retained during the remainder of the four year course unless the major is changed. In the event that a student majors in more than one department, all adviser's cards, drop cards, and the like must be approved by the advisers in each major department. Variations in the stated requirements for a major may be approved by the appropriate department chairmen, provided all authorized exceptions are presented in writing to the Registrar and provided, also, that the minimum requirement of 30 credits in each major department is met.

Normal Program

Freshmen must register for five regular courses in addition to the required Physical Education and, in the case of men, R.O.T.C. A freshman may register for a total of 17 credits including R.O.T.C. without special permission. The normal program of study for sophomores and juniors is four or five courses; for seniors, four courses in addition to Independent Study. No regular student is allowed to elect fewer than 13 credits per semester without the permission of the Dean and Chief Adviser. A student may not carry more than 16 credits unless he had an average of 80% or above in his previous semester, or is in his senior year, without the permission of the Dean and the Chief Adviser. A freshman may not take more than one course in a department of instruction, a sophomore not more than two, a junior or senior not more than three. A senior honors candidate may seek the permission of the Chief Adviser to take three courses in his major field in addition to his honors work.

For students entering College after September 1, 1962 a charge of $47 per semester is made for each credit above sixteen; for those who entered between September 1, 1961 and September 1, 1962 the charge is $44 per credit; for those who entered between September 1, 1959 and September 1, 1961, the charge is $40 per credit. For all others the charge is $35 per credit. When an extra credit is due to basic R.O.T.C., the Music 12 laboratory, or an Honors course, no charge is made.

Group Requirements

Faculty counselors should keep the group requirements on page 48 of the 1963–65 catalogue constantly in mind when advising students and plan for their fulfillment as early as possible consistent with the advisee's over-all program and objective.

"50" Courses

The election of "50" courses providing an opportunity for special individual work in one's field of interest, is a privilege open only to those students with advanced preparation and superior records in the field, exceptions to be permitted only by the Chief Adviser.

Change of Major

A student who for any reason is not satisfied with his first choice of a major may

before the end of his fourth semester change to another subject, but assurance should first be obtained from the department to which the change is proposed that the student will be able to meet its requirements in the remainder of his course. After the beginning of the fifth term changes in a major subject will be allowed only for exceptional reasons and with the consent of the Chief Adviser.

Change of Courses

No change in studies is allowed during the first week of the classroom work except by the permission of the adviser. During the second week of classroom work a change may be made only with the permission of the adviser, chief adviser and the instructor involved, and the payment of a fee of $5. The fee must be paid to the Bursar before the new admittance card is given to the instructor. After the second week of classroom work no change may be made except within a department and upon the initiative of the instructor.

Study Abroad

In these days of increasing inter-cultural contacts the College permits certain well-qualified students to spend their junior year studying abroad. Students applying for permission to study abroad will be judged on two principal bases: (1) the extent to which they might profit from such study; (2) the effect they might have abroad as representatives of Middlebury College. Ordinarily such students will be expected to participate in one of the established foreign study programs such as the Hamilton College, Sweet Briar College, New York University, or Smith College plans. Students participating in these plans will receive credit from Middlebury after receipt of proper credentials from the sponsors of such plans. Students may also be allowed to make individual arrangements for study abroad, and for such purpose a student may be granted a year's leave of absence from the College. No guarantee of credit will be made in advance, and it will be the responsibility of the student to present evidence that the work done abroad has been similar in kind and quality to that expected of him at Middlebury. Such evidence may involve an oral examination or such other procedures as the department concerned specifies.

To qualify for the privilege of spending their junior year abroad, students must be judged by their advisers, their department chairmen, and the Deans to be of such intellectual and personal maturity that they seem likely to profit from a year's study abroad. In all cases, final approval rests with the Administration Committee.

Medical, Technical and Pre-Professional School Plans

The faculty should be acquainted with the details of these plans as described on pages 49–50 of the 1963–65 catalogue. Please consult the proper Committee chairman when questions arise.

Departmental Honors*

The following Honors Program was adopted by the faculty on April 15, 1958 and was first made available to members of the Class of 1959:

I. Admission:

A. A student seeking admission to Honors work should make application to the department of his major by April 15 of his Junior year.

*Some of the details of this program are under study by the Committee. Minor changes may be adopted by the faculty during the 1963–64 year.

B. A student seeking admission to Honors work must have been in the top third of his class academically for two of the three previous semesters. If his top-third rank is for but one of his last three semesters, the student may be admitted to the program tentatively, final decision to await the results of his sixth semester.

C. The department applied to by the student shall decide whether to refuse permission for Honors work or to recommend to the Faculty Honors Committee that the student be admitted to the program. Each department shall set its own standards for refusal or favorable recommendation.

D. The Faculty Honors Committee shall approve or disapprove the departmental recommendation according to standards it feels appropriate to assure Honors work of creditable quality. This approval or disapproval shall be made prior to the spring registration of the Junior year.

II. Registration:

A. A student admitted to Honors work shall register for a 70 course in his major department at the spring registration of his Junior year.

B. The department involved shall assist the student in working out a program of preparatory reading and/or research appropriate to the project, this preparatory work to be completed before the opening of college in the fall.

C. A grade of "in progress" shall be turned in at mid-year unless the project is to be dropped at that time, such grade not to be averaged with other grades at mid-year.

D. If it is evident at any time prior to the start of the second semester that the student cannot complete the project, withdrawal from Honors with or without credit or penalty, on recommendation of the department, may occur. The credit, if any, shall be three hours.

E. Seven credit hours are granted for the 70 course if the project is satisfactorily completed whether or not Honors are actually granted.

III. Disposition of Thesis:

A. Three copies of the typewritten thesis are to be submitted to the department by April 20th.

B. The original copy of the thesis is to be deposited in the Library.

IV. Oral Examination Board:

A. The oral examination should be held prior to the start of the General Examination period in May and should be conducted by at least two members of the department, where possible, and one examiner outside the department. It is understood that all members of the Orals Board shall have read the thesis.

B. The department will invite, with the agreement of the FHC, an outside examiner to read the thesis and to participate in the oral examination. This examiner may be a member of the Middlebury Faculty, not in the candidate's department, a faculty member of another college, or another qualified examiner.

V. Determination of Honors and Grade:

A. The Orals Board will recommend that honors or high honors be granted or that honors be denied, subject to VI.

B. Each department will decide the final grade within the range of 90 or above for high honors, 85 to 89 for honors, or below 85 if honors are not granted, according to the recommendation of the Orals Board.

VI. Further Requirements:

A. For Honors

1. The Candidate must stand in the top third of his class in his total college course.

2. He must have an 80 average or better in his major department and in the General Examination.

3. He must have at least a grade of 85 on the honors project.

B. For High Honors

1. The candidate must stand in the top quarter of his class in his total college course.

2. He must have an 85 average or better in his major department and in the General Examination.

3. He must have at least a grade of 90 in the honors project.

VII. Faculty Honors Committee:

A. The Committee shall consist of two members elected by each Division, excepting Military Science, and the Dean of the Faculty, ex officio.

B. Elected members shall have terms of 2 years except that 4 of the first 8 elected shall have 1 year terms.

C. Purpose:

1. The broad purpose of the Committee shall be to promote interest of both students and faculty in the type of intellectual effort demanded by the Honors program.

2. The Committee will approve or deny department recommendations for registration for the Honors program.

3. The Committee will attempt to integrate the several programs of the departments in order to achieve a reasonable degree of similarity of viewpoint as to the content and procedures involved in Honors projects.

4. The Committee shall administer the program, with power to grant exceptions to details of the program in special cases.

5. The Committee shall make an annual report to the faculty in the fall summarizing the previous year's work.

VIII. Role of the Departments:

A. The department has the responsibility for establishing detailed procedures for carrying out Honors projects.

B. The department shall send to the FHC a resumé of the topics to be undertaken as the Honors projects when it recommends a student for admission.

C. It is understood that each department has different problems with respect to integrating the Honors plan into its academic program. It is presumed that the adjustment of staff personnel needed to place the program in effect (and to take care of changes in work loads under it in the future) will be the responsibility of the department.

D. It is recognized that the department continues to be the active executive agency for the carrying out of the Honors program. The FHC is basically a promoter of interest in Honors work and a coordinator of the efforts of the several departments.

4. EXAMINATIONS

Frequency of Examinations

Faculty members are expected to give tests and examinations or to make assignments which will evaluate a student's comprehension at frequent intervals so that both faculty and students will have a clear conception of progress in the course. The College wishes to avoid any accusation at the end of a semester that a student had been doing inferior work but that the instructor had provided no evaluating information which could serve as an advance warning. Because of the tendency for hour examinations to be bunched at the ends of successive four-week periods, the Committee on Freshman Counseling has provided a system for recording dates of proposed tests in freshman courses. When planning an hour test, instructors of freshman courses should consult the schedule of examinations in the office of the Munroe Hall secretary, room 6, so as to avoid the concentration of several tests on a single day.

Pre-Announced Test

Instructors are required to give a minimum of one one-hour examination or its equivalent in each course not later than November 10 and April 1. This examination may be a pre-announced test from which no student may be absent except by permission of the Dean. Pre-announced tests must be announced to the class one week in advance. An unexcused absence from a pre-announced test will result in a failure for that test. (See page 18)

Mimeographing Facilities

A mimeograph machine is available to the faculty, without charge, in the office of the Munroe Hall secretary, room 6. Please see paragraph SECRETARIAL OFFICE for a description of other facilities. It is strongly recommended that no pertinent data be left in faculty offices, particularly just prior to examination periods, and that faculty avail themselves of the services of the Secretarial Office where every possible safeguard is practiced.

Permission for Special Examinations

Arrangements for an examination to be taken by a student not at the regularly scheduled time or place because of illness or other exigencies are subject to prior approval of the deans. The dates for all final examinations which have to be taken

at other than the regular time will be scheduled by the Registrar and proctored through the Registrar's office, and students concerned must apply to take the examinations through that office. An instructor should refuse to discuss with a student the taking of a final at a time other than as scheduled until he has a note from the Dean. No exceptions to the regulation against shifting of sections for finals should be proposed or approved by instructors without special authorization.

Thesis

A thesis in lieu of a final examination is permissible only in courses designated 30 to 50 in the catalogue. If this procedure is elected, the registrar and the students enrolled in the course must be informed not later than at the end of the first month of classes.

Final Examinations

Final examinations must be given during the final examination periods and in accordance with the schedule issued by the Registrar. Examinations will be held in all courses except required physical education and those courses designated 30 to 50 in which theses are required in place of the final examination. Final examinations in semester or year courses may be either two or three hours in length depending on the wish of the instructor. Students in each course shall be notified in advance of the length of examinations. The head proctor should also be informed.

At the time of, or subsequent to, each examination, a copy of the examination questions is given to the Registrar for the file in the college library except for objective type examinations. The filing of objective type examinations is at the discretion of each department. This file of back examinations is available to the students. At the end of a five-year period these copies are returned to the instructor or the department chairman.

Instructors are expected to provide sufficient copies of the final examination questions and blanks for all members of the class and to be responsible for distributing them before and collecting them immediately following the examination. Instructions on the examination papers should be explicit and accurate, since no general oral announcement to students is permitted after the examination period has begun. Faculty members should require students to occupy the examination desks assigned them by the Registrar and to see that they remain at the assigned desk until the examination is completed. Only such material as is necessary for the examination is allowed on the desk. Students are not granted permission to leave the examination room for smoking or other unnecessary reasons. If momentary absence is necessary, the student should be accompanied by a faculty proctor.

Examination Proctors

The head proctor has charge of the examination room during the examination period. His duties include such matters as assigning faculty proctors to their duties, granting permission to students to leave the room, and starting and closing the examination according to schedule. Proctors are required to serve at the times designated by the Registrar unless advance arrangement for exchange with another faculty member is made with the Registrar. Proctors are expected to give their attention solely to proctoring during the examination. Unnecessary conversation with other proctors should be avoided.

5. GENERAL EXAMINATION PROGRAM

1. One of the important objectives of Middlebury College is to provide for each of its students a well-integrated and unified body of intellectual experience. It wishes not only to give them factual and technical knowledge, but it wishes to assist them in developing that deep and broad understanding which comes from the assimilation of knowledge and to form a comprehension of all parts of their major field and its relationship to other fields.

2. With this objective in view each major includes a unit of Independent Study during the entire senior year under the general supervision of a departmental adviser. This program is intended to foster the student's capacity for individual study. It is not organized in course form but its demands are such as to constitute the equivalent of six semester hours and it includes preparation for the General Examination. Independent Study is left independent of the usual methods of course procedure. It is without credit and without grades. It is hoped that in many instances reading can be done in a foreign language.

This program allows departments to combine reading with research projects, laboratory experiments, field trips, and informal group meetings when such are useful and integral parts of the Independent Study.

3. The General Examination in May of the senior year is designed to test the student's proficiency and command of subject matter in the broad field of his major subject drawing upon material in which he has prepared himself in his major department's courses and advisably in one or more cognate courses and through Independent Study. The Examination shall include at least six hours of written work. At the option of the department an oral examination for each student may be added. The grade on the General Examination is for six credits. Each student must pass this Examination before receiving the A.B. degree. A student electing to complete a major in two departments must pass the General Examination in both departments. In some instances he may take one of these in his junior year.

4. A Faculty Committee for the Coordination of the General Examination, Mr. Harnest, chairman, has been appointed to counsel and aid the Divisions and Departments in their attainment of the over-all objective, to coordinate the programs of the various departments and appraise their effectiveness, to make recommendations to the faculty whenever it sees fit on general policy or specific details, and to recommend to the administration for corrective action any possible overloading of teaching time necessitated by this program or inadequacies of staff that would militate against its effectiveness. This Committee may grant exceptions to the regulations governing this General Examination Program, such exceptions to be reported to the Administration Committee and to the faculty through the minutes of the Administration Committee.

5. General Examinations will be held in May of each year. Inclusive dates will be announced by the Chairman of the General Examination Committee early in the second semester. Each Division or Department may then set the dates for its examination within that period.

6. Each Division or Department may, at its own discretion and in accordance with its own requirements, excuse students from final course examinations in their major field if they achieve a specified grade in the General Examination.

7. A student failing the General Examination or its equivalent is ineligible for a second examination until after the lapse of one academic year. Any re-examination must be taken at Middlebury under the supervision of his major department. Prior registration for such examination must be made with the Registrar and a fee of $25 must be paid at that time.

8. Students following a three year plan in combination with another institution, and whose work is approved by the appropriate faculty committee, are excused from this requirement.

9. Where a joint major involving two or more departments is arranged a single General Examination will be taken. Details should be cleared through the General Examination Committee.

10. Any questions which arise in the operation of this program should be referred to Professor Harnest, Chairman of the General Examination Committee.

11. Students will be excused from all class and exercise appointments on the day or days on which they are required to take the General Examination. At all other times they are subject to the usual attendance regulations.

6. GRADES

Grade Cards

Final grades at the end of each semester are reported to the registrar's office on the official class cards which are furnished at the beginning of the semester. These grades should be in numerical form except that an "F" may be reported for any grade below 50%. Course grades of 50 or above are recorded numerically and averaged accordingly. All grades below 50 are averaged as 50. In all cases, a numerical grade is preferred by the Deans for information on standing. Grades of "In Progress" may be given in 50.1 courses where the work is of such a nature as to preclude a final grade until the work of the second semester shall be completed. All grade cards should be signed by the instructor and delivered to the registrar's office by the time which the registrar has specified. A faculty member who fails to meet this deadline will be reported within 24 hours to his department head. If the grades are then not received within 24 hours, the division chairman will be notified. If there is no response within another 24 hours, the President will be so notified. Grades of "Incomplete" must be approved by the respective deans before being submitted to the registrar. **Instructors are not to give out final course grades to students.** For the faculty interpretation of the scale of grades, please see the 1963–65 Catalogue, page 52.

Mid-Semester Grades

All instructors having freshmen in their classes are required to report grades for them at mid-semester to the offices of the Deans; said grades to be communicated immediately to the student, his adviser, and his parents, together with the appropriate comments, or warnings, if necessary. Instructors should anticipate the call for mid-semester grades for freshmen which will be due ten days before the start of the Thanksgiving vacation and ten days before the start of the spring vacation.

Incomplete

When a student is absent from a final examination and his absence is excused by the dean, or when the instructor is satisfied that there is a justifiable reason for his not having completed the work of a course, a grade of "Incomplete" may be given with the consent of the dean concerned. The reason for the incomplete must be noted by the instructor on the reverse side of the grade card before it is submitted to the Dean for approval. An "Incomplete" may be changed to a numerical grade any time before the end of the following semester, whenever the work of the course is completed to the satisfaction of the instructor. If the course is not completed within this time limit, a grade of failure will be recorded unless an exception is allowed by the Dean.

Grade When Absent From Pre-Announced Test

A student taking an unexcused absence from a pre-announced test will be given a failure in that particular examination and may not be given a make-up by an instructor at some later date.

Change in Grades

No change in a final grade recorded with the Registrar is effective until it is approved by the faculty. Any request for a change is presented in writing to the Dean with the endorsement of the departmental chairman. The Dean will present the request to the administration committee which will then make a recommendation to the faculty. Changes will be made only in case of clerical error or clear injustice to a student.

7. DISHONESTY OR PLAGIARISM

The following definition of plagiarism has been adopted by the faculty as a definition applicable to all students and must be signed by each student on registration:

"In written work plagiarism is defined as passing off another's work as one's own. It makes no difference whether the source of such work be a fellow student or a professional writer. Any time a student lifts as much as a sentence from the work of another, plagiarism is involved unless the source of the quotation is duly indicated.

"Paraphrasing means the close restatement of another's idea or form, using approximately the language of the original. Paraphrasing without acknowledgment of authorship also is plagiarism and is quite as serious a violation as is improperly acknowledged quotation.

"The penalty for plagiarism or other forms of dishonesty in student work at Middlebury is failure, suspension, or discharge from college.

"The individual student is responsible for seeing that he is not involved in plagiarism. Ignorance of the definition of plagiarism or of the college rules cannot be offered as extenuating circumstances. Each student assumes full responsibility for all work which he turns in under his name."

Each member of the faculty at the beginning of the semester should explain carefully to each of his classes what constitutes dishonesty so far as his particular course is concerned. Details of all infractions, including those considered relatively minor, should be reported promptly to the respective Deans.

8. EXTRACURRICULAR ACTIVITIES

Off-Campus Rules

Instructors planning academic or extracurricular trips which include women students should consult the Dean of Women about chaperons, reservations, transportation, and hours. No student or group of students representing the College is allowed to engage in any public performance, contest, or exhibition away from Middlebury unless permission has been previously given by the dean concerned.

Late Permission for Women

When planning activities which would keep women students out after dormitories close (11:00 p.m. week days and Sundays, 12:30 a.m. Saturday nights), instructors should request later permission for the group from the Dean of Women in advance and submit to her office a list of the students concerned.

Chaperones

In addition to serving as formal advisers to students on academic matters, faculty members are expected to share the responsibility of counseling students on personal and extracurricular matters and of calling to the attention of students any obvious breaches of accepted social procedure. The Deans are responsible for student discipline and for organization of undergraduate social functions, but faculty members should expect to serve as chaperones for social affairs several times during a semester. Members of the faculty, the administration, the board of trustees, and their wives are official college chaperones. Any others must be approved by the Deans. Chaperones are considered guests of the organization, but should be on guard against infractions of college rules and approved social practices. Any infractions should at once be called to the attention of the student social chairman, and, if warranted, reported to the Deans.

Middlebury College women may be entertained in fraternity houses only at specified hours when official college chaperones are present. During Winter Carnival, Middlebury College women may be entertained in the houses between 9:00 a.m. and the usual hours for which later permissions are granted if chaperones authorized by the Dean of Women are engaged by the fraternity for this period.

During the day, women guests from off-campus may be entertained in fraternity houses only when accompanied by another woman. After 7:00 p.m. women guests from off-campus may be entertained in fraternity houses only when the Dean of Women has been informed in advance and a responsible married couple, house mother or other person in charge has been approved for the occasion. This restriction does not apply to such visitors as parents, adult relatives, wives of students, wives and guests of alumni.

Fraternities will restrict mixed social activities to the social rooms of the house. Women guests will not be admitted to the second floor except when powder and cloak rooms are temporarily located there. It is expected that the active fraternity groups will reach an understanding with the Alumni contingent regarding compliance with these regulations.

The accepted social code of the Women's College follows.

SOCIAL CODE FOR MIDDLEBURY WOMEN

As members of the Women's College of Middlebury, we pledge ourselves to maintain the high standards of conduct which have always characterized Middlebury

women. The standards which we consider most important are personal integrity, the acceptance of the responsibilities of group living, and the realization of *social maturity*. These standards are exemplified by proper decorum at all places and all times while we are representatives of the college. In order to maintain these high ideals, certain regulations must be established and understood by all. Those students unable or unwilling to conform to these standards of conduct will be subject to disciplinary action.

I. A. Members of the women's college of Middlebury are expected to uphold the law of the state of Vermont which says that persons under the age of twenty-one may not be served alcoholic beverages. Regardless of age, however, intoxication among Middlebury women will not be tolerated.

Excerpts from the Vermont Liquor Laws:

Section 6122 of the Vermont Statutes: A person, partnership, association or corporation shall not furnish (to a minor) . . . any malt or vinous beverage or spirits . . . However, this chapter shall not apply to the furnishing of such beverages or spirits by a person in his private dwelling . . .

NOTE:* *Neither a fraternity house nor a dormitory, nor any other such building, is a private dwelling, nor is a room therein, even though occupied exclusively by the person or persons to whom the room has been assigned.*
Attention is directed to the fact that the provision of the Statute forbids the furnishing of liquor, without regard to whether or not it is sold. The provision extends even to a gift of liquor and includes the handing of a drink by one person to another or exposing liquor so that another person may use it.
The Statutes make certain exceptions to the general provision against the furnishing of liquor, but these are limited to cases in which the liquor is furnished on premises licensed to sell it.

Section 6174 of the Vermont Statutes:
The liquor administrator, or an inspector or an investigator employed by the liquor control board, may, and any other officer empowered to serve criminal process and state police shall, without warrant, arrest the person whom he finds in the act of . . . unlawfully . . . furnishing . . . spirituous liquor or malt and vinous beverages . . .

Section 6212 of the Vermont Statutes:
A person, partnership, association or corporation who furnishes . . . any malt or vinous beverages or spirits . . . shall be imprisoned not more than twelve months, nor less than three months, or fined not more than $1,000.00 nor less than $100.00, or both. For a subsequent conviction thereof such person, partnership, association or corporation shall be imprisoned not more than three years nor less than six months or fined not more than $2,000.00 or less than $500.00 or both.

No. 144 the Acts of 1949:
A minor . . . who procures malt or vinous beverages or spirituous liquor . . . shall be fined not more than $20.00.
No person, licensee or otherwise, shall sell or furnish malt or vinous beverage or spirituous liquor to a minor.

*Interpretation handed down by a lawyer for the University of Vermont.

B. The possession or use of alcoholic beverages by Middlebury Women is forbidden in Sorority Rooms, in College Buildings, in Women's Residences, and at Athletic Events.

C. All women twenty-one or over may drink in the village of Middlebury when accompanied by their parents, other adults, or an escort.

II. Students who act in a manner unbecoming to themselves as individuals or to the name of the College will be considered offenders of the Social Code.

III. Punishment for the above offense shall be left to the discretion of the Judicial Council; however, three weeks strict campus is recommended as the minimum punishment for a first offense. A letter will be written home to the parents of an offender by the Chief Justice informing them of their daughter's offense. Dismissal may be recommended by the Judicial Council for punishment of a second offense if it is deemed necessary.

IV. Administration:

A. It is the duty of each woman to uphold the standards of conduct which we consider characteristic of Middlebury Women. Women who do not uphold these standards shall be reported to the Chief Justice.

1. This rule is to apply to Middlebury Women in all public and private places so long as they are representatives of the College.

B. Fraternity Houses:

1. When planning an event to which Middlebury Women will be invited, it is recommended that the fraternities appoint a member of the Women's College of Middlebury whose duty it shall be to see that these standards are observed; however, it shall be the responsibility of each college woman to see that individually and as a group the standards of the College are upheld.

2. Chaperones are guests of the Fraternity and not responsible for the administration of this Code.

9. POLICY ON RESEARCH CONTRACTS AND GRANTS

I. Each research project proposal requires the approval of the Chairman of the Department in which it originates. In this approval the Departmental Chairman will certify that the proposed project is in line with departmental and college research objectives and policy, that space and facilities for effective performance are available, and that the individual initiating the proposal and such other personnel as may be required will be available without interference with their academic duties and will be able effectively to perform the research.

II. Endorsement of the Departmental Chairman's approval of the research project proposal by the Chairman of the Division and by the Dean of the Faculty is next required, with such modifications of the proposal as they may deem necessary or desirable.

III. When an application approved by the Departmental Chairman and endorsed by the Divisional Chairman and Dean of the Faculty has been certified by the Business Manager as conforming to the requirements of the Budget Committee,

it will be transmitted to the President for action. The Budget Committee has established subject to such exceptions as they may deem appropriate:

1. That if academic policy permits instructional personnel to devote time during the academic year to research contracts or grants, the approval of the Departmental Chairman, Divisional Chairman, and Dean of the Faculty will indicate the proportion of time allotted to research for use by the Budget Committee in determining the proper allocation of the academic year salary as between research and instructional work.

2. That only such applications incorporating provisions for extra pay for research work will be approved as provide for not in excess of two months of extra work during the summer at not in excess of 1/9th per month of the annual contract salary which the employee concerned receives during the two summer months for which the extra payments are made. This is consistent with the most recent recommendation of the American Council of Education. See Higher Education and National Affairs Bulletin, Volume XII, Number 11, dated April 1, 1963.

3. That the budget incorporated in the project application make the maximum allowable provision for indirect expense reimbursement, and that this be made the first charge against the grant when it is received and credited to unrestricted College funds.

4. That all direct expenses—comprehensively defined—shall be reflected in the Budget incorporated in the project application, and charged to the grant when received.

5. That the adequacy of provisions in the proposed budget for equipment, building alterations, power consumption, etc. be determined by the Business Manager in consultation with the Purchasing Agent, Superintendent of Buildings and Grounds, and the Chairman of the Department originating the proposal; and for salaries in consultation with the President.

6. That if the application calls for matching funds to be provided by the college, a recommendation to the Budget Committee for its consideration will be included in the approval of the Departmental Chairman, Divisional Chairman, and Dean of the Faculty.

7. That the application and/or the letter transmitting it to the sponsor state that payment of the contract or grant be directed to the College Treasurer and disbursements from it made under his direction; and that all accounting and financial reports will be handled by the Business Manager.

IV. The President upon approving a research project application transmitted to him with Budget Committee certification will secure authorization from the Trustees for its execution. In addition to such other copies of the completed application and letter of transmittal as may be required, one copy will be provided for the President's Office and one for the Treasurer's Office prior to execution of the application by the designated administrative officer.

If the time covered by the application goes beyond the current appointments of the personnel expected to be assigned to the research project, approval of the

project will not commit the college to reappointment of the personnel involved. Neither will inclusion in the budget proposal of provision for possible future salary increases commit the college to making such increases.

V. Upon receipt of contract or grant funds in response to an application approved and executed as set forth above, all procedures then in effect for disbursement of college funds from the regular college budget shall apply. The college cannot be less scrupulous in handling such research funds than in handling its own funds, and in some instances will be called upon to observe even more meticulous requirements.

Commitments to pay for personal services must be cleared with the Business Manager for conformance to the approved project budget before such commitments are made. All purchases must be covered by purchase requisition identified with research project number and cleared through the Purchasing Agent in advance of making the purchase commitments. Determination of whether or not proposed purchases or other charges are allowable under the terms of a grant or contract will be made by the Budget Committee, which may require in cases of reasonable doubt the prior approval of the sponsoring organization.

10. MISCELLANEOUS INFORMATION

Absence, Illness

When an instructor is unable to meet a class, he is expected to submit to the Dean of the Faculty a form card giving the date, course, and a statement regarding the provision made for the class during his absence. Each department chairman will be provided with a supply of these cards. When absence is necessitated by illness or accident the reverse side of the card should be completed before it is sent to the Dean of the Faculty. The Federal Income Tax Law now allows us to exclude from gross income wages received during absence because of personal injuries or sickness with the following restrictions:

1. If you are injured or become ill during your paid vacation you may not exclude any wages received for such period as sick pay.
2. If you are absent for a number of days because of illness or injury and then spend the first portion or all of a vacation period for recuperation, the wages you receive for the time you would normally not be teaching may not enter into the computation of your exclusion.
3. The law limits weekly wages at $100 for this computation so the maximum credit you may claim is $16.66 a day.
4. If your absence includes Sundays and other non-work days, they may be counted as days absent unless the non-work days were before the first day of absence.
5. If the absence is due to sickness, the exclusion does not apply to the first seven calendar days unless hospitalization is involved in which case the exclusion begins at once. In the case of accident the exclusion begins on the first day of disability. The Dean of Faculty is obliged to report such absences to the College's Treasurer's Office on a monthly basis. It is to the personal advantage of each faculty member to complete such reports promptly and accurately so that

the College Office can verify exclusions claimed on Form 1040. The Dean of the Faculty will notify the faculty member of the amount of his exclusion.

Admittance to Plays, Athletic Contests, Concerts

Tickets to student dramatic performances can ordinarily be obtained by calling the Wright Memorial Theatre or by contacting a student ticket agent. For most performances by the College Players, seats are reserved. To insure admittance to all home athletic contests, an identification card should be obtained from the office of the director of athletics before the first home game. There is no charge for these I. D. cards for faculty members and, if married, their husbands and wives. Seats to athletic contests are not reserved. The same I. D. card will admit faculty to the Concert and Lecture Series during the college year.

Bookstore

The College Bookstore is operated for the benefit of the faculty and students and is located on the first floor of Redfield Proctor Hall. A discount on all personal purchases is available to members of the faculty and staff when payment is made at the time of purchase. The discount is not applicable to charge account purchases. Charge accounts must be maintained on a current basis. Near the first of each month the Bookstore Manager forwards via campus mail to each charge account customer a statement of his charges through the preceding month. These statements are due upon presentation and must be paid before the end of the month in which they are rendered.

Campus Traffic Regulations

All faculty members are requested to register their motor vehicles with the Superintendent of Buildings and Grounds, Service Building. Each faculty motorist will be issued a sticker for the windshield of his automobile. Motor vehicles bearing stickers issued to and operated by faculty members, may park or drive on the campus under the provisions of College ordinances and Vermont laws relating to motor vehicles. No motor vehicle is to be driven at more than 20 miles per hour on any Middlebury College property. Windshield identification stickers are not dated and need not be renewed each year. If lost or removed new ones may be obtained at the Service Building Office.

College Mail

Middlebury College maintains a campus mail system which handles all inter-department correspondence. Off-campus mail is picked up from the out-going mail boxes in each building twice daily (once on Saturday). The central mail office is in the Bookstore.

Commencement Program

(A) Academic Procession. It is expected that on Convocation and Graduation days all members of the faculty will participate in the academic procession. If a faculty member is unable to participate in this procession, the Dean of the Faculty should be notified. (B) All faculty members and their families are invited to the reunion luncheon which is usually held on Saturday of commencement weekend. Tickets should be obtained in advance for this luncheon at senior commencement headquarters. (C) Caps and Gowns. Those faculty members not owning caps and gowns for the academic procession may rent them through the college bookstore. Orders should be given at least six weeks in advance of commencement weekend.

Academic regalia may be purchased by the faculty through the Bookstore at a generous discount. (D) Tickets. Those faculty members desiring tickets to the commencement exercises for their family may obtain these from the senior commencement headquarters. The Commencement Marshall will solicit such requests for tickets.

Concert and Film Series

This program features outstanding artists who are brought to the campus under the supervision of a special faculty committee. Faculty members and their wives or husbands are admitted to these programs upon presentation of their I. D. cards.

Cosmos Club

Most faculty and staff families belong to the Cosmos Club, which is solely a social organization. Throughout the regular College session, it sponsors a variety of parties for its members and their guests. Annual dues are one dollar per member or two dollars per couple. All new faculty members are invited as guests of the Cosmos Club at its first Fall party, a picnic.

Daily Announcements

Published daily Monday through Friday by the News Services Office as a service to faculty and students. Information to be inserted in this daily publication should be placed in the box outside Old Chapel, 1, by 8:45 A.M. on the day of insertion. Notes should include time, place, and day of event as well as signature of person submitting notice. Prepare such notices on 8½ x 11 paper, one notice to the page.

Departmental Budgets for Books, Equipment and Travel

Early in the spring term, budget estimate sheets are sent to each department head to be filled out by him and returned to the office of the business manager. On the basis of these estimate sheets, departmental budgets are developed and subsequently passed upon by the budget committee of the board of trustees. (A) **Book Allowance.** Provision will be made in each departmental budget for a book allowance. This allowance is automatically based upon 10 per cent of the preceding year's budget alloted by the college library for the purchase of books for that particular department. (B) **Equipment.** Requests for additional equipment should be made at the time the annual budget is submitted. It is desirable that a statement be included listing the major items and their estimated costs. (C) **Travel Allowance.** Included in the departmental budget is a travel allowance at the yearly rate of seventy-five dollars for each member in the department with the rank of associate professor or professor. This allowance will be administered by the head of the department, and may also be used for instructors and assistant professors. It will be used only for attendance at professional society meetings. There is also a fund available to defray this sort of travel expense for instructors and assistant professors if there is no departmental money available. Application should be made through the departmental chairman to the Dean of the Faculty who will seek the approval of the division chairmen who administer the fund. In all cases, prior approval of the budget committee is required for any trip of one thousand miles or more from Middlebury. Requests for such approval should be referred to the President by the department chairman.

Each person going on a trip for the College should obtain from the Business Manager's office a travel expense book in which expenses will be detailed. At the time a request for reimbursement is made, this expense book must be submitted to

the business office together with receipted copies of hotel bills. Where necessary an advance against travel expenses may be obtained through the Dean of the Faculty.

Elections

During the spring of each year, the faculty nominates members to serve on the Faculty Council and elects representatives to serve on the Educational Policy Committee, the Honors Committee, the Committee on Conference with the Trustees, and the Alumni Council. Those elected take office at the opening of the next academic year.

Entertainment

A modest budget for the entertainment of official guests and visitors from other colleges is provided. Department chairmen should make prior request to the Dean of the Faculty for the use of such funds. Counselors of freshmen are encouraged to entertain their counselees and junior fellows at their homes during the fall, where such is possible. Faculty members will be reimbursed for the expense of refreshments at such occasions. Submit statements to the Dean of the Faculty. No reimbursement can be made for beer or alcoholic beverages.

Faculty Lounge

A lounge with kitchen facilities is maintained in Willard Hall and is available for informal gatherings at all times. Faculty members may reserve the lounge through Mr. Hinman's office in Redfield Proctor Hall.

Faculty Meetings

When the College is in session, the Faculty meets regularly once each month or whenever else a session is called by the President.

Many members of the faculty also belong to the Middlebury chapter of the American Association of University Professors. Meetings of this organization are held monthly.

Flanders Ballad Collection

The Flanders Ballad collection, which is unique in its field, is located in Starr Library, Professor Horace Beck in charge.

Home Work—General Policy

Although the amount of time required for thorough preparation varies in the case of individual students and for different courses, it is generally expected that each student will allow at least two hours of preparation for each hour of classroom recitation.

Hospitalization, Medical, Group Insurance

Members of the faculty and staff are eligible for medical, surgical, and hospitalization insurance benefits under the New Hampshire-Vermont Hospitalization and Physician Service Program. Major medical insurance is also available through The Teachers Insurance and Annuity Association (T.I.A.A.). The College contributes one-half of the monthly premium for major medical insurance. Under these plans monthly premiums are deducted by the College Treasurer from an individual's salary and sent directly to the home office of the organization. Application can be made through the Business Manager's Office for participation in these programs.

Full-time members of the faculty are insured under the Group Life Insurance plan

underwritten by T.I.A.A. The number of units each faculty member has depends upon his salary, one "unit" of insurance for each $2500 (or part of $2500) of annual salary. Each "unit" provides $2500 insurance through the age of 50, then decreases by $125 per year so that the coverage at age 62 is $1,000 per unit; at 65, $625 per unit. The premiums for this insurance are paid entirely by the College.

Housing

College-Owned Houses. As a general policy it is expected that each faculty member will make provision for his own housing needs. Nonetheless the College does own certain houses which, from time to time, become available for rental. When a vacancy develops in certain college-owned housing facilities, a faculty member will receive consideration for that house only if he has filed a letter in advance with the office of the Business Manager, stating his particular needs and wishes in the matter of housing. In so far as possible, this preference list will be followed in the assignment of college-owned houses. Prior approval of the Business Manager is required if a college-owned house or apartment is to be sublet.

Also note function of Faculty Housing Committee on page 34.

Keys

A faculty member may obtain keys to his office and the outside door of the building at the office of the Superintendent of Buildings and Grounds in the Service Building. Students have been known to possess keys to buildings and faculty offices. The Buildings and Grounds Department is making an earnest effort to control the issuance of all keys. Authorization for keys is the province of the Dean of the Faculty. Faculty members should register all College keys in their possession with the Service Department and turn in unneeded keys promptly.

Library

(A) Hours. During the regular college session, the hours during which the library is open are as follows:

Mon.-Fri.	*Saturday*	*Sunday*
7:50–5:45	7:50–12:30	2:00–5:00
6:45–10:45	1:30– 5:00	7:00–10:45

(B) Reserve Books. If a faculty member wishes to have a book put on reserve, he should fill out the appropriate library form which is sent to all instructors in September. It is desirable that a minimum of forty-eight hours notice be given to the library for this purpose. According to faculty regulations, an instructor should limit books placed on reserve to those in which a definite assignment has been made, and which require such restricted use in order to serve the needs of the class. Since the normal minimum circulation of a reserve book is generally considered to be nine times per term, no book should be placed on reserve again for a course which has not been used at least five times when previously placed on reserve for this course. In the event that an instructor feels that this rule works an undue hardship on the work he is doing, he may request a waiver by securing the approval of his department head and division head, who will submit the request to the Librarian. If any books on the list of any instructor are deleted by the library, the library shall promptly notify the instructor. (C) Book Budget. In addition to the departmental book allowance, each department has an annual library book budget which is administered through the head librarian. When orders for books are to be charged against a departmental

library budget, these orders should be sent to the library through the department head concerned. (D) General. Except for magazines and new books, faculty members have the privilege of unlimited circulation. . . . Interlibrary loans are available for faculty, graduate students and honors students. The library bulletin periodically announces a selected list of new books acquired. . . . Suggestions for new books are welcomed by the head librarian. . . . The Abernethy Room contains a very fine collection of American literature.

Print Shop

The College maintains a print shop in the basement of the Redfield Proctor Hall. This shop specializes in printing programs, stationery, forms, leaflets, schedules, etc. In addition, the print shop is also equipped to do photostating, simple binding, and paper drilling and cutting. The print shop makes a nominal charge for its services.

News Services Office

The News Services Office, Old Chapel 42, operates to serve all departments and the College as a whole. Its main functions include the channeling of useful information by press and radio to keep the public informed of the activities and developments of the College and offering guidance in public relations' matters.

In order that all departments and the College will benefit to the greatest extent from the services of this Office, the full cooperation of every faculty member is needed. Obviously, it is impossible for the News Editor to keep in constant touch with all faculty members. Therefore, faculty members should discard their usual modesty and report significant activities concerning themselves to this office.

Reprints From Professional Journals

A small budget item has been set up by the College to help defray the cost of a reasonable number of reprints of any articles faculty may have published by professional journals. Statements accompanied by a copy of the reprint should be submitted to the Dean of the Faculty. Any reprints assigned to students as a part of their course or laboratory work should be purchased by the Bookstore and made available there. The cost of such reprints would not be defrayed under the above plan.

Room Reservations

Any reservation for the use of a recreation room in the Redfield Proctor Hall, a men's dormitory lounge, or the faculty lounge should be made through the Director of Redfield Proctor Hall. The reservation for a recreation or living room of any woman's dormitory, should be made through the office of the Dean of Women. Reservations for the special use of rooms in Munroe Hall should be made through the Secretary at Munroe. Reservations for the use of either the Chapel or the Old Chapel Room should be made through the President's Office.

Secretarial Office

Another service organization of the College is the Secretarial Office, Old Chapel, which specializes in stencil duplication. Photostatic reproduction service is available. Instructional departments are invited to make use of this service, at a nominal charge, throughout the year. This office is prepared to handle any material necessary for classes, etc., including examinations during the semesters, and those which are given

at mid-years and at the close of the second semester. The cooperation of all faculty members is sought in submitting their work a few days in advance, depending upon the amount of work to be mimeographed. A notification is sent out to each faculty member concerning the time limit desired on the mid-year and final examinations. A mimeograph machine is available to the faculty, without charge, in the office of the Munroe Hall secretary, room 6.

Sheldon Museum

The Sheldon Museum and its library, located in the village, is available for research purposes, free of charge, to all members of the faculty and student body.

Small Classes

A list of all courses within each division in which five or less students are enrolled shall be referred to the respective Division Chairman by the Registrar after each completion of a registration period. The advisability of offering such courses for the current semester will be discussed promptly in Division meetings and recommendations made to the President.

Student Assistants and Class Supplies

Undergraduates assisting in such academic work as correcting and reading papers and assisting in laboratories must first be approved by the chairman of the department and the Dean concerned. At the beginning of each semester the names of such assistants should be reported to the Dean so that payrolls can be approved.

Orders for course or departmental supplies which are not obtainable at the book store are placed by the department chairman through the Purchasing Agent's Office, Old Chapel 4.

Student Publications

(A) "The Middlebury Campus," the undergraduate newspaper, is printed weekly and delivered free of charge to the office of each faculty member. (B) "Frontiers" is the student literary magazine. (C) "The Kaleidoscope" is the college yearbook. It is usually published just before Commencement. (D) The "Middlebury Handbook" is published annually, largely for the benefit of the entering class. It is a valuable source of information about campus organizations, traditions, and those College regulations which pertain to the student body. Copies are distributed to the faculty at the opening of the College year.

Tuition Remission and Cash Grants Program

Middlebury College will make partial college tuition grants on behalf of children of eligible faculty and staff members in accordance with the following criteria:

1. Eligible children shall be unmarried, dependent natural or legally adopted sons or daughters of persons currently employed in a regular full-time capacity by Middlebury College as follows:

   (a) Heads of family who have been regular full-time employees of the College for ten years at the time the son or daughter enters upon an academic year.

   (b) Others employed by the College on a regular full-time basis who may be recommended by the President and approved by the Prudential Committee of the Trustees.

2. The eligible child must be attending an accredited four-year undergraduate college on a full-time basis and be in good standing at such college.

3. The grants shall be equivalent to one-half of the stated tuition of the institution attended (excluding all fees and room and board) or one-half of the average Middlebury College tuition, whichever is lesser. (Average tuition at Middlebury is presently $1,300.)

4. Middlebury College tuition grants shall be transmitted by Middlebury College to the college in which the eligible child is enrolled to be applied against the tuition charge, in accordance with the usual billing procedure of the college. In no case may the grant be disbursed to the student for personal use.

5. Middlebury College tuition grants shall be limited to the usual four years (eight semesters or twelve quarters) of undergraduate work, and shall be limited to sixteen semesters or twenty-four quarters for any one family (ie. for the children of any one head of family).

6. The same benefits will be available to unmarried dependent children of:

(a) Retired or permanently disabled employees of Middlebury College, who at the time of retirement or disablement had satisfied the requirements of 1. (a) above, provided the children were in ninth grade or beyond at the time of retirement or disablement.

(b) Deceased employees of Middlebury College who died in active service, who at the time of death had satisfied the requirements of 1. (a) above, provided such children were in ninth grade or beyond at the time of death.

(c) Those on leave from Middlebury College for not more than one year, who at the time of such leave had satisfied the requirements of 1. (a) above.

7. The employment of both parents at Middlebury, or the remarriage of the surviving spouse of a deceased employee to another employee, shall not increase eligibility above what it would be when only the head of the family is a college employee.

8. This plan may be changed or discontinued at any time by action of the Board of Trustees of Middlebury College.

9. This proposal includes continuance for the time being of Middlebury's membership in the Tuition Exchange plan.

10. Continuance of the present privilege of free tuition in the winter session (only) at Middlebury for all children of regular full-time employees is contemplated, and subject to the present limitations, but without the limitations contained in the Cash Grants program (a. 10 years of service not required, b. full tuition (after scholarship) as heretofore vs. 50% of average tuition, C. unlimited number of children per family, d. married children eligible, e. children of employees who are not heads of family eligible)

Visiting Schools

The faculty has approved the volunteering of those faculty members who desire to volunteer, to visit schools within about two hundred miles of Middlebury on a few occasions each year in order to supplement the visitation program of the Director of Admissions for Men, such visits to be arranged and coordinated by the Director of Admissions.

Voting Membership of the Faculty

The voting membership of the Faculty consists of the following:

1. Holders of the four normal teaching ranks (Professor, Associate Professor, Assistant Professor, Instructor) and the title of Lecturer.

2. The President and the Vice President by virtue of their offices.

3. The three Deans (Dean of Men, Dean of Women, Dean of the Faculty).

4. The librarian.

Further exceptions to the above will be allowed by a majority vote of the entire voting faculty. Requests for such exceptions should be submitted to the Dean of the Faculty who will announce such nominations at two successive regular meetings of the Faculty following which the secretary will distribute ballots by mail.

Walker Furlough and Emergency Fund

In 1918 this fund of $100,000 was left to the College under the will of Henry Freeman Walker, "To be safely invested and the income therefrom used to pay the salary of a member of the faculty granted a leave of absence after seven years continuous service, or to a member of the faculty cramped by expenditure because of illness or accident." Administration of the fund is vested in a committee consisting of the President, the Treasurer of the College, and a representative of the faculty, appointed by them. (See Trustee Committee, 1963–65 Catalogue, page 7) Requests for leave should be made in writing to the President's Office or to the Dean of the Faculty by November 1 of the year preceding the academic year in which leave is desired. Such requests should indicate plans for the use of the leave, if granted.

11. FACULTY COMMITTEES, OBJECTIVES, FUNCTIONS, AND MEMBERSHIP

General

The following section contains a listing of those faculty committees which are appointed annually by the President except where otherwise noted. A brief statement has been made covering (A) the general objectives of each such committee and (B) the specific duties and functions which that particular committee is expected to perform, (C) the "ex officio" members. The membership of each committee for the year 1963–64 is given. In each case the first named is the chairman. Since each of these committees is primarily an organ of the faculty-at-large, a common function of all committee chairmen will be the periodic submission to the President and faculty of all necessary reports and recommendations. Likewise, common to all of these committees is the function of responsible liaison between Faculty and Administration and the particular college interest concerned.

Administration

(A) To serve primarily as the executive committee of the faculty, with power to act, subject to final ratification by the faculty, on all matters within faculty jurisdiction, (B) to clear the faculty agenda of cases concerning individual students which do not need detailed consideration by the whole faculty; to hear appeals in individual cases from decisions by the Deans; to take special action on those matters

which cannot wait until the next faculty meeting, (C) President, Dean of the Faculty, Dean of Men, Dean of Women, Chaplain.

President Armstrong
Dean Bowker
Dean Kelly
Dean Reynolds
Chaplain Scott
Mr. Anderson
Mr. Baldwin
Mr. Beck
Mr. Cubeta
Mr. Ewell
Mr. Guarnaccia
Mr. Harnest
Miss Holmes
Lt Col. Maeder
Mr. Neuse (2nd Sem.)

Admissions

(A) To review the academic requirements in regard to men's and women's admissions, (B) to advise on those candidates for admission who do not meet the usual entrance requirements.

Mr. Bowman
Mr. Bielli
Mrs. Centeno
Mr. Littlefield
Mr. Malmstrom
Mr. Merriman
Mr. Prouty
Mr. Kirk Roberts

Advisory Committee on Teacher Training

(A) To work with the Director of Teacher Training in an advisory capacity, (B) Director of Teacher Training.

Mr. Campbell
Mr. Bigelow
Mr. Clagett
Mr. Moyer
Mr. Peterson
Mr. Thurber

Athletics

(A) To review athletic policies and yearly intercollegiate programs; to carry out those rules and regulations which the faculty has passed regarding the conduct of athletics, (B) to meet with the student athletic council; to interpret faculty regulations when an immediate ruling is necessary, (C) director of intercollegiate athletics.

Mr. Wissler
Mr. Andrews
Mr. Bielli
Mr. Bigelow
Mr. Kelly
Miss Lick
Mr. Nelson
Mr. Pool
Mr. Schmidt
Mr. Sheehan

Concert and Film

(A) To arrange a program of concerts and films throughout the college year which will bring outstanding artists to Middlebury.

Mr. Carter
Mr. Harris
Mr. Potter
Mr. Bourcier
Mr. Reiff
Mr. Volkert

Conference With the Trustees

This committee consists of three full professors, one elected by the faculty each year to serve three years. Candidacy is based on the Divisions of instruction, the

Divisions of the Humanities and Languages having a single representative. The year indicates expiration date.

Mr. Anderson (1964)
Mr. Cook (1965)
Mr. Ballou (1966)

Cultural Conference

(A) To bring to Middlebury annually a panel of outstanding national leaders to discuss the major current problems facing our nation, (B) to meet with and advise the student committee— with the end in view of obtaining a rounded panel of prominent leaders; to see that the student committee has made hospitable arrangements for the visit of these speakers. The President receives nominations for this committee from the student conference committee.

Mr. Reiff
Mr. Gleason
Mr. Schwartz
Mr. Steele
Mr. Swift
Mr. Wissler
Mr. Wolff
Mr. Woodin

Curriculum

(A) To make recommendations to the faculty for changes in, or additions to, particular courses of the curriculum, (B) to consider those specific requests for changes in individual courses which have been passed upon favorably by the appropriate department and division, (C) dean of the faculty.

Mr. Bowker
Mr. Cubeta
Mr. Guarnaccia
Mr. Hoag
Mr. Smith
Mr. Woodin

Educational Policy

(A) To give careful, continued, and long-term consideration to the major educational objectives of the College and to the ways in which the curriculum and academic organization of the College can best achieve these objectives, (B) to study both in this and other colleges such matters as the general education program, the various concentration and distribution requirements, general examinations, the scope and effectiveness of both departmental and inter-departmental majors, the honors program, the liberal arts versus vocational training dilemma; to consider individual courses or departmental procedures only if matters of general academic policy are involved; to make specific recommendations to the faculty through the departments or divisions concerned or through the regular standing committees; to cooperate with the student educational policy committee, frequently holding joint meetings with it. This committee is composed of nine members, three elected annually by the faculty for three-year terms. A faculty member is ineligible to succeed himself after having served a term on the Committee.

Mr. Baldwin (1964)
Mr. Cook (1964)
Mr. Illick (1964)
Mr. Andrews (1965)
Mr. Moyer (1965)
Mr. Wolff (1965)
Mr. Butler (1966)
Mr. Craven (1966)
Mr. Steele (1966)

Faculty Advisory Council (see Section 12)

Mr. Anderson	(1964)	*Mr. Munford	(1965)
Mr. Craven	(1964)	Mr. Cook	(1966)
Mr. Lendt	(1965)	Mr. Moyer	(1966)

Faculty Housing

(A) To give careful consideration to the problems involved in the faculty's need for adequate living accommodations, and to consider policies which may guide the college and the faculty in renting, buying, or building homes, (B) to receive applications for the use of funds allocated by the Trustees to assist the faculty in the building or buying of homes.

Mr. Bowker	Mr. Pool
Mr. Bowman	Mr. Wolff
Mr. Kelly	Mr. Woodin

Flanders Ballad Collection

(A) To aid and to advise the curator of the Flanders ballad collection on matters of general policy.

Mr. Beck	Mr. Clagett
Mr. Carter	Mr. Parker

Freshman Counseling

(A) To improve and to make more effective the service which the College renders to freshmen both upon their arrival and during their first year; to guide their choice of courses; to orient them in the life of the College; to assist them to develop proper habits of study, (B) to secure a large number of good counselors from the college staff so as to decrease the burden on each one; to prepare the counselor to give good advice by furnishing complete and accurate information on all phases of his task; to increase the informal as well as official points of contact between counselor and student, (C) director of admissions for men.

Mr. Swift	*Mr. Neuberger
Mr. Baldwin	*Mr. Potier
Mr. Gleason	Chaplain Scott
Mrs. Kelly	Miss Towne
Mr. Littlefield	*Miss Wells

*ex-officio

General Examinations

(A) To counsel and aid the Divisions and Departments in their attainment of the over-all objective, (B) to coordinate the programs of the various departments and appraise their effectiveness, to make recommendations to the faculty whenever it sees fit on general policy or specific details, and to recommend to the administration for corrective action any possible overloading of teaching time necessitated by this program or inadequacies of staff that would militate against its effectiveness, to determine the dates of the examinations each year, to grant exceptions to the regulations governing the General Examination Program.

Mr. Harnest	Mr. Fayer
Mr. Balke	Mr. Hoag
Mr. Ballou	

*A replacement to serve during 1963-4 will be named in the fall.

Graduate Work

(A) To consider any problem relating to graduate studies at Middlebury during the regular academic session, (B) to approve candidates and the programs which they take in fulfillment of degree requirements; to exercise general supervisory powers over graduate programs at the College.

Dean Bowker
Mr. Anderson
Chairman of department involved

Honors

See complete description of program in Section 3. Committee elected by the respective Divisions.

Mr. Bowker, ex officio		Mr. Butler	(1965)
Mr. Steele	(1964)	Mr. Gleason	(1965)
Mr. Vadon	(1964)	Social Science	
Mr. Woodin	(1964)	Representative	(1965)

Library

(A) To see that the library is kept abreast of the expanding needs of the College from the viewpoint of both undergraduates and faculty, (B) to pass upon the departmental library budgets which are annually submitted to the librarian by each department head; to advise upon any changes in library regulations; to consider plans for enlarging present library facilities, (C) librarian.

Mr. Cubeta
Mrs. Fayer
Mr. Harris
Mr. Illick
Miss Pottinger
Mr. Thurber

Premedical—Predental

(A) To prepare committee recommendations to assist students in their applications to medical and dental schools. Mr. Hitchcock will act as liaison between this Committee and the Pre-professional Committee.

Mr. Harnest
Mr. Andrews
Mr. Prickitt
Mr. T. H. Reynolds
Mr. Warner
Mr. Wolff

Pre-Professional

(A) To supervise the programs of those students who, after three or four years at Middlebury, intend to transfer to a professional school of engineering, (B) to submit recommendations to such professional schools and to recommend to the Administration Committee a Middlebury degree for those who satisfy the requirements. The faculty should be acquainted with the details of these plans as described on page 48 of the 1961–63 catalogue. Please feel free to consult Professors Hitchcock and Wissler when questions arise, (C) dean of women, dean of men.

Mr. Wissler
Mr. Hoag
Mrs. Kelly
Mr. Moyer
Mr. O. Reynolds
Mr. T. H. Reynolds

SCHEDULE

(A) To prepare for each semester a mimeographed schedule of the time and meeting place of all college courses, (B) to schedule courses in such a way that majors may take the required departmental courses, the cognate courses, and the recommended courses in the sequence suggested by their major department; to offer the greatest possible freedom of choice in elective courses; to have the courses so scheduled that most students may balance their program over the two daily sequences; to provide a similar balance for instructors' schedules; to have rooms of the necessary size at each hour for the classes scheduled; to rotate the schedule continually from year to year so that no courses become set at one hour. (C) registrar.

Mr. Ewell	MR. GLEASON
MR. BIELLI	MISS HOLMES
MR. BURR	MR. PROUTY
MR. BUTLER	MR. REIFF

SPECIAL COMMITTEE ON EXTRA-CURRICULAR ACTIVITIES

On March 27, 1963 it was voted that the Faculty elect a special committee of six members, with the Dean of the Faculty acting ex-officio, to study the athletic programs of the College and all extra-curricular activities in so far as they involve absences from classes. The committee was asked to submit the findings of its study and its recommendations to the Faculty in the fall.

The elected committee organized itself as follows:

MR. SMITH, Chairman	MR. GUARNACCIA
MR. STEELE, Secretary	MR. NELSON
MR. CUBETA	MR. T. H. REYNOLDS

MR. BOWKER, ex-officio

12. FACULTY COUNCIL

BE IT RESOLVED

That the Faculty of Middlebury College with the concurrence of the President shall create a Faculty Council with purposes, functions, composition and procedures as hereinafter prescribed:

Art. I, Purpose: The purpose of the Faculty Council shall be to promote and maintain constructive and harmonious relations between the Administration and the Faculty for the good of Middlebury College.

Art. II, Function: The Council shall function as a body advisory to the President. It shall endeavor to identify and ameliorate conditions inimical to the welfare of the College and to anticipate situations likely to lead to misunderstanding. It shall serve generally as a channel of communication between the Faculty and the President. Its Sub-Committee on Tenure and Promotions shall advise the President in each case where reappointment, promotion, or dismissal of a Faculty member is under consideration.

Art. III, Composition: The Council shall be composed of six members, of whom at least three shall be full professors. These members shall be appointed by the president from a list of nominees presented to him by the Faculty, having been prepared as specified below.

Sect. 1. In the first instance, each member of the Faculty may propose in writing the name of five faculty members of professorial rank and the names of five other members of the teaching Faculty of any other rank. These proposals shall be tabulated by the Secretary of the Faculty and the five names in the first list having the highest count, and the ten names of the combined lists having the highest counts shall be submitted to the President, provided that no person shall be declared nominated unless he shall have been designated by at least one-tenth of the Faculty.

Sect. 2. From the five names on the first list, the President shall appoint three as the Sub-Committee on Tenure and Promotions. From the remaining names on the list of ten, the President shall appoint three to complete the Faculty Council.

Sect. 3. At the first meeting of the Council, the members of the Sub-Committee on Tenure and Promotions shall determine by lot which of its members shall serve for one, which for two, and which for three years. The remaining members of the Council shall likewise determine their respective terms.

Sect. 4. In subsequent years, at the last regular meeting of the academic year, the Faculty shall name six Faculty members of professorial rank and six other members of the teaching Faculty of any other rank in a preliminary qualifying ballot. The ballots for Faculty Council, including the names of all who are eligible, shall be distributed by the Secretary of the Faculty during the week prior to the week in which elections occur. The Secretary of the Faculty shall present in alphabetical order the names of the six nominated in each category later in the same meeting and from each of these lists each Faculty member shall vote for three. From these nominations the President shall appoint one member of the Sub-Committee and one member of the Council at Large, except that no person shall be declared nominated unless he shall have been designated by at least one-fourth of the Faculty. The members so appointed shall serve for three years. Tabulations of the voting shall be made by the Secretary of the Faculty with an assistant designated by the President, and the Secretary of the Faculty shall inform the President as to the count of the vote.

Sect. 5. Whenever a vacancy occurs on the Council, the Faculty shall, at its regular meeting nominate three members of appropriate rank by the procedure prescribed in Art. III, Sect. 4. The President shall appoint one to fill the vacancy. If the vacancy is of a temporary nature, the original appointee shall fulfill his term of office upon return to an active status on the Faculty.

Art. IV, Procedure:

Sect. 1. The Council shall meet with the President at least once a month, and may, through its Secretary, request meetings with the President at other times.

Sect. 2. The Council, at its first meeting of each academic year, shall elect a Secretary from among its members. The Secretary shall keep permanent records of all Council proceedings, and shall act as Chairman in the absence of the President.

Sect. 3. At the request of any member of the Council, a formal vote on any matter under consideration shall be taken and recorded.

Sect. 4. Where the Council is charged by the Faculty to consider a specific situation, it shall report to the first Faculty meeting following completion of its consideration.

Sect. 5. Any member of the Faculty may request the Council to take a matter under advisement, or request the Council for a report on any matter it has had under advisement.

Art. V. Upon approval of this resolution, the Faculty Council shall be declared in existence, and the Faculty shall proceed immediately to designate its nominees.

13. REGULATIONS CONCERNING APPOINTMENTS, PROMOTIONS, AND DISMISSALS *

A. Instructors

The original and all subsequent appointments at this rank shall be for one year only. The total length of service may not exceed five years. Not later than February 15 of each such year of service, all Instructors shall be notified in writing as to whether or not they will be reappointed. Only in special cases and by specific action of the Trustees, may appointment to this same rank be made for still additional terms.

B. Assistant Professors

The first appointment to the faculty of Middlebury College shall ordinarily be for one year only. Not later than February 15 of the first year of service, written notice will be given to such Assistant Professors, stating whether or not they will be reappointed. The second appointment of such persons will not ordinarily be for more than two years.

Assistant Professors promoted from a lower rank in Middlebury College may be appointed for a term not exceeding three years. In the case of persons now on two-year and three-year appointments and reappointments, written notice will be given such Assistant Professors not later than December 15 of the last year of engagement, stating whether or not they will be reappointed. Reappointments may be made for additional terms, with notice given as above, provided that the total length of service at Middlebury in this rank does not exceed six years. Only in special cases, and by specific action of the Trustees, may appointments to this same rank be made for still additional terms.

C. Associate Professors

1. Original appointment shall be made for a term not exceeding three years. Associate Professors may be reappointed for two terms not exceeding three years each.
2. Associate Professors shall be notified in writing not later than December 15 of their last year of engagement that they will or will not be reappointed.
3. In special cases and by specific action of the Trustees Associate Professors may be appointed without limit of tenure.

D. Professors

1. A Professor, if promoted from a lower rank in Middlebury College, will ordinarily be appointed without limit of tenure.
2. A Professor entering the Middlebury faculty from another institution may be appointed either with or without limit of tenure.
3. Not later than December 15 in the last year, if he is on term appointment, the Professor shall be informed in writing that he will or will not be reappointed.

*A proposal to revise these regulations is currently under study by the Faculty and Trustees.

E. All reappointments and promotions shall be considered as new appointments; the notification and the acceptance thereof shall recognize as binding, the provisions of this Section.

Recommendations for Appointment, Promotion, and Dismissal

Before a reappointment, promotion, or dismissal is made under these regulations, each department head must forward his written recommendations to the President in advance of the above notification dates. The President shall then consult with the Sub-Committee on Tenure and Promotion of the Faculty Council before submitting his recommendations to the Trustees.

Reviewal by the Trustees

The Trustees retain the right and recognize their duty to review the status of a member of the faculty with respect to rank and salary, or to remove any member when, in the opinion of the Trustees, such review or removal is desirable. Any member of the faculty being considered for removal, is entitled upon request to a hearing by the Trustees or a committee of the Trustees, a portion of the hearing to be conducted in the absence of the President if so desired.

14. REGULATIONS CONCERNING RETIREMENT AND ANNUITIES

Normal Retirement Age

Retirement shall normally take place at (a) the end of the fiscal year in which the incumbent reaches his or her sixty-fifth birthday; (b) the end of the preceding fiscal year if the incumbent's birthday should fall between July 1 and October 1. For special cases, please see the complete regulation, copies of which may be obtained from the office of the Business Manager, Old Chapel.

Basis of Retirement Plan

The deferred Annuity Policy Teachers Retirement Plan, of the Teachers Insurance and Annuity Association of America, is the basis of the Retirement Plan of the College.

The College also permits, without recommendation, participation by eligible members of the faculty and staff in the more recently organized College Retirement Equities Fund, under TIAA supervision. Full information is available at the Business Manager's Office.

Eligibility for Participation—Administration

Any person holding the office of President, Dean of Men, Dean of Women, Librarian, or Registrar shall be eligible for participation in the Retirement Plan and such participation shall be a condition of encumbency. From time to time other such administrative officers may be designated by the Trustees as being eligible for participation in the Retirement Plan.

Eligibility for Participation—Faculty

Any person holding an appointment as Professor or Associate Professor shall be eligible for participation in the Retirement Plan, and such participation shall be a condition of encumbency; although in special cases participation may be postponed for one year. Also, any person holding an appointment as Assistant Professor or Instructor shall be eligible for participation in the Retirement Plan but usually only

after two full academic years and, upon becoming eligible, such participation shall be a condition of encumbency.

Nature and Extent of Participation

Each year the College contributes to the Teachers Insurance and Annuity Association of America for the purchase of a retirement annuity for each person who is eligible and participating an amount equal to 5% of that portion of such person's annual salary which is subject to Social Security taxes and 10% of the amount of such salary in excess of the portion subject to Social Security taxes. Such participant contributes each year 5%—or more, if he so elects—of his entire salary to the Association. The amount contributed by each person is deducted monthly from his salary, and together with the monthly contribution of the College, is paid directly to the Teachers Insurance and Annuity Association. The participant may, at his option, allocate 50%, 33⅓%, 25%, or 0% of his contribution to CREF.

Participation on the part of the College and of each person who is eligible and contributing shall cease upon the retirement of such person or upon the cessation of such person's service to the College. In the latter case all benefits acquired under annuity policies prior to the termination of service shall remain in the participant in whose name the policy is written and shall not be affected in any way by the termination of such participant's service. The obligation, however, of the College to contribute to the purchase of retirement annuities shall be neither greater nor less than its obligation to pay salaries.

TIAA policies and CREF certificates will be held in the Treasurer's office during the encumbency of each participant.

Social Security

The College participates in the Social Security Program. Details may be obtained from the Business Manager's office.

15. ATHLETIC REGULATIONS

1. All regularly enrolled undergraduate men in good standing are eligible for participation in varsity sports after residence of one year. The Faculty committee on Athletics is empowered to combine varsity and freshman teams under the heading of varsity athletics in those sports and for such a period of time as they deem advisable for the best interest of Middlebury College.

A student from a junior college entering the junior class or foreign students admitted with junior status shall be eligible to represent Middlebury College in intercollegiate athletic competition in varsity sports upon matriculation thereat.

2. A student who is on warning in two courses at the same time may no longer represent Middlebury in sports away from College until he is taken off warning in at least one of these courses. For a home athletic event, a student may not be excused from a course in which he is on warning.

3. Members of athletic teams may not be absent from college exercises on the occasion of any trip longer than the period covered in the manager's schedule as approved by the Director of Intercollegiate Athletics.

4. The Dean shall have sole charge of all excuses for absences granted to players

on the college athletic teams, and the manager of the team must have previously obtained permission from the Dean.

5. No intercollegiate athletic contests shall be scheduled on Tuesday evenings.

6. The number of athletic contests during any season shall be limited as follows:

	Total	*Away*
Varsity Football	8	5
Varsity Soccer	8	5
Varsity Basketball	16	8
Varsity Hockey	16	8
Varsity Skiing	7	7
Varsity Baseball	16	8
Varsity Golf	10	6
Varsity Lacrosse	8	5
Varsity Tennis	10	6
Varsity Track	8	5
Varsity Sailing	10	7
Freshman Basketball	10	6

Notes: 1. Contests may be scheduled during regularly scheduled holidays and the first semester examination recess in excess of the above totals. However, the total number of contests for any sport during such periods should not exceed a total of six (6) games.

2. Rutland and Burlington Country Clubs considered home contests for golf.

3. No home athletic contests shall be played before 3 p.m. except on Saturdays and holidays or by special permission of the Faculty Committee on Athletics and the Dean.

4. All candidates for athletic teams shall be given a physical examination at the beginning of each season, and no candidate may be a member of any team without a certificate of his physical qualifications.

5. All schedules of athletic teams are subject to the approval of the Faculty Committee on Athletics. Exceptions to the limitations in the number of contests or other athletic regulations may be made only with the approval of the Committee who will report each exception to the Faculty.

16. FACULTY ADVISERS TO FRATERNITIES

Alpha Sigma Psi	Mr. Gleason
Alpha Tau Omega	Mr. Bowker
Chi Psi	Mr. Littlefield
Delta Kappa Epsilon	Mr. Perine*
Delta Upsilon	Mr. Hinman*
Kappa Delta Rho	Mr. Anderson
Phi Kappa Tau	Mr. Wissler
Sigma Epsilon	Mr. Steele
Theta Chi	
Zeta Psi	Mr. Beck

*Member of Administration

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MIDDLEBURY COLLEGE

LANGUAGE SCHOOLS

The Middlebury College Summer Schools of Language provide a unique opportunity for combining graduate study with a summer spent in the heart of the Green Mountains. The Schools of French, German, Italian, Russian, and Spanish, and the Institute of Soviet Studies, are situated on the college campus; and the School of English at Bread Loaf. Following these, a two-week Writers' Conference is held at Bread Loaf.

The Middlebury College Foreign Language Schools were pioneers in the development of segregated, specialized summer schools for the study of modern foreign languages in this country. The central purpose of the schools is to make the language a subjective element in the life of the student by means of close association with the faculty of native instructors, a well-balanced social and academic program, and exclusive use of the foreign language in and out of the classroom.

The School of English offers a selection of courses in literary history, the art of writing, and critical analysis, given by nationally famous instructors. The Writers' Conference provides sound and experienced help and criticism for men and women who desire to write or are interested in the practical background of literature.

During the academic year, the four Middlebury College Graduate Schools of French in France, German in Germany, Italian in Italy, and Spanish in Spain provide indispensable guidance in the complexities of advanced study at a foreign university, with the opportunity to earn a Middlebury Master's degree by a year of such foreign study under expert supervision.

Bulletin and further information may be secured from the Language Schools Office, Middlebury College.